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Bargaining Under The Towel

Both Nehru and Chou En-lai have told us a lot of lies so far about the Indo-Chinese border issue. They have both spoken millions of words but not one of them tells us why the Chinese picked a quarrel with us so suddenly and without any provocation from us. They have both been talking round the bush and telling us all sorts of fairy tales but not once has either of them told us what is hidden inside the bush.

The People's Republic of China came into existence on September 21, 1949. We were one of the first nations of the world to recognize this new government and during the last eleven years we have fought tooth and nail even with our American friends, who give us a lot of food and money, to seat China in the United Nations. And while fighting this battle for China we have also made many new enemies. We initiated the Bandung Conference in April 1955 to introduce our Chinese friends to the Indonesians and others in the Afro-Asian bloc. We invented the Panchshila and preached friendship and co-existence with all Communists day and night. We established several Indo-Chinese friendship associations in India and permitted a number of our own people to be good propagandists and even spies for China and Communism. We entertained Chou En-lai as our big brother and embraced him all over the country. We exchanged numerous cultural delegations with China and finally shouted ourselves hoarse in crying "Hindi-Chini Bhai Bhai". Perhaps we did all this because of the fear of our mighty and powerful neighbour imbued with an infectious and dangerous political ideology, equipped with a 5-million standing army and manned by a population of 650-million people. Whatever may be our reason the fact remains that we did all this and more. And never once did we, by word or gesture, hurt our Chinese friends during the last 11 years of our Panchshila partnership in international affairs. Even after the Chinese had shown their cloven foot, Nehru said, on September 10, 1959, "I think we were right in working for Chinese friendship and may I repeat that we shall continue to work for it." Whatever a weak people do in their helplessness is always right and we have no choice but to continue to work for Chinese friendship. It is always the cowardly who need friendship. The brave ones seek strength.

Anyway, we had not given the slightest cause to the Chinese to bite our hand of friendship and commit an aggression upon our territory. Some fools try to oversimplify matters by saying that the Chinese became angry with us because we gave an asylum to the Dalai Lama. But the Dalai Lama landed in India on March 31, 1959, while Dr. H. N. Kunzru told the Rajya Sabha, on September 19, 1959, that the Chinese intrusions into Indian territory had been going on since 1954, but no full and comprehensive account of the situation had been vouchsafed to Parliament by the Prime Minister who had observed what he had called "discreet silence" in one of his letters. "He carried his discretion a little too far", said Dr. Kunzru. Even Prime Minister Nehru said in Rajya Sabha on September 10, 1959, "Therefore when the Government discovered in 1958 that a road had been built across Aksaichin in the northern corner of Ladakh it was worried....". Thus even the road was completed long before the Dalai Lama landed in India. And it takes years and hundreds of workers to build a road. It is, therefore, obvious that the poor Dalai Lama had nothing to do with the Chinese aggression upon India. The very time-table of Chinese aggression drops the Dalai Lama out of this Bhai-Bhai conflict.

Let us examine another excuse given for this Chinese aggression. On November 5, 1959, Nehru said at his press conference, "I should say that the Chinese activities on our borders have nothing to do with world Communism, or even Chinese Communism, but they may have something to do with Chinese expansionism. It is essentially an element which China has exhibited many times during the past 2000 years."

This is an age of competition and challenges. Every minute someone is either competing with or challenging another thus creating new conflict in the world. Khrushchev now dares Eisenhower to send more spy planes flying over Russia and peace is once again threatened. Here is a young woman's pointed challenge to men. It seems to scream "Come one, come all". But let us see why pretty Shakila is on the warpath in "Shriman Satyawadi", a thrilling entertainer produced by Mahipatrai Shah for Roopkala Pictures.

Here is another obvious attempt to throw dust in our people's eyes to save Communism from unnecessary slander. And for this the Prime Minister makes a clever use of the ancient historical character of the Chinese knowing fully well that these ancient traits are not only missing in the present day Chinese but also in present day Indians. While condemning the Chinese race and accusing them of "expansionism", why was Nehru so anxious to save the face of Communism seeing that the word Chinese these days is synonymous with nothing else but Communism? Nehru was clearly afraid of the Russian, Nikita Khrushchev, who has been living on Nehru's mango gifts. Nehru did not want to hurt Khrushchev by condemning Com-

All designs need thinking and planning but a young woman has to think fast and furiously. She cannot design her life on a Five-Year Plan basis and miss the mouse. Shakila is a quick worker. She will bite her nails, cock her eyes, switch her smiles but will never let a man escape. Let us see who gets it in the neck in "Tower House", a thrilling tale directed by N. A. Ansari for Deesh Pictures.

munism. He, therefore, tried to prove that the present Chinese villainy had nothing to do with the creed of Communism—a thesis dear to the heart of his buddy Krishna Menon. Besides, if Nehru had attributed the cause of our present distress to Communism, he would have encouraged our people to hate Communism even more than they do at present and our people would have in their turn demanded the complete extinction of Communism in India. That would have been a personal tragedy with both Nehru and Krishna Menon who seem to have set out to prove that Communism can be gradually introduced into the country without its necessary impatience and violence. To save the awkward moment, Nehru, therefore, adroitly threw Chinese history in our face and silenced us.

But if "expansionism" is to be accepted as the cause of Chinese volte-face, why should they be in such a devilish hurry to expand towards India, when only recently they had seized Tibet, a province with an area of 470,000 square miles (1|3rd of the size of India)? Tibet alone can accommodate 200-million more Chinese seeing that the total population of Tibet before the Chinese annexed it was only 3-million people.

And again if expansionism had been the Chinese design why should the Chinese head for Ladakh, a snowbound hilly region to the extreme north-west of India, which according to Nehru is neither easily accessible nor comfortably habitable and about which region Pakistan's President, Field Marshal Ayub Khan, said on November 27, 1959, "Kashmir is a disputed territory and Ladakh is a part of it. There are more Muslims than Buddhists in Ladakh and without our concurrence, any settlement between China and India will be something we will not recognize"? The Chinese are not such fools that they would initiate their policy of expansionism by grabbing Ladakh to which even India's title is disputed and which is of no use to them immediately while leaving the rest of India, which is an easier prey, severely alone. Nehru's theory of expansionism does not, therefore, fit in with the actual Chinese design.

The Chinese again are not such big fools as to strain the well-nursed Bhai-Bhai friendship between India and China and give a big jolt to the merry career and progress of local Communism during the last 13 years merely for the sake of a small snowbound, uninhabitable hill in Ladakh. There must be a greater reason than mere expansionism for this apparently mad act of China. What is that reason?

History, which Nehru so often uses to throw dust in the eyes of our ignorant and illiterate people, has fortunately an inescapable time-table of events, a time-table which in this case threatens to reveal more than Nehru and Chou En-lai would like to be revealed.

Here is the time-table of some of the important events which have some bearing on the present Indo-Chinese problem:

May 19, 1954: America signed the Mutual Defence Assistance Agreement with Pakistan to "provide military equipment and training assistance to the Pakistan Armed Forces". Under this agreement America acquired bases in Pakistan in pursuance of America's well-known policy of loading the dice against Soviet Communism. Nehru described this agreement as an "unfriendly act" that is "fraught with danger" to India.

June 24, 1954: Chou En-lai visited India for the first time and embraced Nehru and all others within a mile of him. The Chinese embrace gave birth to a million "Bhai-Bhais".

Sometime in August, 1954: The Chinese pushed themselves towards Ladakh.

September 22, 1954: Soviet Russia demanded a seat for Communist China in United Nations. India supported this demand with greater vehemence than Russia.

October 19, 1954: Nehru visited China and embraced Chou and Mao in Peking but no 'Bhai-Bhai's' were born there.

April 18, 1955: Bandung Conference. Nehru chaperoned Chou En-lai and introduced him as a "Barra Bhai" to Afro-Asian nations.

September 20, 1955: Krishna Menon, supporting Russia's proposal to seat China in United Nations, said, "The fact that the United States does not recognize China does not wipe out China."

November 28, 1956 Chou En-lai again visited India and said on December 2, 1956, in Bombay, "This is like being in my own home". Next day he again said, "Today there is no force on earth that can ever prevent India and China from further developing their friendship and cooperation."

August 13, 1959: Nehru for the first time said in Lok Sabha that the "Mac Mahon Line was India's firm northern frontier—firm by treaty, firm by usage and firm by geography". Till that date 400-million Indians were made to shout "Hindi-Chini Bhai-Bhai".

If an intelligent person studies this time-table of events keeping in mind the continuous conflict of international forces, what is to prevent him from coming to the following conclusions:

(1) That while by Pak-American Mutual Defence Agreement, signed on May 19, 1954, America sought an opportunity to strengthen her aggressive defence against Soviet Russia, in the American arms aid to Pakistan Nehru saw the inevitable danger to India from Pakistan.

(2) That both Soviet Russia and China realised the possible increase in striking power against Communism which America would thus acquire in the event of a war by establishing bases at Gilgit. It was, therefore, necessary to counteract this move by acquiring a base near Ladakh —within 200 miles of Gilgit. Doing so was possible only with the consent of India in whose possession and administration Ladakh and the surrounding territory was.

(3) On June 24, 1954, when Chou En-lai first visited India, it is possible that the Chinaman put up this proposal before Nehru and frightened our already scared peace pigeon a little more saying that if Pakistan mounted an offensive in Kashmir, it will be easier for China to help India directly in the Kashmir field of operations if China is allowed to establish bases in the territory around Ladakh.

(4) Nehru was already acutely conscious of the danger to India from the Pak-American Agreement. But since he had already condemned foreign interference and foreign bases in free countries, he could not openly agree to give bases in Ladakh to China. Besides, doing so openly would have invited repercussions from America who was feeding and financing India on a large scale. The Indian and the Chinaman, both Orientals bargaining with their fingers covered by the proverbial towel, seem to have, therefore, silently agreed to do the needful viz. China should proceed to establish a base in Ladakh and India would not take notice of it. This seems feasible from the single fact that though Nehru knew of Chinese intrusions into Indian territory since 1954, as Dr. Kunzru said, he maintained a "discreet silence" for five full years and he received Chou En-lai in 1956 and embraced him again. Surely in two years news of Chinese aggression could have reached India from the most obscure part of the world, leave alone Ladakh which was directly under the day-to-day administration of India.

(5) Nehru's subsequent friendly behaviour towards China, Krishna Menon's passionate advocacy on behalf of China in the United Nations, the free scope given to Chinese agents in India to propagate Communist ideals and the cries of "Hindi-Chini Bhai-Bhai" organized on a national scale—all seem to fit in with a possible secret pact arrived at between Nehru and Chou En-lai over the Ladakh business.

(6) Apart from his "discreet silence", when the bubble burst, Nehru once again tried to belittle the whole affair by saying on September 10, 1959, in the Rajya Sabha, "Nothing can be more amazing folly than for two great countries like India and China to get into a major conflict and war for the possession of a few mountain peaks, however beautiful those peaks may be". Perhaps way back in 1954 when Chou asked for bases in Ladakh, Nehru thought that he was giving away only a "few mountain peaks" and not a part of India. Besides, since Pakistan claimed Ladakh, he probably thought that he was giving away nothing which actually belonged to India, that is Bharat.

(7) Even as late as September 10, 1959, after the people had shown their anger over Chinese aggression, Defence Minister Krishna Menon had the impudence to say in Bombay, "I have great respect and affection for the Chinese Premier, Mr. Chou En-lai and I hope the great leaders of China and her people will do their best to respond to our feelings in this matter and see that steps are taken to restore normal conditions and **let things lie.**" This man wanted the things to lie as they are with the Chinese holding bases in Ladakh. Why? Why? Why?

What do this time-table of events and the string of important utterances by Nehru and Menon suggest? Do they suggest to an intelligent mind that both Nehru and Menon conspired with Chou En-lai in 1954 to establish Chinese bases in Ladakh as a counter-measure against Pakistan's possible mischief as a result of American arms aid and decided to keep it a secret from the people of India to maintain the integrity of their own lofty sermons on foreign interference in free nations? Do they suggest that when the Chinese partner in this secret conspiracy became too ambitious and spread his aggressive tactics to other border regions of India, the two Indian conspirators were badly exposed and had to cover themselves with loud protests of indignation against China to save their own faces? What other explanation can one find for Nehru's "discreet silence" for five years and then his sudden, dynamic and yet pacifying protest when the cat jumped out of the bag?

The cat jumped out of the bag on August 25, 1959, when 300 Chinese soldiers crossed into Indian territory in N.E.F.A. area and opened fire on the Indian outpost at Longju—over 1500 miles east and away from Ladakh. 38 Indian pickets were wounded. We still do not know how many died. On August 28, 1959, Nehru said in the Lok Sabha, "There had

In the South they celebrate marriages on a national scale feeding thousands of people, day and night, for several days. Producer A. V. Meiyappan maintained the South Indian traditions when he got his two sons married on May 2, 1960. Here is son, Kumaran, with his wide-awake bride, Padmavati. Let us wish them plenty of money and plenty of children. Meiyappan's huge fortune needs distribution on a socialistic pattern of society.

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been cases and there have been continuing cases, at one or two places, of Chinese aggression on Indian territory. It is difficult to understand what lies behind these minor incidents".

Both Nehru and Krishna Menon were naturally confused. For five years they had got used to the idea of Bhai Chou occupying Ladakh in extreme north-west. How did Chou Bhai suddenly appear in extreme north-east—1500 miles away from the original design? This was, indeed, "difficult to understand". Had Chou Bhai become a Chinese Hanuman to jump about like that?

Nehru and Krishna Menon were obviously between the devil and the deep sea. The Chinese devil they had trusted had created a situation in which these two Indians had the devil to pay. Both bluffed and talked their way out of the awkward situation. They heaped millions of powerful words upon the heads of our poor people and showed as if they were taken by surprise, overwhelmed by indignation and stabbed by a friend. Both played their parts well but not one of them answered the question: Why did China choose this time for the grand betrayal of a friendship which had already established a Communist kingdom in Kerala and which was fast growing new Communist weeds in all Ram Rajya parks?

To answer this question let us see what has been the immediate effect of wide-spread Chinese aggression on our 2500-mile common frontier? Whether we can defend ourselves effectively against China or not, we still have to make a pretence of doing so to sustain our national pride as a free nation. For security reasons we won't reveal all the various military activities we had to initiate but here is a short extract from the annual Report of the Ministry of Defence:

"During 1959 as a result of Chinese incursion in the Longju area in Subansiri Frontier Division NEFA, it was decided to give the responsibility of the entire NEFA border with Tibet to the Army. The Army accordingly took over operational control of the border posts as well as the civil forces deployed there. A little later when there were some incidents on the Ladakh border of Tibet, in October 1959, the Army took over similar responsibility for Jammu and Kashmir, Punjab, Himachal Pradesh and Uttar Pradesh borders with Tibet. All civil forces deployed on border security were placed under the operational control of the Army. In November 1959 the security of border of Sikkim with Tibet was entrusted to the Army. To meet the new situation which has been created on the northern borders, necessary adjustments in the civil or military forces have been made. Provision of border road communications has also been taken up".

Our Army is thus spread out over 2500 miles of our frontier with China. In addition, it has to do constant sentry duty in Kashmir and also guard 3000 miles of exposed border between India and the two pieces of Pakistan. The annual bill for all these Army movements will take a long time to come in but our Defence Minister has already obtained a sanction to spend Rs. 310 crores this year over our defence.

In addition to the above expenditure on our Army, we are spending Rs. 25 lakhs for a 12½-mile ropeway between Gangtok and Nathu La in Sikkim and further giving Sikkim a loan of Rs. 1.03 crores. We are spending Rs. 87 lakhs for a 115-mile road between Bhutan and India and we have sanctioned another Rs. 15 crores for Bhutan to build new roads, in addition to an annual grant of Rs. 7,00,000 from 1960. We have also promised an aid of Rs. 10 crores to Nepal.

All these new crores of rupees needed for our direct defence and for nursing our old friends have to come out of our Five-Year Plan budget. To that extent, therefore, our Five-Year Plan gets crippled. If the Chinese pressure continues, we may have even to give up our ambitious Five-Year Plans and dedicate all our money and manpower to the security of our country. If that happens all our dreams of progress and prosperity automatically come to naught and our traditional poverty gets a longer lease.

In the soil of poverty whatever else may grow or not, Communism grows and thrives.

Therefore, in the present game of the Chinese, we see symptoms of the revival of international Communism. International Communism very badly needs a solid group of 400-million Indian people to complete its Asian revolution. Nehru has said very often that it is possible to introduce socialism in a country without violence and revolution which have been the basic features of the Russian and Chinese revolutions. Chou En-lai, our nearest Communist neighbour, has apparently accepted this challenge and wants to prove that without violence and revolution there cannot be socialism. He can do this only by sabotaging our Five-Year Plans, by shattering our fast-developing economy and by perpetuating our poverty. The unexpected success of our Five-Year Plans so far has goaded the Chinaman to rush his time-table of aggression. Because, if Nehru succeeds in proving his thesis of socialism without violence and bloodshed, Chou En-lai loses all his justification for

terror and tyranny in China. The present Indo-Chinese quarrel is, therefore, a conflict of ideas between two dynamic personalities and two different methods of approach to socialism, whatever that word may mean in the ultimate analysis of events.

Chou En-lai's recalcitrant attitude during his recent visit to India proves that short of a shooting war, Chou is only too ready to increase his pressure on India by grabbing a bit of Indian territory here and a bit there thus compelling Nehru to direct a major part of the country's resources towards building a huge army. If this pressure is maintained for a couple of years, with Russia playing the common and sympathetic friend to prevent an untimely head-on collision, Chou is sure that the fast-developing Indian economy would be completely shattered and the soil got ready for Communist sowings. To the Communists, international Communism is of greater importance than local eruptions of Communism. Even if the local Communists temporarily lose power in a small State like Kerala, they know that more people are being converted to Communism and the soil is getting better for international Communist sowings. This thesis was eloquently proved in the recent Parliamentary election in South-West Calcutta where Indrajit Gupta, a local Communist, beat Ashok Krishna Dutta, a Congress nominee, by a margin of 13,313 votes, in spite of Communism having apparently become very unpopular owing to Chinese aggression.

Nehru, the shrewd politician that he is, has already sensed this game even though while reporting the failure of his talks with Chou En-lai, he said, "We came up against the hard rock of different sets of facts. Our argument was that the Chinese forces have come into our territory recently. Their (Chinese) argument was that they have always been there i.e. the Chinese have been in Sinkiang or in Tibet all these years and that they have been in constructive, or actual, possession of those areas not now but for 200 years.... If facts differ, the inference differs. If the basic facts are different, there is no meeting ground, unless some slight clarification takes place about certain basic facts.... We are unable to convince each other and we remained unconvinced".

These two shrewd statesmen are beating round the bush and bluffing each other. They are both not worried about the "few mountain peaks" which have momentarily become symbols of the patriotism of our people. They are on a much bigger and longer game of wits. The "mountain peaks" are being discussed to meet the emotional needs of our people. Nehru has realized that Chou is anxious to rush a Communist revolution in India by completely sabotaging the country's economy. Nehru has also realized that Chou is fanning the patriotic emotions of the people, particularly of the Opposition whose emotions have an additional political purpose, to create confusion and demoralization in the country. Nehru has also realized that he lost the initiative to the Chinese when he winked at the Ladakh affair and observed "discreet silence". Nehru also realizes that our country must be saved from Chinaman Chou's devilish design.

But how is that going to be done? With empty stomachs, empty pockets and empty arsenals we cannot fight the Chinese who have a well-trained army of 5-million people in constant good fettle. If we take American arms aid to fight the Chinese, as some people want us to, how long can we survive on transfused blood? Besides, see what a mess Pakistan has landed itself in with the American arms aid? It is facing a threat of retaliation by Russia over the spy-plane incident. Americans are clumsy friends. They dig their own ditches and fall into them pulling down their friends with them.

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On the other hand, if we do not fight the Chinese, Chou Bhai threatens to take one mountain peak after another on our 2500-mile-wide frontier and he will go on doing so till he has swallowed Nepal, Bhutan and Sikkim who cannot help themselves and whom we cannot help.

And suppose we decide to fight the Chinese some day and prepare for that day, the preparations are going to take away all the money and resources which are needed for our Five-Year Plan, the last promise of our Ram Rajya.

Whatever way we turn we thus find ourselves in a terrible dilemma and there seems to be no way out of it except Nehru's way of talking of peace and friendship and marking time as long as possible.

If, however, we use this time to prepare ourselves for the inevitable, all the talk of peace and friendship today will be of some practical use later. But that is not being done. Nehru is not taking our people into account at all. He is thrusting upon them a Defence Minister whose very loyalty they suspect and whom they do not want.

Speaking in the Rajya Sabha on April 29, 1960, Dr. H. N. Kunzru said, "If the Prime Minister wants to assure the country that he is taking adequate measures to strengthen its power to defend its interests, he will have to change his Defence Minister. I have nothing personal against Mr. Menon, I know his capacity for hard work and his ability. But we all know that the country, generally speaking, has no confidence in him. I doubt whether the Congress Party as such has confidence in him". Nehru sharply reacted to this saying, "If the country has no confidence in him, presumably it has no confidence in me and the Prime Minister should change. Because, in the kind of Government we have, it is the Prime Minister's responsibility to choose his colleagues and nobody else's".

All this sharp talk, however, does not take us a whit nearer the solution of the Indo-Chinese problem. It only exposes our weakness of which the Chinese will take a quick advantage. Nevertheless it is a patent mistake of Nehru to continue Krishna Menon as the Defence Minister when our people do not want to be defended by him. Nehru should remember that the very democracy, which he flung in the face of Dr. Kunzru, demands that the people's wishes must be respected. Taking a day's risk longer with Krishna Menon in the Defence saddle is definitely not in the interests of the country. What right has Nehru to thrust upon the people a person they dislike cordially? If Krishna Menon lacks self-respect and continues to hang on for his own ulterior purpose, Nehru, at least, should show sufficient wisdom by respecting the wishes of the people and removing a man who does not inspire the people any more. In the present situation demanding both the emotional and practical cooperation of the people, it is vitally necessary that they should be given a Defence Minister with less controversial virtues and more agreeable vices.

Let us, in conclusion, state that our misfortunes began the day Nehru decided to observe "discreet silence" over the Ladakh affair and the consequences flowing from that initial mistake are going to change the entire history of our country unless our people decide to take a more active part in the affairs of our country to retain their hard-won freedom.

At the moment the affairs are drifting well according to the Nehru-Menon blueprint. And they are drifting towards a Mongolian rule over India.

"Girnar"

19.5.1960 Baburao Patel.

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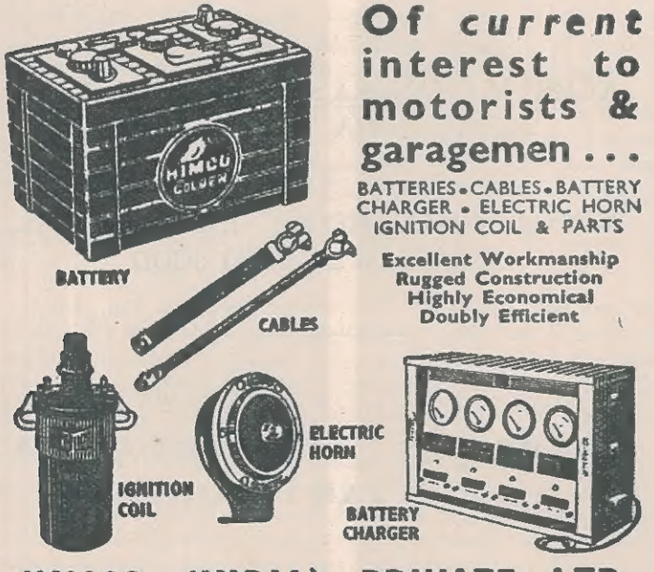

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This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

Youth has its own pride. It is merely the glory of the season. And in a woman's life the season is short but she never realizes this truth. Let us see why Helen is making eyes at us in "Manorama", a thrilling tale produced and directed by Jayant Desai for Hemlata Pictures.

NEW DELHI, A CITY OF SPIES

The fact that the Chinese are nosing about in India is hardly necessary to prove. Almost everyone in the country knows this except, of course, Nehru's sleepy Government which puts more accent on international "Bhai-Bhai" relationship than on vital considerations of national security. Apart from our indigenous Communists who are prepared to betray our country any time, the Chinese have many special agents, paid and purchased, operating actively throughout India, that is Bharat.

It was way back in February 1956 when Pandit Nehru was scheduled to attend the Naval demonstrations in Bombay that Chou En-lai, the Prime Minister of China, warned Nehru that his life would be in danger if he visited Bombay. Nehru did visit Bombay and watched the Naval demonstrations from the British aircraft carrier "Albion" but he did so under the close watch of over a thousand security policemen. Thanks to them, Nehru is still living, and kicking.

At that time we had asked two pertinent questions: "Is the Chinese spying organization in India so widespread and perfect as to be able to trace a murderous plot before the Indian security forces come to know about it?" "How did the Chinaman know in Peking of a plot in Bombay?" And then we asked two more questions: "Are the numerous popular Chinese restaurants in Bombay, Calcutta, Delhi and other principal cities of India used as spying cells by the Chinese Communists?" "Are we watching the foreigners in our country or are the foreigners keeping a close watch on us"? (Filmindia, May 1956).

As usual no one took cognizance of these questions and the Chinese continued to expand the network of their spies till they reached a stage when almost every sixth Government officer in every department of the administration is one way or other indebted to or connected with the Chinese.

Now comes the news that on April 29, 1960—4 years after our warning—the Central Intelligence Police made a surprise midnight raid on the residence of one of the senior officers of the Ministry of External Affairs (Nehru's own kitchen) on suspicion of an espionage link-up with some foreign countries.

It seems that the Central Intelligence Bureau has been suspecting for "some time" (We have been doing it for years) of a systematic leakage of Government secrets to Chinese agents. The Bureau is reported to have warned the Ministry but the Chinese got this warning even before the Ministry did. It is said that in his recent visit to New Delhi Chou En-lai knew all about Nehru's arguments, maps and documents and anticipated all Nehru's questions and answered them forcefully without a minute's delay—a feat that surprised Nehru considerably. It is obvious from this that the Indian spies in the employment of the Chinese had already placed all the material before Chou En-lai. As usual no one in the Government knows how this material reached Chou En-lai.

It is now believed, and there are good reasons to do so, that a big gang of influential Indian officers and businessmen with a number of beautiful and attractive women is spying for the Chinese and apart from being paid handsomely, the members of the gang continue to get rich presents like: radio sets, rare cutlery, silken robes, expensive chinaware, tape recorder, jewellery sets, etc. And many of them meet in a new restaurant in New Delhi where delicious Chinese food is served.

This again is not news to us. In July 1957 (Filmindia pp. 39) we wrote as follows: "In New Delhi, at some of the embassy parties not only young but also elderly married women —mostly wives of well-placed officers of State—are seduced by the foreigners to extract various State secrets from them. In our opinion almost every modern woman who regularly goes to an embassy dinner stands suspect. She is there either for the thrills of illicit sex with foreigners or for money and presents which these foreigners shower upon her for their own design."

And on page 5 of the same issue we asked the Government to, "Stop all and sundry officers from attending social parties given by foreign embassies." These parties, we said, should be attended only by certain high officials for diplomatic purposes.

But who listens to us! We are not experts in power and politics. We are only intelligent and patriotic citizens and, therefore, superfluous entities in a democracy of blind fools. But what we had said and feared has been happening all along.

On June 25, 1957, Shadi Lal Kapur, an employee of the External Affairs Ministry (Nehru's own kitchen) was sentenced to ten years' rigorous imprisonment by the Additional Sessions Judge of Delhi for the theft of top secret files and communicating their contents to an agent of a foreign power. Shadi Lal

was convicted under the Official Secrets Act. He ought to have been tried for high treason and hanged. Had Shadi Lal been hanged, other Shadi Lals would have thought a hundred times before betraying their country to the enemy. But our Congressmen never do anything thoroughly. Even their acts of patriotism are half-hearted.

Shadi Lal was only a clerk in the External Affairs Ministry and he could not have worked alone to have taken home loads of files for the inspection of foreigners without the knowledge and tacit consent of his superior officers. But Shadi Lal was tried in camera and thus his trial was made another State secret —a trial that ought to have been used not only to expose Shadi Lal's associates but also the foreign power involved in this act of espionage. This was one case which should have received the full sunlight of publicity to kill other germs in the same game. But obsessed by the word "Secrets" in the name of the act, our rulers tried the man in camera and lost an opportunity to warn both Indians and foreigners against such spying activities. When Soviet Russia shot down an American U-2 plane doing espionage work on May 1, 1960, Nikita Khrushchev, the Soviet Premier, brought the heavens down shouting about the dirty tactics of the Americans. He even issued a general threat of retaliation against other nations participating in this dirty game. And he will use this incident more fully in the months to come to convince the world how difficult it is to do espionage work in or over Soviet Russia. Our government acted exactly the other way round. They made a secret of a secret crime, as if the Government were more ashamed of it than the man who committed it. But in doing so they lost a golden opportunity of warning foreigners.

Ours is a strange Government. Things that ought to be known to the people remain secret and things that ought to remain secret become known. The fact that the Chinese had occupied Ladakh was nursed as a State secret by Nehru for four years while the contents of our President's confidential letters to the Prime Minister appear in the newspapers the very next day. What sort of an administration are these Congressmen running? They don't know which parts to cover and which to expose. They are like the women of Rajasthan who go to the fields to ease themselves in the morning and instead of seeking some natural cover pull up their skirts over their faces and expose their posteriors thinking that as long as no one sees the face no one would know to whom the posterior belongs. An administration cannot be run with this Rajasthani technique of pulling the skirt over the face.

After the recent case of Chinese espionage involving a high officer of the Ministry of External Affairs, other officers, businessmen and several attractive women—a case, which we are almost sure, will once again be hushed up—the Home Ministry issued a circular stating that no Central Government official should patronize "clandestinely" any of the public clubs or attend gatherings sponsored unofficially by the foreigners.

This circular is again a half-hearted attempt to do the right thing. Where did the Home Ministry pick up the news that Government officers patronize clubs "clandestinely"? If Pandit Govind Ballabh Pant would only take a round of New Delhi clubs on any "wet" evening, he would find all his officers sipping whiskies in all the clubs. And they do it openly with their wives keeping them company. There is nothing clandestine about this social activity. The same open procedure is followed in social parties given by foreign embassies.

Our Congress rulers still do not seem to have realized that spying for foreign powers is a principal cottage industry in New Delhi in which Government officers bring home the secrets from their officers in the evening and their wives peddle them to the foreigners next afternoon. The prices paid are naturally high and the money comes in useful for the present high cost and fashion of living prevalent in the capital. This is happening every day and even the cooks of high Government officials are throwing away their jobs, which are no longer lucrative, because their "Sahibs" and "Memsahibs" eat out their lunches and dinners every day of the month. People in business and politics do not feed Government officers every day for nothing.

A mere circular will not stop these perfidious activities. The Central Intelligence Bureau must undertake active counter-espionage measures and watch all officers who mix too often with foreigners and rich businessmen. The Bureau must find out why big, expensive cars are so often parked at Vinay Nagar where mainly Government peons and clerks live? The Bureau must find out how many times in a month some Government officials eat in their own homes? The Bureau must, in short, know everything that is happening in New Delhi.

And if the Bureau does that it may soon discover that not only peons, clerks and officials are involved in the perfidious game but also some of those who enjoy the confidence of Prime Minister Nehru. One such man, whenever he comes to Bombay, often meets a prominent film actor who was once an open Communist and is still an occult one. It is not completely beyond the pale of imagination that Chou En-lai might have got his advance briefing during his last visit through this source, others in the game being too small to be in the confidence of the Prime Minister. In the interests of the country every possibility must be scrupulously investigated otherwise unbridled espionage, with millions of Communists already ready for sabotage, will one day endanger not only our democracy but also our hard-won free-

In Bombay young men run all over the city and come back home complaining that there is a terrific shortage of girls. In Madras Producer A. V. Meiyappan brought home two beautiful brides in one day. Here is Meiyappan's son, Saravanan with his bride, Muthulaxmi. They were married on May 2, 1960. May this coy bride bring joy into the home!

dom. Let those who rule and love this old country realize their great responsibility and rule it wisely.

A GANDHIAN MOCKERY OF JUSTICE

India's "sarkari sadhu", Vinoba Bhave, whom the Government has let loose to pursue his peculiar private enterprise in the public sector, recently entered our Chambal Valley sanctuary for dacoits in Uttar Pradesh and Madhya Pradesh and declared that he had not come to the land of dacoits but to the home of "good people". After all, he said, India's greatest poet, Valmiki, was also a bandit. A dacoit and a saint, said our "sarkari sadhu", might seem to be mutually antithetical but they were closest to each other. He ridiculed those who called these bandits as bandits while many wearing the garb of respectability, though real bandits, escaped being called so. This was probably an oblique reference to our Congressmen because Vinoba knows too well what part some influential Congressmen and police officers are playing in keeping the dacoity business in full swing.

Vinoba said, "My visit will be like the flow of the Ganga. Whoever wants to wash his dirty clothes in it can do so". This walking Gandhian "Ganga" soon condemned the 25,000 policemen operating in the Chambal Valley as utterly useless and demanded their immediate withdrawal. Vinoba also called upon the dacoits to meet him giving them his word of honour to protect them from the police and assuring them perfect freedom to return unmolested to their hide-outs after meeting him.

Even as Vinoba said this, Lakhan Singh, the most dangerous dacoit in the Bhind-Morena sector of Madhya Pradesh, took advantage of the temporary insulation of the police by Vinoba and committed several dacoities in Morena, the north-western district of Madhya Pradesh.

The hardened dacoits who hold right, title and interest in the Chambal Valley since the days of the Moghul rule did not rush to the walking Gandhian "Ganga" to wash their "dirty clothes" as expected by our Congress boobies but demanded Congress hostages to be kept in their ravine dens before they could be persuaded to come out into the open and meet Vinoba under the Pipal tree where the "sarkari sadhu" waited to turn old Moghul dacoits into new Gandhian Valmikis. Kanhaiya, the "Chief of Staff" of Lukka's gang conveyed the demand for hostages to Vinoba but Vinoba rejected the proposal saying that his door was open to anyone—dacoit or policeman—and that he had given his word of honour that the dacoits would not be harmed by the police.

As Vinoba sat under the Pipal tree in our dacoit-land waiting for the dacoits to purify themselves in his self-described Gandhian Ganga, a number of poor victims of the dacoits came to him with their tragic tales of woes. They all came with petitions to the "sarkari sadhu". Umro, a middle-aged woman from Mahubari had her son, the breadwinner, killed by the dacoits. Kundal of Madion Ka Pura said her brother had been shot dead by dacoits. Kundhri had lost her only earning son at the hands of the dacoits. So had Okila of Madain. Rajabeti, a 21-year-old widow from Simrahi, asked for financial help because the dacoits had killed her husband, her two brothers and her father. She had three small children and for some strange reason she was afraid of the police. Patikha, an old woman, narrated with tears in her eyes the scene of her son's murder by the dacoits. Goma of Mohuashala, had to feed her minor children, daughter-in-law and grandchildren because only ten months ago her son was killed by the dacoits. Katori's husband was killed by the dacoits and she wanted to know how to feed her son and marry off her three daughters. Patiram of Deni Singh Ka Pura, Hazari of Imli Ka Khera and Jeet Singh of Balokhera had seen fathers, brothers, uncles and nephews being killed by the dacoits. Jeet Singh's three brothers, who were shot by the dacoits, had left their widows and five children, and the dacoits do not allow him to till his lands. All these people and hundreds more begged of the "sarkari sadhu" to protect them and save them from the dacoits. They did not know that the "sarkari sadhu" had come to protect and save the dacoits.

Till the time of writing this (14-5-1960), Vinoba had left Uttar Pradesh and crossed the Chambal into Madhya Pradesh with mythological ceremonies of bells ringing and conches blowing but without contacting a single dacoit so far. The dacoits wanted Congressmen to be lodged in their dens as security before they themselves would come out. Vinoba did not like this exchange of dacoits.

Stupid and sentimental Indians soaked with saintly miracles from mythology consider Vinoba to be another incarnation of Lord Rama and rush to kiss the dust of his feet. Vinoba himself describes himself as another 'Ganga'. In this idiotic land of 320-million gods, all this spiritual humbug of turning dacoits into Valmikis sounds so natural and impressive. It is obvious that Vinoba has set out on his socio-spiritual adventure with

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EXPERT LADIES TO TRAIN LADIES.

the blessings of Home Minister Govind Ballabh Pant and with the direct support of Dr. Sampurnanand and Dr. K. N. Katju. The Government is supporting Vinoba's experiment by protecting him through the dacoit-land and by asking the policemen to rest on their oars till Vinoba has had a full test of his Gandhian faith.

But no one realizes what all this pseudo-spiritual nonsense means in terms of law and democracy. Deomcracy essentially means a rule of law and justice. These dacoits of Madhya Pradesh and Uttar Pradesh are people with big prices on their heads. They are all cold-blooded murderers. Warrants for their arrests, dead or alive, have been issued by various courts of law. 25,000 policemen of the two States are continuously employed in trying to execute these warrants. And now here comes a half-clad "sarkari sadhu" who says that he is going to reclaim these murderers by revealing to them the magic of Gandhian virtues and to enable him to do that all processes of law must be temporarily frozen and the dacoits must be allowed to meet him, talk to him and then go back to their dens without being molested by the law of the land. So the law of the land is withdrawn and the blank is filled with Vinoba's word of honour given to the dacoits.

The legal point that arises out of this fantastic proposition is whether the executive authorities like Pandit Govind Ballabh Pant, Dr. Sampurnanand and Dr. K. N. Katju have the legal right to suspend the execution of warrants issued by judicial courts and whether they can ask 25,000 policemen to rest on their oars helplessly watching the dacoits go in and out of their dens to meet the "sarkari sadhu" sitting under a Pipal tree? There is no provision either in our Constitution or in our Criminal Procedure Code for this fantastic proposition to encourage the pseudo-spiritual idiosyncrasy of an individual with a view to enlarge his personal halo.

And yet it is being done without realizing that such arbitrary and pseudo-moralistic actions undermine the prestige of law, demoralize the police and make a mockery of justice.

For one reason or other, interference with the legitimate process of law has become a fashion with our rulers these days. Murderers and dacoits seems to be getting the best benefit of our rulers' lack of respect for law. From Nanavati they have now come down to the dacoits of the Chambal Valley making law a handmaid of some silly pseudo-moralistic sentiment. At this rate there will no law left in the country and no justice. The land will be a jungle of various executive moods with more "sarkari sadhus" turning it into a laboratory for pseudo-spiritual experiments. If this is a glimpse of the Gandhian Ram Rajya we have been promised, the future prospects of our democracy are not very rosy.

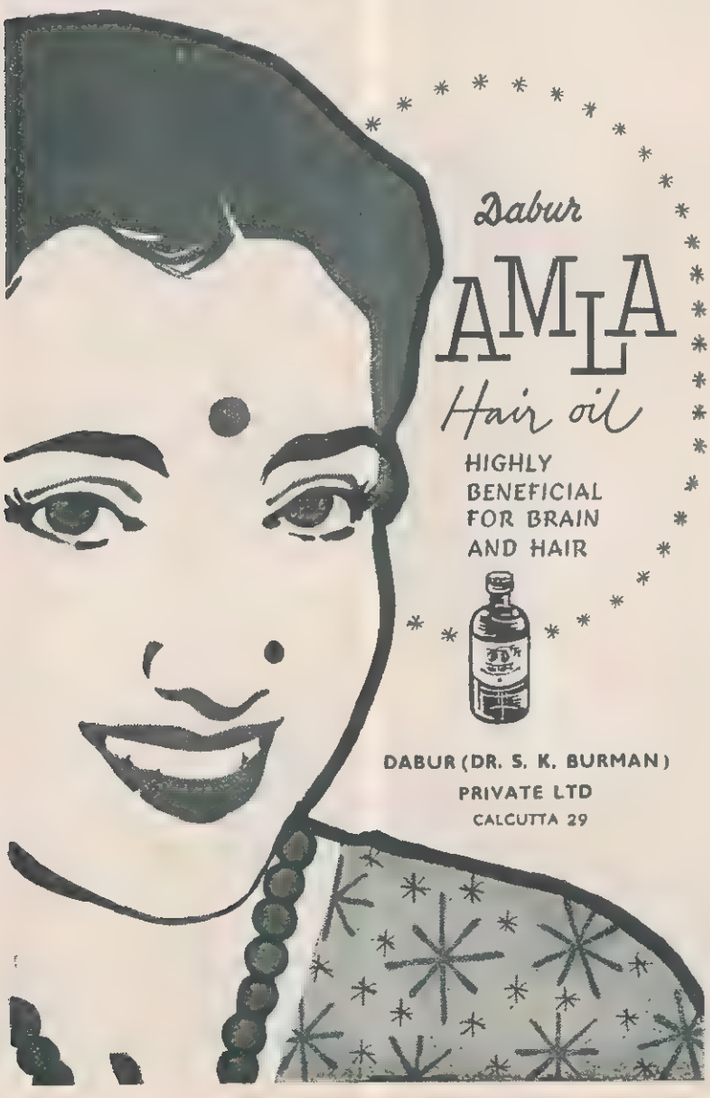
Why can't this fellow, Vinoba, use his unique talent for doing odd things to reconquer Goa which has been waiting for some crazy "padayatri" like him all these years? A success in Goa will at least be some territorial gain to India, that is Bharat.

SUCCESSFUL PROHIBITION IN BOMBAY

We unreservedly condemn those who want Prohibition to be scrapped. We curse them, their parents, their grandparents and even their most distant ancestors. And we do not wish to publish these curses in order not to spoil the even tenor of Gandhian morality running through our thrice-blessed lives during the last thirteen years. In fact, we sometimes get such violent thoughts that we feel like murdering at least a couple of hundred Parsis if not a few thousand other people by mass poisoning because they keep on saying that Prohibition has failed miserably and that it is a stupid thing to persevere in it in an essentially sensible province like Maharashtra and in the regime of an intelligent man like Yeshwantrao Chavan. Had it not been for our deeply impotent reverence for Gandhian non-violence and our utterly helpless respect for the Nehruan philosophy for coexistence, at least two hundred Parsi women would have become widows by now, if not a few thousand more of other communities. We are so violently touchy about Prohibition.

When our thrice-blessed Congress rulers recently celebrated the Prohibition Week in April 1960, we were so happy to see thousands of old goondas dressed in Khadi and crowned with Gandhi caps going in a long procession and carrying big placards condemning liquor drinking and advertising the innumerable benefits of Prohibition. Had the procession passed through the streets of New Delhi instead of through the streets of Bombay, we are sure that the holy corpse of Maulana Abul Kalam Azad lying under the sacred shadow of the Jama Masjid would have risen from its peaceful grave and blessed the processionists with fervent passion because, of all people, the late Maulana, being an Islamic divine, knew all the evils of liquor drinking—evils for which liquor-drinking has been condemned as a sin in Islam.

The numerous processions in Bombay during the Prohibition Week were indeed an ennobling sight. To see old goondas and murderers dressed in a marble-white garb of non-violent virtue and vociferously shouting slogans condemning liquor-drinking was to get a rare glimpse of Gandhian Ram Rajya. We felt ennobled to see the regeneration of these once anti-social elements of society and we went down in humble prayer before the coloured photograph of our "Phader of the Neson" issued as a calendar by some Vanaspati manufacturer.



By the way, it is an excellent idea to perpetuate Gandhiji's memory by multiplying such calendars every year. We feel that the State should enact a law whereby all manufacturers and distributors of Vanaspati, leather and rubber goods, milk and ghee products, adulterated foodstuffs etc. should be compelled to issue millions of Gandhian calendars every year. The very sight of our frail nationalized Mahatma inspires such powerful thoughts of celibacy in our people that our population problem, and simultaneously our food problem can be solved quickly without much headache. In Gujarat and Kathiawar, thousands of women, they say, commit suicide by burning themselves like "sutties" when they see Gandhiji in his characteristic air-conditioned garb merely to help their husbands to maintain their solemn vows of celibacy taken in their sublime moments of spiritual communion with our "Phader of the Neson". Hindu women have always been intensely religious and have always helped their husbands to go to heaven often by departing in advance to clear the way for the comfortable journey of their earthly gods. We most sincerely feel that the more we multiply the images of our "Phader of the Neson", the greater chance we have of dying early as sublimated souls wedded to undying virtues like celibacy, prohibition, nonviolence, massage with butter, wearing air-conditioned dhoties, date-and-almond eating, goat-milk drinking, practising self-control with naked women and, of course, satvameva jayate. During the thirteen years that we have been following "Phader's" teachings, we have been able to neutralize ourselves so completely that Chou En-lai had to rush back to China recently for fear of catching the infection by too long an association with Nehru. But then the Chinese are violent earthly folks. They don't believe in Vanaspati and goat's milk. They eat frogs and snakes and keep their legs and teeth full of pep and poison. They really deserve some one like our nationalized Mahatma to lend some sublimation to their souls and we do hope Gandhiji obliges them by landing in China in a Mandarin's make-up. Ten years with Gandhiji and the Chinese dragons will become as soft as worms and then we can easily put them on our hooks and go fishing in Tibet.

Coming back to Prohibition we feel that it is an unmixed blessing, Gandhiji being a lover of truth and honesty never mixed his blessings even though his great disciple, Birla, gives us mixed Vanaspati. During the Prohibition Week, Dr. Bhasker Patel, our State oracle for Prohibition, said that Prohibition had come to stay because it had improved people's health and consequently increased their wealth. He emphatically declared that Prohibition was a great success.

Never had Dr. Bhasker Patel delivered a greater Gandhian truth. (We have to distinguish bland, old-fashioned truth from the Gandhian truth which is always so colourful and tasty. Gandhian truth always has more facets to it than the crude product known to us since the beginning of time—each obvious facet hiding many inner truths of various colours and dimensions). But while Dr. Bhasker Patel stated that Prohibition was a great success, out of sheer Gandhian modesty he did not tell us all its unique achievements in the departments of the health and wealth of our people. As old Congressmen suffering from that chronic Gandhian disease of "Satyameva

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Jayate", we feel that it is our duty to improve upon Dr. Bhasker Patel's inherent Gandhian modesty and frankly claim as many unique virtues of Prohibition as we can remember even as we recover from the previous night's binge in the company of some incorrigible Parsi dry-throaters.

Prohibition in Bombay, the first city in India for which the Maharashtrians recently danced and the Gujaratis mourned, has solved the great social problem of unemployment in Bombay, particularly in the lower class of people from which we used to take our domestic servants like cooks, waiters, drivers, ayahs, etc., with over a half-a-million people in this great city being permanently engaged in the cottage industry of distilling liquor even from all sorts of waste products like mango peels, orange peels, etc. Even around Pali Hill where that hard-hitting critic of Prohibition, Baburao Patel, lives there are over 500 sweet-smelling still-houses from which wafts into the salty air of the Arabian Sea the most exhilarating fragance of the brew that cheers but does not inebriate as it undergoes a non-violent chemical process of turning waste into little droplets of ambrosia. The entire night air for miles around is so perfectly charged with this perfume of our ancient gods that our policemen enjoy perfect sleep after their day's arduous labour of attending upon highly respectable Congressmen as they arrive at our airports one after another to deliver us soul-lifting lectures on Gandhian ways of life—lectures which leave the sands of Chowpatty wet with our emotions. And this thrice-blessed cottage industry—blessed by Gandhiji, Morarji and policeji—has made our common Dhondus and Dagdus, our DeCunhas and DeSouzas and our Rams and Rahims so prosperous for the first time in their lives that many of them use Mahindra's Jeeps and Birla's Ambassador cars to deliver crystal-white bottles filled with sparkling liquid purer than the sacred water of the Ganga right at the door of those who want to take a life-giving sip of the nectar of gods. Neither England nor America, they say, has ever achieved the great speed and perfect efficiency with which these deliveries are made at millions of homes in the first city of India, that is Bharat. And unlimited national wealth is being created every month with the help of this basic cottage industry, purely swadeshi in raw products and scientific skill employed in it. To give an example, Baburao Patel's erstwhile man of odd jobs in the home, Nicholas Fernandez, owns today two Mahendra jeeps and one Birla Ambassador and often brings for his old bankrupt employer large baskets of Rs. 12-a-dozen mangoes in grateful memory of the days when Baburao paid him Rs. 40 every month for 18 hours' hard work every day for 26 days in a month. An industry that can change the complexion of employee-employer relations so completely making the employee a banker and the employer a bankrupt is anyday worthy of our lofty socialistic pattern of society.

And the new brews, called "Gulabi" and "Mosambi", putting to shame the traditional pride of Scotsmen, have been found to be operating so perfectly on the human livers that six months after their use even strong athletes automatically become natural celibates and practise Gandhism with their wedded partners thus substantially solving our food and population problems. And while they imbibe this nectar of gods brewed in a million Gandhian huts, they keep visiting allopathic physicians to satisfy their scientific curiosity about the effects of "Gulabi" and "Mosambi" on spongy human livers not yet tuned to the Gandhian way of living. The dear doctors also make good money in repairing the "charkhas" inside millions of human frames blessing Gandhiji and Morarji for their dedicated approach to Prohibition.

And can we forget the policemen, our beloved sentinels of law or order? Never have they been more happy and contented than in our present Gandhian Ram Rajya with Prohibition completely successful. Houses and fields in native villages of which they only entertained dreams once upon a time during the dirty days of the British have now become prosperous facts of life, sometimes a head constable alone being able to spend as much as Rs. 30,000 on his daughter's wedding while a Jamadar drawing Rs. 80 a month being able to install a golden idol of the family deity in his village temple. How satisfying it is to see the Shindes and Savants of Ratnagiri becoming the Birlas and Dalmias of their native villages.

What Dr. Bhasker Patel says is only too true. Prohibition has resulted in returning better statistics of the health and wealth of our people. We see people acutely conscious of their health standing for the first time in long queues before the dispensaries of our allopathic doctors while we see a lot of wealth rolling on roads in Mahendra's Jeeps and Birla's Ambassadors. As we see these we gratefully offer our humble prayers to Gandhiji and bless all Congressmen for their absolute dedication to Prohibition. And whatever our cantankerous Parsis and other lovers of pure products may say, we must continue Prohibition in Maharashtra at least to keep the flame of devotion burning in our Gandhian temple. We are, therefore, grateful to Dr. Bhasker Patel for his timely assurance that Prohibition has come to stay in Maharashtra. We are silently afraid that the Maratha in Yeshwantrao Chavan might suddenly revert to the traditions of Shivaji abrogating all our lofty Gandhian teachings. One can never completely trust a Maratha once he smells a home-made brew. But then Yeshwantrao Chavan is happily suffering from anosmia.

FILMS DIVISION AND HAIRDRESSING

A news report from Cannes dated May 12, 1960, states: "India's reputation as one of the world's most important producers of films and a past festival-prize winner suffered a severe blow in the esteem of critics at Cannes today.

"Her short-film entry in the Cannes International Festival, "Shringar", made by Ezra Mir and Ravi Prakash for the Ministry of Information was booed and ridiculed here.

"Shringar" depicts the hair styles of India. The audience of cinema celebrities and technicians appeared surprised that a half hour-long film of so limited interest—perhaps better suited to a hairdresser's congress—had been selected as India's standard—bearer in the short-film category this year, out of hundreds of other available shorts.

"An Indian official present, who declined to be quoted by name, also expressed his astonishment at the choice",

Our inquiries show that no one "booed and ridiculed" the short film "Shringar" as reported. It was the Indian official, it seems, who was the first one to say, "What a stupid film to bring here". Nehru's local fashionable guy did not like it. Probably, he has a wife with a bob who does not like the traditional Indian ways of doing the hair.

But the Films Division, which has now received a shower of brickbats from ill-informed newspapers over this reported incident, has nothing to do with the final choice of a film to be shown at the festival. The Films Division has, of course, to submit a film but such an entry is first examined by the Festival Preview Committee which decides whether a film is good enough for the festival showing. If this Preview Committee does not like a particular entry, it is just not accepted. The final decision to show this film was, therefore, of this Preview Committee and not of the Films Division nor of the Ministry of Information and Broadcasting nor even of our old friend Balu Keskar, who, at least in this case, is not at all to blame.

There is another condition at these idiotic self-advertising film festivals which are held more for promoting their own tourism than for encouraging any competitive standards of art in films. That condition is that any film entered for one festival cannot be submitted as an entry at another festival. Seeing that there are 21 such stupid festivals held regularly in different parts of the world every year, it would be rather difficult to produce 21 different world-beaters for all these festivals so as to save Nehru's well-dressed marionettes in all these places "astonishment at the choice". No film producing unit of the world can produce 21 world-beaters in a year. Not even a unit in Hollywood.

"Shringar" was quite an interesting film by Indian standards. The various intriguing patterns which Indian women adopt in tying their hair, some probably to suit different designs of their minds, do provide some fascinating glimpses of a woman's psychology if the subject is viewed intelligently. And apart from hairdressers even reasonably intelligent people can find something instructive in the film. If foreign critics and technicians have missed this point, it is not the fault of the film nor of those who sent it all the way from India. The Films Division does not produce films merely for international festivals. Its job is to produce films for our people and our country to knit both together by showing what has been done and what is being done in the various parts of the country. The main job of the Films Division is to inform and educate the Indian people and not win bouquets at bogus international film fairs and festivals. And that work, we must admit, the Films Division is doing wonderfully well in the field of documentaries though we still do not like its newsreels. Considering the number of documentaries our country produces every year, we honestly feel that our documentaries are easily the most effective in the world. It is easy to produce one great documentary in a year for a country but to produce more than three dozen good ones every year, as the Films Division does, is a greater achievement.

Let us, therefore, save our brickbats this time and not throw them about in blind passion. To our mind the report from Cannes looks to be a 'cooked' affair and we would not be surprised if the "Indian official present" had a hand in it. Some of Nehru's representatives overseas are not completely Indian. Quite a few of them are hybrids chosen to strike a common social note to prove that India is "civilized" in the European sense.

TYAGI HITS AT NEHRU

If the disgraceful exhibition of tempers given by Congressmen at the recent meeting of the Congress Parliamentary Party held on April 27, 1960, in the central hall of Parliament House is any index of what is brewing in the ruling party one must most regretfully admit that Nehru has not only become old but has has also lost both the control and respect of his party members.

Judged from the viewpoint of party discipline, Nehru rightly condemned the behaviour of certain Congress members of the Parliament who openly attacked the party policies regarding the public sector, State trading and cooperative farming and thus strengthened the hands of the Opposition. And he urged the members to remember that the Congress party's goal was to establish a socialistic pattern of society and that there should be no different voices heard about the Congress goal and objectives within the party. Nehru further said that all Congress members should develop a spirit of camaraderie and fellow feeling and function as a well-knit family.

But when the irrepressible Mahavir Tyagi, whom Nehru had thrown unceremoniously out of office after the last elections, interrupted Nehru, Nehru himself described his interference as "impertinence" and asked him to leave the meeting and the Congress party. Such a curt approach by the leader of the party certainly does not contribute to the formation of a "well-knit family". For a family to remain well-knit there should be a lot of give and take. One can understand party members being asked to toe the party line in open Parliament. It should be so. But to muzzle a member in private party meetings is to turn him into a worm.

A spirited bald man like Mahavir Tyagi cannot be made a worm—even a bald worm—merely by shouting at him and when Nehru asked him to get out of the Congress, Tyagi hit

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One woman is a national puzzle. Two make it an international problem. And that is what Padmini and Shashikala have become to Shammi Kapoor and K. N. Singh in "Singapore", a thrilling tale produced by F. C. Mehra for Eagle Films.

back saying that the Congress was not Nehru's "private preserve" and shouted, "I have done as much for the country as you have done. If you so desire you are at liberty to leave the Congress".

Tyagi was burning with indignation and when some members tried to pacify him, Nehru again shouted, "Leave him alone. I know him for 40 years".

Now, a man whom Nehru knows for 40 years must be a damn good Congressman to be in the Congress all those years under Gandhiji, Sardar Patel and the last 13 years under Nehru.

Why has then Tyagi become "impertinent" as Nehru found him suddenly? That question must be answered by Nehru, the supreme leader of the Congress party, and by no one else. Surely a man who has served the Congress and the country loyally for 40 years won't be impertinent without good reasons. Surely, a man who has been trusted before as a minister and colleague in government won't be a rebel without good reasons. What makes Tyagi impertinent now? In the answer to that question is the entire solution of our present misfortunes. If a loyal Congressman of 40 years' standing is compelled to be impertinent to his leader, there must be something radically wrong with the whole Congress set-up.

Millions in the country feel today that there is only one thing wrong with the Congress and our country and that is Nehru. Nehru has turned a great democratic institution into a one-man circus by flinging his influence with the masses in the face of his colleagues and blackmailing them into servile submission to his personal dictatorship. And he has misused this great trust placed in him by collecting questionable type of people around him and by initiating ill-thought State policies disastrous to the integrity of the people and the country.

Almost every Congressman knows this and feels this today, but most of the Congressmen are cowards on whom their mothers wasted their milk. Some of them are office hunters depending upon Nehru's smile for their progress and prosperity. It is only a few Congressmen like Mahavir Tyagi and Dr. Ram Subhag Singh who have the moral courage to stand up to the egotistic tyranny of Nehru and tell him on his face that he is taking the country to the dogs. One cannot muzzle democratic members both in the Parliament and in the party meetings. If they cannot talk in the Parliament owing to party discipline, they must be heard with respect in party meetings at least and their views must be seriously considered. It is neither right nor democratic to hoot them down or to call them impertinent. After all, every elected member is responsible to his electorate and unless he ventilates the feelings of those whom he represents he cannot go again before the electorate and ask for support. Where then is an elected member to speak if he is muzzled in the Parliament as well as in the party meeting?

The rebellion of Mahavir Tyagi and Dr. Ram Subhag Singh shows that we have had too much of Nehruism in the country and it is but natural that people who love their country can no longer keep quiet and watch indifferently the various designs which Nehru and his buddies have been cooking so long. Someone has to protest some day and we are glad that Tyagi and Subhag Singh have made a beginning. We are sure they won't be given Congress tickets in the next elections but what difference does that make so long as we hear in their words the ring of patriotism.

It is better to be a noisy patriot than to be a silent camp follower of an arrogant megalomaniac.

YOU WILL HARDLY BELIEVE —

THAT Nehru's Government has once again buried the Jeep Scandal by giving up its claim for damages against Sir James Conrad and his associates. The burial expenses this time came to Rs. 35 lakhs. When that little Kashmiri, Dr. Kunzru, wanted to know why, Mrs. Menon (nothing to do with Krishna Menon) said, "It would have meant our spending more money without producing any result except a prestige victory". We must admit that Krishna Menon is a very expensive acquisition.

THAT one of Nehru's pet schemes, the National Book Trust, after being in labour for two years and wasting thousands of rupees brought out only a collection of Rajaji's articles and press statements on the need to ban nuclear weapons as if it was most essential for Indians to read this book even without possessing any nuclear weapons. We knew that something like this was being conceived when Chintu Deshmukh resigned from the chairmanship of the National Book Trust. That Maharashtrian has no patience for nonsense.

THAT knowing that the Queen of England was giving a garden party at the Buckingham Palace on May 9, 1960, during the Commonwealth Prime Ministers' Conference, "Betty" Hutheesingh, Nehru's other sister, also managed to reach London in time to enable Nehru to attend the party sandwiched between his two sisters. Indian royalty had to be fully represented.

THAT Vijayalakshmi Pandit, Nehru's sister, is fed up of London. In a recent interview she said, "I want to go home because my first desire is to have a roof over my head. Once I have got my things arranged I want a holiday". We did not know that even the Nehrus were roofless in India. Wonder what Bhayya Jawahar has been doing all these years of his one-man kingdom not to have given a roof even to his favourite sister? Besides, did Vijayalakshmi say, "I want a holiday"? What else has she been having so far?

THAT while Vijayalakshmi wants to come home for a holiday, Jullundur-born Guru Charan Das and his wife, offered unadulterated Gandhian satyagraha opposite India House, London, because of what he called, "arrogance" displayed by Indian Civil servants "who care little about the students and Indian citizens having anything to do with India House". He also demanded that "corruption, rudeness and arrogance among the Civil Servants be rooted out". This Punjabi is ill-informed. He does not know that we have adopted all these qualities as national virtues.

THAT addressing a Congress Workers' meeting at Jaipur on April 24, 1960, Gulzari, our Labour Minister, said that while charges of corruption against the Congress administration were exaggerated, corruption was a reality. Congressmen, he added, had become power drunk. What else can the poor Gandhian boys drink with toddy and liquor so completely banned? We feel that if there had been no Prohibition, there would have

been less corruption. Somehow those who drink rarely stoop to dirty work.

THAT at a recent meet of our non-violent Congressmen (April 27, 1960), Nehru asked Mahavir Tyagi to get out of the Congress. Tyagi hit back saying "Congress is not your private preserve"... In our pure national Hindi it means "Congress tumhare baap ki nahin hai" Tyagi added, "I have done as much for the country as you have done", which in Dehra Dun Hindi means "Hum ne bhi utni hi marwai hai". If Dr. Raghuvir has a more forceful translation we shall accept it but while finding suitable words, he must remember that when Tyagi said all that and more the hair was standing on his bald head. Temper always has a different vocabulary.

THAT speaking in Bombay on May 14, Nehru's buddy Krishna Menon said, "Whatever I do these days makes news. If I drink tea it is news. If I ask for coffee for a change, that too is news". Poor Krishna doesn't know that tea and coffee becomes news only when a man coolly drinks them over the grave of a Jeep Scandal.

THAT our Auditor-General does not like that Congress ministers should use Government planes for political and private work. He says that in 1958 a Cabinet Minister flew from Delhi to Calicut using three I.A.F. planes, including one aircraft, which was flown all the way from Jodhpur to be used over the last lap of the Minister's journey of 60 miles from Cannanore to Calicut. Again on January 12, 1960, the same Cabinet Minister used an I.A.F. plane to fly from Delhi to Bangalore and the plane returned empty to Delhi and again flew to Bangalore after 5 days to bring the Minister back to Delhi. Can the Auditor-General suggest any other way of going through the Rs. 310-crore annual Defence Budget? It needs brains to waste money. Sir Shri Ram, the multi-millionaire of Delhi, hasn't mustered up enough courage in 76 years even to buy himself a silk sherwani. He still uses coarse cloth.

THAT the Audit Report (Civil) for 1960 maintains as usual our national standards in scandals. The report says that out of over Rs. 153 crores voted by Parliament, grants under five heads ultimately proved unnecessary. There have been excesses in 11 voted grants exceeding Rs. 42 lakhs; in one particular case an excess payment of Rs. 2½ lakhs was made because of delay in accepting the lowest tender. The Government also paid grants-in-aid to two social welfare organizations far in excess of actual requirements, the excess amount in one case being Rs. 10 lakhs. We have no space for other charities of the Government.

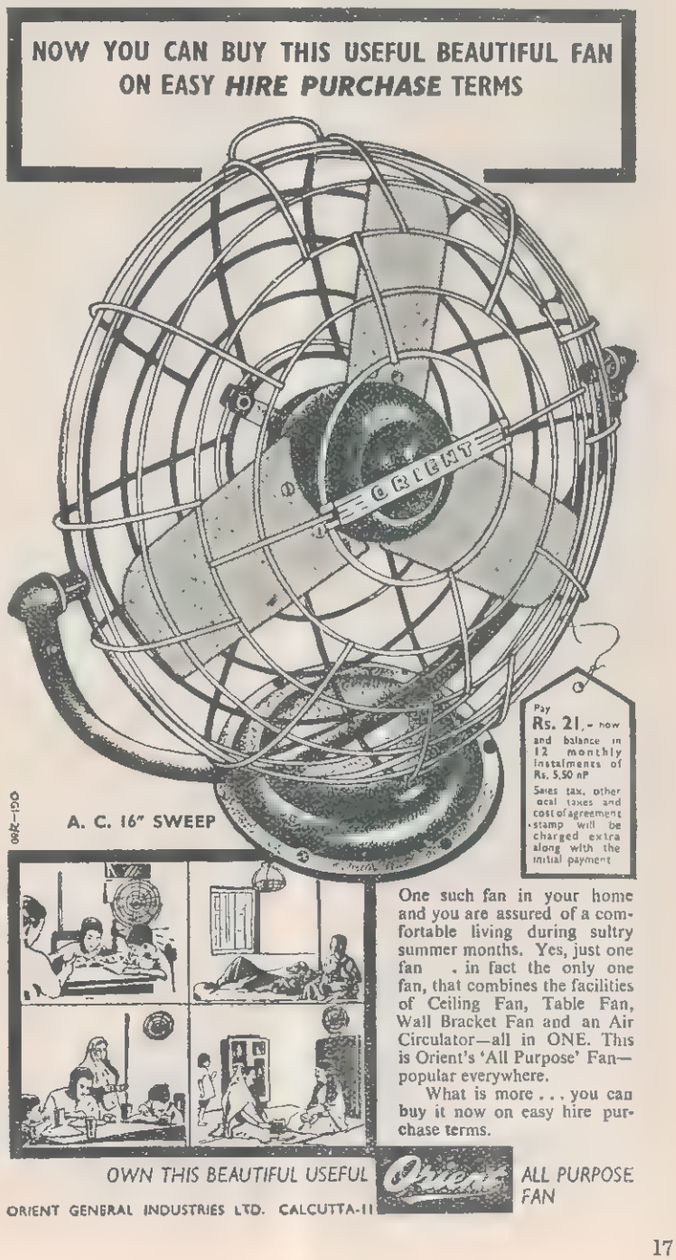
THAT according to Health Minister D. P. Karmarkar's confession in the Lok Sabha on April 26, 1960, 32 drugs manufactured by Sanitax Chemical Industries, Baroda, had been found to be of sub-standard quality by the Government analysts. What is substandard in a country without standards? Anyway, what the Sanitax people badly need is not a thermometer to measure standards but a training course on how to manage Government analysts. If we could bury jeeps why cry over a few bottles of drugs? With or without drugs, Indians continue to die regularly.

THAT the Estimates Committee in its report objected to the recent reduction in the price of lathes and milling machines produced by the Hindustan Machine Tools, Bangalore. The Report said that there is no justification for reducing these prices when the company is in its initial stages with "fictitious and intangible" assets amounting to Rs. 57 lakhs to be written off, and has neither so far declared any dividend nor built up any reserves for expansion. Only in Nehru's public sector we can stumble over a fairy tale of Rs. 57 lakhs.

THAT recently a Revenue Commissioner of Indore Division was appointed the Vice-Chancellor of the Vikram University. Seeing this Dr. Shrimali, our Education Minister, suddenly fainted but when he recovered he said, "The University is not a Government department. A Commissioner running the affairs of a university is unheard of. It was not done even in the British regime." Shrimali needs to be educated. He doesn't seem to be a direct heir of Gandhiji. In the British regime we didn't have Prohibition, Anti-bigamy Law, Hindu Succession Act, Community Projects, Cooperative Farming and many land-seizing laws. These are all Gandhian blessings and Shrimali cannot afford to lose his senses.

THAT merely for a meeting of the All India Congress Committee at Poona where our Congress Tyagis and Ram Subhag Singhs will be again threatened and asked to walk out, the Congress has designed to spend Rs. 6 lakhs. The money is being collected from the Maharashtrians. The right punishment to a people who kept screaming for Maharashtra for four years! Next time they won't ask the Congress even for a village water-well for fear that the Congress might convene its annual session near the well. It is high time the Maharashtrians knew that our Congressmen are people who come to dinner and don't leave.

THAT mysterious things are happening in the Delhi Muni-



cipal Corporation. Recently, Mr. S. C. Gupta informed the Standing Committee of the Municipality that a file disappeared from the Corporation office when it was discovered that a housing plan had been wrongly sanctioned but when the Commissioner said that no action would be taken against the offender, the file returned home in a registered cover. We must congratulate these Delhiwallas for inventing walking files.

THAT Qutub Minar of Delhi, which was built by a Muslim conqueror after taking thousands of Indian lives, still continues to take its toll of Indian lives. Dalbir Singh, a 26-year-old bachelor, recently flew to heaven by jumping down from the Qutub saying, "I am fed up with life, I cannot live any more." This is the 142nd suicide and it is time we changed the old name and called it "Mowt Minar". Doing so will at least not remind us of a Muslim invader.

THAT on April 25, 1960, Sardar Pratap Singh Kairon, Chief Minister of Punjab, appointed a Committee to inquire into charges of corruption against non-officials in positions of power. He said, "it was worthwhile to embark on an experiment of endeavouring to discover and expose corruption among non-officials." Yes, it is worthwhile doing so but it is more worthwhile inquiring into corruption prevailing among officials. Doing so would be tracing the Ganga to the Gangotri.

THAT Nehru's 170-crore Bhakra-Nangal "Temple" promises to be a permanent centre for solving unemployment in the country. Nine months ago the hoist chamber got flooded and it needed a crore of rupees to dry it up. Recently, the conveyor belt caught fire and it needed eight hours to control the fire. No wonder Nehru described the Bhakra-Nangal project as "something tremendous, something stupendous, something which shakes you up when you see it." We are getting too many shakings though.

THAT this "something tremendous, stupendous, etc" overwhelmed one Mr. Jaswant Singh Claire, a Superintending Engineer attached to the Bhakra-Nangal Project, that one fine morning he shot himself dead even as he was expecting to become the Chief Engineer. Chief Minister Kairon said, "Claire was a top technical brain". Who is not top in the Punjab? And that is why they seem to prefer the top space in such a hurry.

THAT perhaps these top brains are not fully appreciated by those around them. A recent report of the Public Accounts Committee on the Bhakra Dam states, "The Project administration entered into an agreement in June 1956 with a foreign firm for the use of prepakt concrete on the dam .... After 2054 cubic yards of the concrete had been laid at certain portions of the dam at a cost of Rs. 3,91,076, under the supervision of the firm's engineers, it was noticed that the concrete had not properly set. The use of prepakt concrete was thereupon stopped and the concrete already used was removed at the cost of Rs. 65,103." Isn't this "something tremendous, something stupendous, something which shakes you up when you see it," as Nehru says? Rs. 4,56,179 lost in a trice must shake up even Nehru's old friend, Maulana Azad, lying peacefully in his grave near the Jama Masjid.

THAT in "Utter" Pradesh, Dr. Sampurnanand's mythological kingdom, there are 205 State dispensaries for males and 13 for females without a single doctor anywhere within miles of them. "Utter" Pradesh's Health Minister, Hukum Singh, admitted that the compounders prescribed medicines to the patients in these dispensaries. Well, allopathy kills anyway whether its lethal drugs are prescribed by doctors or compounders. But we congratulate Dr. Sampurnanand on his ingenuity in trying to solve our population problem in so cheap a manner. Compounders cost less.

THAT in "Utter" Pradesh no one is in a devilish hurry about anything. On August 1, 1957, the "Utter" Pradesh Government advanced Rs. 1,10,122 to a firm for installing a public-announcing equipment in the Legislative Assembly Hall. Nearly three years have passed but the equipment has not been installed. When a nosey member wanted to know why the Government had not sued the firm for damages for not doing the work in time, Home Minister Kamlapati Tripathi said the firm was speeding up the work. But how can you speed up something that has not even started? The firm seems to be a Five-Year Plan firm.

THAT in "Utter" Pradesh, Dr. Sampurnanand's mythological kingdom, they have an utterly wrong man as the Accountant General. In his recent audit report this utterly wrong fellow has criticized the Government for "spending Rs. 66,000 on an office garden, Rs. 7,05,00,000 on an irrigation project without getting its estimates sanctioned and an infructuous expenditure of Rs. 50,21,000 on the construction of 810 diesel-powered tube-wells." The "Utter" Pradesh Government must get rid of this man. He does not seem to fit in with our Gandhian ideals of Ram Rajya. He talks like a damn Ravan. We are not wasting his money from Lanka. We are only using up our own money from India, that is Bharat.

THAT the "Utter" Pradesh Bharat Yuvak Samaj has launched a campaign against "eve teasing". That is the right approach. Unless we nip all manly enterprise in the bud, we won't have enough Gandhian celibates in the country to fulfil our dream of Gandhian Ram Rajya. We hope the Yuvak Samaj also insists upon surgical operations on those who get excited seeing even a sari drying on a rope.

THAT according to Atulya Ghosh, Congress Chief of Bengal, the number of intellectual Congressmen in West Bengal is greater than in any other State. And we were wondering all this time why the number of hungry people was also the highest in Bengal. Atulya has now solved the problem.

THAT at a fancy-dress competition between M.L.As of the Madras Legislative Assembly, one M.L.A. came dressed as E. V. Ramaswamy Naicker, another as Tagore, a third as a tiger, many as beggars and one came riding on a horse as Shivaji. Not one came riding on a bullock, the symbol that brought many into the legislature. Ungrateful fellows! They are not loyal even to the bullocks.

THAT during the five-day celebrations inaugurating Maharashtra as a separate State, there were more policemen on the roads waiting hours together for the people and the traffic that never came. The lights on Government buildings kept winking at the policemen who wondered where the noisy Maharashtrians had gone. Many say that they were mourning over Gujarat.

THAT the Russian, Svetoslav Roerich, took his beautiful wife, Devika Rani, and 130 paintings for showing them to the Russians. One painting of Roerich made even Khrushchev feel contemplative and peaceful, according to a news report. No one, however, reported how he felt after seeing our Devika, India's sparkling picture.

THAT film actress Nutan has taken her Navy boy, Lt. Commander Bahl, to Europe for a holiday. She is chaperoning him and showing him the places. We admire this touching concern of a rich actress for a poor husband just when the Bahl boy was bored stiff cleaning our leaky 'tubs'.

THAT Ashok Kumar, the evergreen youth, at last became a grandfather when his daughter Bharati Patel gave birth to a son recently. When we went to congratulate the new grandfather, he was playing the hero with a young girl of sixteen. This grandfather hero refuses to grow old.

THAT Prithviraj Kapoor has decided to wind up his Prithvi Theatres because at 55 he wants to rest his hoarse throat. What a relief for those who had to stick to their chairs after each show to hear Prithvi's personal speeches!

THAT film actress Begum Para is on a domestic project to be delivered in October 1960. The partner's name is not publicly announced yet but good, old Protima Dasgupta gets an opportunity to become a godmother without even having become a mother herself.

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

MISS DAPHNE FERNANDES (Madras)

Is it worth waiting for a man?

If he is in Kuwait, don't. He will return with venereal gifts.

I want to be one of Nehru's favourites. Can you suggest a quick way, please?

If you are pretty, present yourself. If you are not pretty, post pretty words.

What should I infer when I hear a cot creaking in the next room, sir?

It might be a mother turning on a side to feed the baby. All creaks don't mean that only cradles are in making.

Is there sanity in Christianity?

Christianity is a very simple religion and in simplicity there is always a lot of sanity. Some insanity is, however, found in the Christian church.

When you leave this planet, please take me too?

'Sutee' is not permitted among the Christians, Daphne.

Have you ever tasted lipstick?

As a young man I ate more lipstick than food.

Are we really free people?

Don't we have complete freedom to starve? You can also give it a spiritual touch by calling it fasting.

Many men prefer concubines to wives. Why?

Some people do not like capitalism in a socialistic pattern of society.

A good-looking girl friend of mine says that because you are a genius, she is in love with you?

Another good-looking girl from the South fell into the same trap in 1942. Now she has to work 16 hours a day to keep pace with the genius.

Bengalis are fond of fish?

And wisely too! Fish contains all the three elements of life: air, water and fire.

From where can I get character?

If Mummy hasn't given it, you will never get it. Character is a component of mother's milk.

You threatened to go to jail. What happened?

We have a very hostile Government. It does not help a citizen in his ambition of life.

Are you not insulting the sadhus by dressing like one?

I have not worn the sadhu dress yet but the day I do so I shall be a pride to the saffron colour of service and sacrifice.

Can you predict now whether Pandit Nehru will win in the next elections?

Yes, he will, but with a smaller majority.

L. T. PURSWANI (Jaipur)

How strong are the Congress bullocks?

They carry donkeys on their backs.

SHANTIMAL JAIN (Bhawani Mandi)

Can bread and butter co-exist in India?

They do in America. America's problem is the distribution of butter. Ours is finding sufficient bread.

G. RAMA RAO (Kothagudium)

If a minister gets intoxicated?

Calling all lovers. The cooing call of a woman in her blossom is irresistible. When it comes from a dancer of grace, it gives a new rhythm to the world of men. Let us see who answers Padmini in "Singapore', a thrilling romance produced by F. C. Mehra for Eagle Films.

A girl with big and inquisitive eyes often sees things that squeeze her heart and make it bleed. It is sometimes a blessing to have small and dull eyes that see little. Vyjayantimala gives an excellent performance in "Badi Bahen", a thrilling social theme produced by K. Amarnath Productions.

We make him a Defence Minister.

PRAKASH KESHAVBHAI (Palghar)

Nadira has a jungly look?

The Tarzan's-mate look is always exciting. There is some elemental fire in that girl.

RAMAKANT R. KUMTA (Bombay)

If Krishna Menon embraces Baburao?

How will that save the country from China and Pakistan?

I can't read the correct expression on a Sikh's face?

When you meet a Sikh give him the benefit of doubt and call him intelligent. It works miracles.

B. T. PURANIK (Bombay)

Your reader 'Bhaskar Chavan' smells of illicit readership?

Do you think he belongs to Subhash Rele's distillery? Chavan's brew has the same smell.

N. V. R. SWAMY (Madras)

What do you think of throwing cowdung on cinema posters?

Don't waste cowdung. It is useful for our fields. You can close your eyes on the posters.

ARJAN D. BHARWANI (Bangalore)

Can you name the greatest tragedy of India in the last thirteen years of independence?

The Planning Commission.

Can you mention any points of contact between you and Nehru?

We both love our cradle—Bharat. that is India.

What was the turning point of your life, Mr. Patel?

I had only one turning point when my father turned me out of the house at sixteen. After that I never turned. I kept moving.

What is Dalai Lama suffering from?

Loss of spiritual monarchy.

Will India ever produce another Gandhiji?

Why do you want another? The one we have will last till Commun'sm comes in. After Communism the model will have to be changed.

Romance without poetry?

That sounds like a Maharashtrian affair in a restaurant room.

Do you encourage a Hindu widow's remarriage?

When misfortune is young it deserves another opportunity.

What makes your blood pressure rise?

I have a man called Jaokar. Whenever I get an attack of low blood pressure I call him. Within a few minutes he restores the balance.

Do you observe any rules of conduct?

I have no leisure for an exhibition of conduct. I am working every minute of my life.

Please say something about Ram Kamlani?

He bluffs with a remarkable degree of sincerity of the moment.

Who is this K. D. Malaviya?

That is our "Ganga Teli", the Indian guacharo.

When do you praise Nehruji?

I like his foreign policy and his beautiful analysis in support of that policy. But I don't like what he is doing to his own people. He has made our people weaker and more corrupt.

How many people do you have working for you to give us such amazing facts?

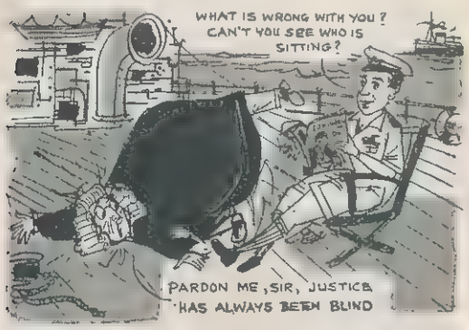
My wife is my fact-finding machine. I only knit the material she supplies into some pattern.

What do you think of the Chinese claim to Mount Everest?

They have yet to claim all Buddhist caves and shrines in India.

When does justice blush?

When it stumbles over a Nanavati.



What is left of a man after his death?

What is left after death is not man but a useless mould. Man flies away to a celestial region for fresh orders.

What is the advantage of lighting the lamp of faith?

Doing so improves the eyesight of man.

Have you learnt anything from Sindhis?

I have learnt that if the roots are national the trees can be transplanted in any provincial soil.

What is J. C. Jain trying to attain?

He is trying to build a godown of the usual worldly goods. But Jai Chand is a good man basically and can reach higher things if he tries.

Please mention one great quality of Nehru?

His faults are human.

Foreigners often praise India?

All salesmen flatter their customers.

Where to see the truth?

Turn your eye in. If you don't find it within, it is nowhere without.

What kind, beautiful souls live on this earth! Believe me, Mr. Baburao, meeting such people as you on the thorny road of life, one grows to feel that humanity is not as selfish and wicked as the pessimists say. Among a million others, if such a one as you appears, it is enough to save a man from despair?

If my mirror had told me this fairy tale my prayers would have been different.

What do you do to your enemies to make them your friends?

You can never convert some men. Weeds die when you don't water them.

Is Ram Panjwani an angel?

He is doing angelic work of helping those in distress.

Don't you feel yourself richer at every dusk than you were at dawn?

I get up rich. By dusk I give away all that I had been taught in my sleep. I am merely a medium.

What do you do with the mistakes of yesterday and the fear of tomorrow?

Forgetfulness buries the mistakes. Faith disposes of fear.

Can't Iris swim?

She can but she won't swim through the Suez Canal because of Nasser.

NAGARAJ CHETTY (Bombay)

Congressmen think that you give wrong advice?

I know it is not right to tell them to be honest.

If I chase a pretty widow?

Make sure of a good dowry at least when you go in for second-hand goods.

You do not play to the gallery?

I don't have the "nankhatai" wedding bands which the Parsi and the Marwari papers have. I am a lone fluter and those days when the song from a single flute brought divinity on earth are gone.

MANHARLAL SHAH (Bombay)

My Punjabi neighbour drinks heavily daily and threatens to kill me. The police say that he never drinks and he never threatens. Who is drunk: the Punjabi or the police?

You should be sober and see that the police get a drink occasionally from you.

AMARJIT SINGH SANDHU (Jullundur)

Vinoba Bhave told us that we are marching towards a spiritual goal. Is it so?

Absolutely! Starvation liberates the spirit from the shackles of the body.

DAYAL A.C. (Bombay)

Do you wish that a Hindu girl should marry again just to secure your blessings?

CENTENARY
1860 — 1960
STAG BRAND
UMBRELLAS
FAMOUS SINCE 100 YEARS
EBRAHIM CURRIM & SONS
BOMBAY · MADRAS · CALICUT

Little ones always bring home new problems for the mother and just when she is waiting for the breadwinner to come home. Little Honey Irani gives a good account of herself in "Zameen Ke Tare", a thrilling tale directed by Chandulal Shah for Chandra Movies.

I never wish that but the seeds of destiny cannot be changed. The Sylvias of life meet their Ahujas even after three children.

N. K. MALHOTRA (New Delhi)

A young man here refuses to marry a girl slightly over his age saying that you do not approve of such a marriage. May I know why?

Taking a younger husband is a bad start for a woman in marriage. A woman ages earlier and finds her man still young enough to be interested in other women. The man, weighed down with life's worries, needs a younger woman to thrill him. With an older wife, love flies out of the window and only children remain as milestones of a mad moment. The older partner naturally becomes very aggressive and possessive and makes a nuisance of herself. Very soon the home becomes a graveyard of harmony. Such marriages are a great mistake because they are against nature.

M. S. SAHNI (Patiala)

How to make a thorough search?

Search is suspicion. Suspicion never brings out everything. But complete trust often lays bare the innermost thoughts, leave alone worldly goods.

How are tears related to the eyes?

The same way as milk is related to the breasts. Both have blood in them.

Which of the two—wife or concubine—tastes better?

A mind steeped in sin wants something more than the bland virtue of a housewife.

Excuse me, sir, but I have found most of your homoeopaths to be very greedy?

The science does not cure the greed of human beings. On the other hand, the extraordinary power of healing which Homoeopathy gives makes many Homoeopathic practitioners worse exploiters of ailing humanity than the allopathic fellows.

Are animals also prone to flattery?

Oh, yes! My dogs have to be told a hundred times a day that they are wonderful to keep them in excellent mood and health.

RAM L. NAKRA (Jullundur)

The Jews don't look so clever?

A perfect make-up. Perfection in that art helped them to survive through centuries of persecution.

Colonel Nasser is also impressed with our method of solving problems?

He liked our experiment of feeding three-million Kashmiri Muslims and preparing them for the grand betrayal.

Even Negro girls attack me in my dreams these days?

It is a bad condition. Ask your daddy to get you a bed-bug.

The Sikhs here go about in underwear publicly?

You must appreciate small mercies. After getting Punjabi Suba they may not have even that little consideration.

They say there is nothing at all in Chintoo's bag?

When a milkman shakes his pot too long, very little milk is found in it.

Jayshree looks prettier now?

Everyone in Bombay says so.

Nurses always look so soft, so quick!

You have not seen some of the nurses in Bombay's hospitals. They look uglier than death.

Do you join these journalists' unions?

I think I am a member of some of the unions but I have not met my Bhaijans personally.

Chou Bhai has such a soft, gentle look?

All good surgeons hide their design under a smile.

INDER PRAKASH GANDHI (Ludhiana)

Have you any Sikh friends?

Plenty of them! Sikhs make very affectionate friends. With them one doesn't have to solve cross-word puzzles as with other Punjabis.

Where will be "filmindia" after Baburao Patel?

It will be "was".

I like abuses from a woman's mouth?

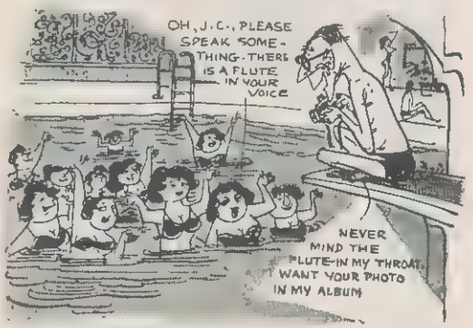
That is a most disgusting ambition. Abuse has a masculine gender and should not be on feminine lips.

What do you see when you see your face in the mirror?

I see the clock of time going steadily in one direction. That is one clock that never stops.

I don't see women around Baburao Patel now-a-days?

With J. C. Jain in Bombay no one has a chance to collect extra women. That fellow is runniing a 'Gokul' in Bombay.



I heard that once Chandulal Shah used to abuse you?

In these democratic days you cannot deny people their luxuries.

DR. HARI SHANKER PANT (Moradabad)

What medicine do you suggest for pustular form of Acne (pimples on the face) in an adult female?

Internally, give her "Calcarea Phos 6x" in alternation with "Calcarea Sulph 6x"—4 pills each four times a day, for three months. Externally ask her to rub in well Baburao Patel's "Moonbeam Complexion Cream", morn and night. That will make her look like a film star.

S. P. SETHI (New Delhi)

How to die unhappily?

Death is such a small moment. What does it matter if it wears a sigh or a smile? Search for the secret of living happily.

RAGHU NANDAN SINGH (Aligarh)

Seeing that sincerity, hard work and honesty do not pay dividends in life, I am getting desperate. Please advise me?

What is the use of your having gold if you do not know how to sell it? Even a thief won't come your way unless you advertise your goods.

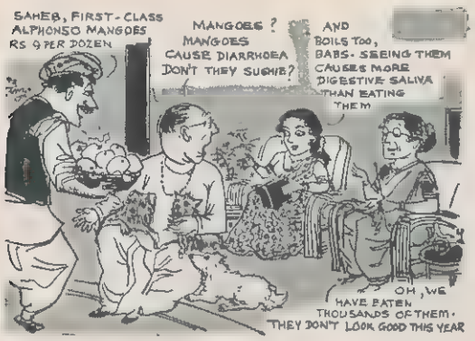
One of my friends says that you are a perfect hypocrite?

Perfection is a virtue whatever be the vice it is found in.

VASHDEV G. DAYALANI (Bombay)

How do you make both ends meet?

I have removed a lot of bulges between the ends and made it possible for them to meet.



Is J. C. Jain a loyal employee of Seth Dalmia?

His loyalty is under lease now to Shanti Prasad Jain.

Which of the two ancient monuments you are proud of in India: The Taj Mahal built by Shah Jehan or the Golden Temple built by Guru Ramdas?

I bow in prayer before the one where the flame of faith is burning. What use is the crypt of a corpse to me?

"Filmfare" is found even in the hands of coolies. What a remarkable success for Jain?

It is published for barbers, dhobis and coolies.

HUSAIN. M. KASKAR (Cape Town, S. Africa)

Do the Indian Muslims love Pakistanis?

Muslims don't love Muslims usually but they love to hate the Hindus. This is the only love in which they all meet.

What is your frank opinion about the South African situation?

It is a beginning of the end. Pack up your bags and step out before you are stopped.

Who is this General Moosa?

That is the joker in the American hand. He will be used to cause the euchre of Ayub.

What will be the result if Vyjayantimala marries?

Her father and grandmother would be unemployed. Unemployment is a bigger national problem than population.

I am against liquor. And you?

I am not against it. I am against too much of it.

What does K. A. Abbas sell?

He sells his frustrations.

Don't you ever pity poor Sheikh Abdullah?

He is the happiest man in India today. All found and no taxes.

T. K. CHIDAMBARAM (Trivandrum)

T. K. K. is still behind the stage?

No! Retired actors never go even near the theatres.

M. S. SAHNI (Narnaul)

Is Abbas very shrewd?

All Aligarh graduates are very shrewd and clever.

What is your view about Vinoba Bhave?

The fellow is wasting time drying his dhoti in the sun. He could at least invade Goa if not Pakistan.

Is Birla a man of conscience?

Yes. He is still feeding Gandhiji's heirs.

Can Nehru deliver the goods still?

He cannot. That is why he sent Chou around to other junkers of his Cabinet.

K. T. MIRCHANDANI (New Delhi)

What is the hitch in taking military aid from America?

Aid is not strength. It is an admission of helplessness. We must grow strength.

V. P. MALIK (Koraput)

I dreamt that Abdullah was hanged?

In a secular state dreams never come true.

Who is Nehru's blind devotee?

Nehru has no devotees. He has only courtiers.

RAJ A. CHHUGANI (Poona)

Is Sahir Ludhianvi a good poet?

Yes, but he seems to seek wrong inspiration.

G. N. SINGH CHOUHAN (Guntakal)

Subhash J. Rele is not to be seen?

He is married and buried.

If Chou En Lai claims the Taj Mahal?

Taj Mahal is reserved for storing American wheat. Chou cannot get that.

There is an age when almost anything in a skirt looks like a charming woman. Kum Kum is at that age when the season has more beauty than the flower. Let us see what she is trying to do in "Dil Bhi Tera Hum Bhi Tere", produced by Kanwar Kala Mandir.

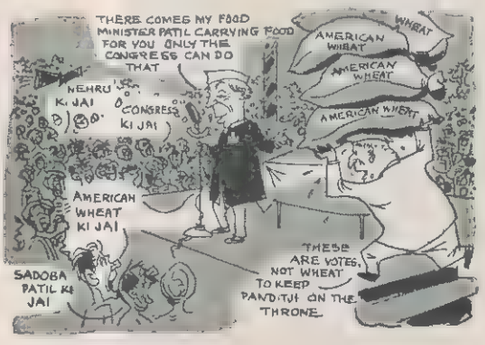
As a Congressman, should you not have attended the Congress tamasha at Bangalore?

In the evening of my life I have no time for the old cant of old crooks.

MISS C. CHOPRA (Calcutta)

What is your opinion about our Famine Minister?

The one you call a Famine Minister is the first real Food Minister we are having since freedom.



DEVENDRA BHATTIKAR (Bombay)

Has Dange got saintly leanings?

He is too short to be a saint.

If I sow truth?

You will harvest God.

MADAN LAL SACHDEV (Gurgaon)

Why did you keep your Delhi visit a secret from your readers?

Reader Subhash Rele had to do it ultimately and he persuaded Virbala Rele to join him in a Private Limited life partnership in Bombay recently. Editor Baburao Patel is congratulating the bridegroom for getting an educated wife. Extreme right: Mrs. Sushila Rani Patel.

My Punjabi friends would have drowned me in whiskey.

KRISHAN LAL SACHDEV (Delhi)

Every girl I meet calls me 'Bhai Sahib'?

That is the end of private enterprise. Take to the Public Sector, Sachdev.

V. P. RAMNATHAN (Bombay)

"Blitz" is at great pains to champion Nehruism?

Russi Karanjia has always championed lost causes.

I wish I had joined our Navy, Babs?

You would have stumbled over more gold nuggets in our Navy than in the Kolar gold fields.

K. T. RAMACHAR (Bangalore)

The Silver Jubilee of 'Filmindia' has passed unsung and unhonoured.

Do you expect even bankruptcy to celebrate a Silver Jubilee?

T. C. THAKER (Ahmedabad)

Where will those white men of Africa end?

They will end by handing over the land to the Negroes.

Why did Minister Tirpude resign?

He was trying to run a bilingual state on a domestic scale in the face of bifurcation.

If Ambalal Sarabhai dies a pauper?

Even if he dies as he is, no one is going to miss him. His workers will enjoy a day's holiday. These multimillionaires always die so completely that nothing is heard of them after a week.

I believe in not bringing to my lips what is in the heart but always what is not in the heart?

That is why I did not give you a second chance to see me. I have no time for insincere people.

C. V. SURENDRANATH (Secunderabad)

Is Dilip Kumar really a keen sitar player?

Dilip Kumar has no time to be keen on anything for too long.

How long is Pandit Pant going to shiver in his pants?

He shivers in his collar, not in his pants.

What do you think of our Chief Minister Shri Sanjeeviah?

Thinking in advance is beginning with a prejudice. Let the man have a chance to do or undo something.

Why does Shobhana Samarth get all her goods packed in Switzerland?

She seems to be having a lot of money in Switzerland.

M. RAMAMOORTHY (Bombay)

Nervous weakness with fast beating of the heart and kind of pressure at the temples and back of the head for one year. Please prescribe a homoeopathic medicine?

Baburao Patel's "Pick-Me-Up". A three months' course will put you right.

BHAN PRAKASH (Lucknow)

"Filmindia", though a one-man show, is still a complete food?

The magazine gets 360 hours a month from that one man.

Babs, may we ever have a complete introduction of Iris?

Iris is a big-game sanctuary. Not everyone is allowed to hunt there.

NAGRAJ CHETTY (Bombay)

Muslims want everything?

Why don't you fellows also demand everything. Unless a child cries even the mother doesn't offer it milk.

H. J. TIRTH (Guntakal)

If I try to bribe you?

Please do. A bribe is badly needed these days. I want to buy many expensive medicines for my poor patients.

Do you use Rexona or Lux soap?

I make my own Neem soap for home use.

DAYANANDAN K. N. (Bombay)

Who will answer "Editor's Mail" after Baburao Patel?

This problem is not urgent. It can wait till the Chinese problem is settled.

J. CHANDRIAH (Guntakal)

Has age anything to do with Divinity?

The general rule is: nearer the grave nearer God.

Where will these Community Projects end?

Haven't they ended yet? I thought the Congressjis had already distributed the loot among themselves.

Unconsciously I shed tears while reading your article "25 Years"!

Don't waste all you tears on my article. You will need some for the man. You would not want to send me on a dry and dusty road. Would you?

The Bombay branch of the Jamaiat-ul-ulema, in an address presented to Nasser, stressed the fact that Muslims are very happy in India and said that Indian Muslims are firmly behind our Prime Minister?

Yes, Indian Muslims are behind our Prime Minister and when the Prime Minister dies they will be face to face with us. I cannot understand why they are not behind the country instead of being behind an individual. But Muslims are honest and they choose their words carefully. So you know what they intend doing after Nehru leaves the scene.

RAM L. NAKRA (Jullundur)

When does a Punjabi feel most lonely?

Only when his pocket is empty. With money a Punjabi can create a crowded world within a minute.

Do Anglo-Indian girls like suckers?

They are like orchids leaning on big trees to display their showy flowers but epiphytical in maintaining themselves by small jobs.

K. S. P. SAKKA RAJA (Rajapalayam)

Why did the Congress select the bullocks as their symbol?

That is a homage paid to the intelligence of the voters.

ASHOK JANARDHAN (Bombay)

Is there politics in Premnath's blood?

He is self-opinionated and that is a big start.

MRS. LILA R. CONTRACTOR (Surat)

What is the remedy for a quarrelsome mother-in-law?

Put her on Gandhian Nira. She will go out of your life through the water closet.

G. RAMANATHAN (Mannargudi)

Please give me the address of singing Sindhi Professor Ram Panjwani?

C|o Jai Hind College, Marine Drive, Bombay 1.

KRISHNA KUMAR GUPTA (New Delhi)

I take everything easy and smiling and yet I suffer from hypertension?

You need Baburao Patel's "Pick-Me-Up" to steady your nerves. Use this remedy for three months and you will be all right.

Which is better: breast or bottle feeding?

The breast gives emotions. The bottle gives only motions.

MISS SHALINI CHAPHEKAR (Bombay)

China saved me from being Red. Any comments?

Krishna Menon is an expert in curing political amenorrhoea.

MRS. BHAMINI PITALE (Bombay)

How far has Jayashree progressed?

She has had some Chou-Nehru meetings with her ex-husband.

A. SRINIVASULU (Secunderabad)

I don't use a mirror, sir?

You won't get a swollen head.

What type of meal do you eat: Madrasi or Maharashtrian?

I eat by taste and not by provincial preferences.

P. S. HARSOLE (Indore)

It is a pity that even a man like you doubts the sincerity of Mr. C. D. Deshmukh?

I don't but when a man flourishes a sword too long and kills no one one gets bored.

But, Babs, why you insist and believe in prayers alone!

You can take a bath in prayer without paying for a drop. Prayer is the most effective mental tonic and you get it for nothing. You don't even need the capital of faith to make a beginning. As you go on praying, the capital collects automatically. Why not try this trick on God?

BENUDHAR PUROHIT (Bolangir)

What is the good thing you expect in India within the next three years?

I see nothing good — only toil and trouble.

MRS. ARUNA (New Delhi)

What to do with the spare coupons?

I give your address: Flat No. 7, Khan Market, New Delhi. Those who need them will contact you.

JADHAVBI NARANBHAI (Bombay)

I want to learn to abuse?

Spend a month in Chandigarh.

Is Kishore Kumar a loyal husband?

He had one sprint with loyalty. He is now getting heated for another.

If Madhubala applies 'Moonbeam' to her face?

She won't have pimples so often.

MISS V. RAMCHANDRA (Bombay)

Why does not Nehru like honest men?

He likes honest men but does not dislike dishonest ones either. Nehru likes everybody including Chou from China.

P. Y. SANKHE (Palghar)

I can give you the best illicit liquor?

I am a law-abiding citizen. I take my medicine according to State prescription.

RAMDHANI (Mainpuri)

"Hindu-Muslim Bhai Bhai"?

That should be the one slogan echoing night and day throughout our country but our politicians are not interested in it. They are adopting foreign bastards as brothers. If we want brothers why can't we acknowledge the children of the same mother?

What happens when a Kapoor retires?

He becomes a nuisance to the neighbours.

VIR BAHADUR (Mainpuri)

I heard some Congressmen say, "India is invincible"!

Nira has gone to their heads.

LAXMI DEVI AGGARWAL (New Delhi)

Can anything be achieved without the cooperation of woman, man's natural partner?

Nehru has completed two Five-Year Plans without man's natural partner, and taking an unnatural one in Krishna Menon.

MIND YOUR HEART

LUBB—DUP IS HEART'S TRUE MUSIC

Intermittent Pulse
Fainting Feeling
Sense of Weight and Oppression
Shortness of Breath
Livid Face
Pain in the left Arm
Swelling of the legs
Palpitation & cold extremeties

ARE SURE SIGNS OF HEART TROUBLE
TO REGAIN PERFECT HEALTH

CONSULT:
in person or by correspondence

Kaviraj
Pt. Durga Datt Sharma
Vaidya Vachaspati

NAVRATNA-KALPA PHARMACY
JULLUNDUR CITY (INDIA)

We don't know in which land these folks are to be found but our producers say that they are somewhere in India, that is Bharat. They are evidently snake-worshippers and we like only the girl in the centre. The men have backs on which we cannot even stick a cinema poster. Let us see what pretty Waheeda Rehman is doing in this odd setting in "Girl Friend", produced by Joint Producers Ltd.

D. P. KAMKHALIA (Baroda)

Who is Anant Hari Gadre?

Anantrao is an old non-violent Maharashtrian journalist who harmed none—not even himself.

What is Vinoba's rightful place?

Vinoba should sit at Rajghat and be Gandhiji's conscience-keeper.

Has "Filmindia" a future in Maharashtra?

Three rupees can buy for a Maharashtrian a maund and a half of charcoal which can keep his kitchen in smoke for a fortnight. A man who compares all values with his charcoal cannot promise a future to "filmindia".

D. N. PATHAK (Jaipur)

'Blitz' touched the record circulation of one lakh twenty thousand due to its intense publicity of Nanavati affair. Why don't you try such type of short cuts to success?

I don't want to cash on the misfortunes of others.

OM PRAKASH (Kanpur)

Pakistan has revived and raised the proposal for a direct railway line between East and West Pakistan through the Indian territory?

That is an old story. Why should it surprise you?

Supposing you were the Prime Minister, how would you have corrected Krishna Menon for keeping silent over Aksaichin?

Noise without strength does not make sense. Krishna Menon is intelligent enough to know that we cannot fight the Chinese merely with words.

KRISHNA KUMAR GUPTA (New Delhi)

Should Tibet be saved?

To hell with Tibet. Think of India, that is Bharat.

MRS. P. VIJAYALAKSHMI (Hyderabad)

Sindhis walk so carefully?

They are on a new land. You can't expect them to know all the pits and potholes in thirteen years.

P. PANDARINATH (Hyderabad)

If Shashikant embraces Christianity?

Christianity has become a most popular religion among my children. Because it wears a skirt.

N. C. MAHATMA (Kotah)

Even express telegrams enjoy three days' journey?

They probably travel with V. Shanker in air-conditioned coaches.

NARAYAN SINGH (Jodhpur)

Nehru could not summon enough courage even to call China an aggressor on the face of Chou?

Nehru was right. When you see a tiger you don't have to call him one. All but the blind can see the brute.

MRS. ARUNA (New Delhi)

Give a healthy and cheap diet?

Drop meat, shell-fish and coffee from your daily diet and make any combination you like of other things like fish, milk, green vegetables, curds and wheat.

Can you sing also?

Just enough to understand and appreciate good music.

Why don't you live under trees?

The sky and the trees are the birthrights of Banjaras. I'll be quite at home under a tree. I was born under one.

K. N. CHANDRASHEKHAR (Bombay)

Why do the Maharashtrians abuse Sindhis?

Maharashtrians abuse all enterprising people. One way to justify laziness is to run down those who are busy. Let us hope that with a new State to themselves, they change over from this vice of the Peshwas to the virtues of Shivaji, the builder.

N. R. SAMPATH (Madras)

In Madras my friends are collecting donations for erecting your statue!

Statue be damned! Feed the living corpse first. Send me the money collected so far.

G. N. SINGH CHOUHAN (Guntakal)

You swallow so many questions sent by me?

I am poor and hungry these days. You mustn't get angry with me.

Have you any sympathy for Sylvia?

No. She has blasted two young and useful lives.

M. M. PATEL (Bombay)

Does it pay to be dishonest?

What do our multimillionaires prove?

S. M. GOYAL (Ajmer)

R. K. Karanjia calls Krishna Menon Trotsky to India's Lenin, Nehru?

Which means that India is already a Communist country. I thought we were still toying with democracy. But Russi is better informed. He gets his information right from the Prime Minister.

How to lull a clamorous child?

Give him a dose of "Chamomilla 30".

You seem to believe in luck.

Luck is God. Misfortune is man. Why should I believe in man and invite misfortune?

Do you love children?

They are interesting devils, difficult to escape.

A. RAMANUJAN (Bangalore)

Is Ahmed Abbas a violent Muslim?

In Abbas violence seems to be an occult attribute. He didn't like the peaceful religious rituals with which Maharashtra was inaugurated. He probably fancied the orgy of riot and murder with which Pakistan came into existence.

S. R. MHATRE (Bombay)

K. M. Munshi amuses me?

Entertainment without tax should be welcome.

When is a Customs officer confused?

When he opens a Sindhi baggage and finds nothing smuggled.

R. KUMAR (New Delhi)

If a Punjabi stops drinking?

The rainbow will disappear from the Punjabi skies.

MRS. KALPANA THACKER (Ahmedabad)

Why do you spend so many hours in puja every morning?

In the film industry the battery gets discharged very fast.

In the ancient days lovers caught them running in the parks and the women ran like the deer making the chase at once thrilling and romantic. Now they sit face to face and say "Hi". Anyway Gemini Ganesan has something substantial to hunt in Padmini in 'Amar Shaheed", an old love tale produced by Alok Bharati.

B. R. SEHGAL (Kalka)

Simla rocked. What does it show?

Shows a possibility of my prediction about Simla coming true.

RABINDER NATH KAPOOR (New Delhi)

There are thousands of girls and ladies in Delhi having moustaches?

They are all badly in need of "Moonbeam Complexion Cream".

G. R. CHANDRAN (Madras)

How would you behave if you were to come face to face with Prime Minister Nehru?

Who has to behave. he or I? He is the performer. I am the critic.

C. V. RAJAN (Calcutta)

Are you free from all troubles now?

Where troubles end, death begins. I am still living, my boy, and kicking.

Will you kindly publish my address as I want to become a pen friend of all your readers?

C. V. Rajan, 2 Elgin Road, Calcutta 20. Don't blame me if you get marriage proposals and get badly landed. You asked for it.

K. S. NAIDU (Hyderabad)

How could Rajaji carry away the crowds in North India?

Those are the people who are waiting for the funeral of the Congress.

Why shouldn't we take a chance with the Communists?

If we do, you won't be able to ask me the questions which you do. In a Communist India K. S. Naidu won't be a man but only a mouse. Do you like to be a mouse?

What do you think of Chanda's report?

It misfired.

C. N. CHIDAMBARAM (Madras)

Will the Swatantra Party contest the next elections?

Do you think Rajaji is touring the country merely for his health?

MISS V. HARESH (Bombay)

Jayashree has a hungry look?

Oh, no! She has a glutton's look now.

Can you tell me the secret of how you are able to maintain your personality at your age?

I wash my thoughts before I eat them.

P. Y. SANKHE (Palghar)

What is a whistle to an Anglo-Indian girl?

That is a dinner gong.

How to cure chronic poverty?

An acute attack of imagination helps sometimes.

K. KUMAR (Bangalore)

Here in Bangalore so many respectable women sell their beds in daytime when their husbands are out on work?

That is another aspect of Nehru's socialistic pattern of society.

Master Tara Singh said, "We fought the

PRIZE WINNERS FOR JUNE

1st Prize to Arjan D. Bharwani (Bangalore); 2nd Prize to Miss Daphne Fernandes (Madras); 3rd Prize to M. S. Sahni (Patiala); 4th Prize to Vashdev G. Dayalani (Bombay) and 10 Consolation prizes to the following:—Ram L. Nakra (Jullundur); Nagaraj Chetty (Bombay); Inder Prakash Gandhi (Ludhiana); Miss C. Chopra (Calcutta); C. V. Surendranath (Secunderabad); P. S. Harsole (Indore); D. P. Kamkhalia (Baroda); S. R. Mhatre (Bombay); K. Kumar (Bangalore) and K. S. Naidu (Hyderabad). Money orders are being sent to all the prize winners.

Moghuls, we fought the British and we shall fight against Hindu rule also?"

Tara Singh always fights ghosts. Where is the Hindu rule? We have a Moghul ruling India.

What is the best way of destroying a personal enemy?

Forget him. He soon burns himself out.

If all the Punjabis decide not to abuse one another?

Punjab will become a dull place. I shall never visit it.

What is the language that China understands?

We do not have a dictionary of that language. Ours is a grocer's language beginning with "Bhaishab".

What is the proof for Chou's claim to Mount Everest?

A well-trained army of 5-million Chinese soldiers is the best title even to the highest mountain in the world.

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The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize. Rs. 100/-; 2nd Prize: Rs. 50/- 3rd Prize: Rs. 30/-; 4th Prize: Rs. 20/- and 10 Consolation Prizes of Rs. 10 each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be considered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in 'filmindia' every month and the prize money will be remitted by money order.

Cut the coupons below and fix them to your questions if you want your questions to be considered quickly.

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RAM BHAI MHATRE (Bombay)

Here a Customs Officer has an itching palm?

That is one itch I cannot cure.

ERUCH S. SHROFF (Bombay)

Any homoeopathic cure for a pain in the neck?

If it is due to a woman, divorce her. If there is no woman in it, take a few doses of "Phytolacca 30".

R. KADAM (Poona)

Your vices have become virtues?

Sunlight is the most powerful disinfectant given to us by God.

Is Munshi rising?

Rising? A wick doesn't burn long on melted wax.

P. Y. SANKHE (Palghar)

If I tap Minoo Masani on the head?

Don't do that. He will become a psychiatrist like his brother. One is enough for the Masani family.

Does Atre see double?

Not after such a long experience.

RAJAN CHAUDHARI (Bombay)

Do you know that your Homoeopathic prescriptions are more popular than your pen?

I am happy to know that.

MRS. PUSHPA DHANDHANIA (Kanpur)

How long can saffron robes go?

You can tie up God with them. And when you reach that stage both cloth and colour become superfluous.

Do you admire Vyjayantimala?

I admire her art, skill, energy and youth. She still lacks thought and charity.

M. S. PARDESHI (Bombay)

You do not give us close-ups of capitalists?

I never propagate ugly things.

Is Shakila a vision?

Oh, no! She is substance.

David does not dream?

He has great respect for his dhobi.

V. V. DANDEKAR (Bombay)

I do not see another Prime Minister in the near future?

Prime Ministers are usually born in the cradles of death.

Rajaji sounds truthful?

That is his main disadvantage.

What grows in Kulu Valley?

Devika Rani used to grow there once. But since she left nothing grows there except apples.

KESHARINATH CHAUDHARI (Poona)

Are you a perfect bluffer?

No, I stumble over truth so often. My eyesight has never been too good.

Nehru has to tell people to welcome Chou?

That is how a great story always begins to end.

DR. B. PRABHAKAR RAO (Vizianagram)

Is dacoity free from all taxes?

The dacoits have to pay a police tax. No respectable dacoit will be long in business without police protection.

Y. R. AMBERKAR (Davangere)

Your writings annoy many Marwaris?

All the Marwaris don't make one India.

BALKRISHNA RAU (Bombay)

It is reported that there were no eyewitnesses, then how can one say that Commander Nanavati shot Ahuja?

Do you think Ahuja died of sheer boredom?

KARUNAKAR SHETTY (Bombay)

The Swatantra Party is aptly described as "Parsi Panchayat".

Then what are Munshi and Ranga doing there?

H. S. HANS PAL (Amritsar)

I like Waheeda Rehman in spite of you?

And I like her in spite of Guru Dutt. And I wonder whom he spites in his turn?

K. KANNAN (Ipoh, Malaya)

I have a noisy Punjabi neighbour?

That is an incurable disease.

A bachelor here is using a double bed?

Imagination also needs some accommodation.

RICKETS—

BABY'S BONE-EATER!

In India where five-million children are born every year in the cradle of poverty and pestilence, it is not surprising to find the world's largest army of diseased dwarfs with deformed bones, pigeon-chests, pot-bellies, curved spines and large heads.

In medical language these little lives are all ailing from Rickets, a disease caused in young children—usually between the sixth and the eighteenth month—by malnutrition and lack of Vitamin D.

The allopathic doctors can cure this disease by giving 400 to 700 units of Vitamin D daily, a lot of Calcium and ultra-violet light, in addition to a diet consisting of meat, butter, fish, milk, cream, eggs, cheese, fresh fruit, vegetables and Cod liver oil or Halibut liver oil. The problem in India, however, is how and where to get all these things without money. In a country where the per capita income per day is 0:72 naye paise, fish, milk, cream, eggs, etc., sound like food from the moon. These allopathic doctors do not know that millions of children in India have not even seen a printed picture of fish, leave alone eating it.

It is food that grows the human body and when a child does not get enough and right food, rickets are caused. Want of sunlight, impure air, congested living conditions, lack of exercise, suckling the child during pregnancy (a very common phenomenon in India) and, of course, the lack of vitamin D are the main causes of Rickets in children. And yet Rickets are often found among better-class people who have money and who live under almost perfect hygienic conditions.

The disease is generally noticed during the early period of dentition. Almost the first indication is a digestive disturbance in the child. Then is noticed a sort of a soreness of the body making the child cry whenever you try to move it, the child wanting to remain perfectly still. Then comes a little fever, say 100° to 101°, a nightly restlessness and the tendency to uncover. Then follows profuse sweating, of the head and neck particularly, and you find the pillow wet in the morning.

That is how rickets begin—quietly and insidiously—without any noise or storm. As months pass, the child shrinks gradually, the digestive functions get more and more disturbed and the little one starts looking old on the face. The child now becomes excitable and nervous and picks up other diseases quickly. Inflammatory complications soon set in, going to convulsions and spasms of the larynx and the child almost always goes back to the place from where it first came.

It is very easy to avoid this tragedy of the little one if repeated pregnancies can be prevented; if suckling the child during pregnancy is stopped and if expectant mothers could be given good food and sufficient milk during pregnancy. But that is a problem of national education and economics. Neither those who rule the country nor those who heat up the marital beds nor even those who rock the cradles are anxious to solve this problem. That is the tragedy of this country of 400-and-odd millions of people. It is increasing its "man-power" in ignorance of the basic laws of nature. An all round tragedy of darkness.

As I said before, allopathy can cure rickets at least if the parents can find all the money to pay for a prolonged and expensive treatment. But no poor man has yet found out the secret of getting money to pay the allopathic doctors. Let us, therefore, see what Homoeopathy, the divine science of healing, can do for our poor folks.

To begin with it is necessary to realize that it is the great deficiency of the phosphate of lime and the albuminous substances not containing enough lime to create proper bone tissue that causes a spongy structure and consequently the disease called Rickets. Now, if the mother, either during pregnancy or when she is suckling the child, is given four doses a day regularly of **"Calcarea Phos 6x"** (a dose is 4 tablets), all the fears of the child getting Rickets will disappear. Additionally, whatever the mother may eat, half-a-seer of milk a day should be given to her, if, of course, the family budget allows it.

In the case of the child it is wise to start him on Baburao Patel's Remedy for Teething right from the second month. This remedy will not only take away the terrors of teething but also prevent rickets. But if this remedy is not readily available, the child should at least have three doses a day of **"Calcarea Phos 6x"** (A dose being 2 tablets) dissolved in an ounce of water.

If the child has unfortunately got the rickets already, then the following Homoeopathic medicines will clear the condition.

Calcarea Carb 1M: Unusually fat children, with soft and flabby flesh, pale skin, bowels irregular, offensive stools, ravenous appetite. More quantity of tissue than quality. Cutting of teeth may be delayed. Weak, peevish, restless. Walks but falls in a heap. Profuse perspiration on head and neck.

Dose: One dose of two pills **only once a month** dissolved in a little water. Additionally, give **"Calcarea Phos 6x"**, 2 pills for a dose, three doses every day, dissolved in water, throughout the period of teething.

Calcarea Phos 6x: alternated with Kali Phos 6x: The child looks an imbecile. Head large and broad. The rest of the body underdeveloped. The spine may be curved. Neck

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too weak to keep the head steady. Teething delayed. Doesn't want to use the legs. Cannot hold anything in hand.

Dose: 2 pills of each, dissolved in water, alternate every 2 hours, for six to eight weeks. Thereafter continue **"Calcarea Phos 6x".**

Silica 6x: Pale, waxen, earthly face. Head large, fontanelles open. Body small and emaciated, except the abdomen. Bones and muscles in poor condition. Milk upsets and causes diarrhoea. **Profuse sweat** about the head.

Dose: 2 pills every 4 hours in a little water. Alternate this remedy with **"Calcarea Phos 6x".**

Chamomilla 30: Irritable. Cannot keep still. Wants to be carried all the time. Frets, weeps. Changeable. Cannot keep still. Painful teething. Diarrhoea. Grass green stools. Colic pain. Doubles up and screams and kicks. Sleepy but cannot sleep. One cheek red, the other pale. Doesn't want to be touched.

Dose: 2 pills every 3 hours. Alternate this remedy with **"Calcarea Phos 6x."**

There are other drugs like **"Sanicula", "Sulphur", "Arnica", "Phosphorus"** and **"Phosphoric Acid"** useful in complicated cases. But in such cases it is always advisable to call a Homoeopathic physician.

In any case begin the treatment of **all** cases with a dose of **"Calcarea Carb 1M"** given once a month and follow it up with other remedies two days after the administration of the dose of **"Calcarea Carb 1M".**

If the family history is **tubercular,** give one dose a week, for six weeks, of **"Bacillinum 200".** A dose is four pills. On the other hand if the child has gone wrong as a result of **vaccination,** give him **"Thuja 30",** a dose, night and morning, for a week. A dose is 2 pills. But whatever other medicines may be given, **"Calcarea Phos 6x"** should be continued throughout the period of teething, till the child becomes well.

As an accessory treatment let the child have a little sunlight every day (say 10 minutes). Rub in a little sweet oil and bathe the child in warm water every day. From the foods mentioned above, give what can be afforded. Cod liver oil or Halibut liver oil is a very useful addition to the diet.

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AGENTS WANTED EVERYWHERE

SADHANA—

A new girl is always a new thrill. Seeing everything new about her people also get new emotions. And fortunes are staked and made on new emotions. Let us see what this pretty "noo" one, Sadhana, does in "Picnic", an entertaining love tale produced and directed by R. S. Tara for Kwality Pictures.

PICTURES in MAKING

In their search of small-budget pictures, producers are presenting new girls. And they are introducing some very attractive types—types that look more natural and therefore, more human. Here is another "noo" one. She is called Janaki. She seems to be already in distress and on the point of tears. Let us see what she is doing in "Angrai", a love tale directed by M. V. Raman for Lotus India.

"Kala Bazaar" Continues To Attract Crowds — "Kalpana" Becomes A Speedy Entertainer — Asif's Magnum Opus Scheduled For Independence Release — "Deevali" Makes Rapid Progress — Hrishikes Mukherji To Direct For AVM — Aspi Gives Filmgoers Laughs In Plenty In "Bombai Ki Billi" — "Chhalia" Teams Nutan With Raj — Mehboob's "Son Of India" Charged With Purpose And Entertainment.

NAV KETAN (Bombay)

"Kala Bazaar" starring Dev Anand opposite Waheeda Rehman is still continuing to attract the crowds at the Royal Opera House, Bombay. The purposeful tale seems to have appealed to Bombay's filmgoers. Dev Anand is now busy planning his next social starring himself and Mala Sinha. This one will be directed by Amar Jeet. Meanwhile, two songs composed by Sahir Ludhianvi were tuned by Jaidev and recorded by him with Rafi at the mike.

ASHOK PICTURES (Bombay)

Producers Ashok Kumar and T. S. Ganesh seem to know the secret of making box-office hits. Novelty in entertainment is what they strive to give and the picture naturally brings back packed audiences and full coffers. In "Kalpana" you will find complete evidence of this commonsense principle. Only last month some beautiful outdoors were picturized at the National Park, Bombay. Recently a marathon 12-minute song with classical instrumentalists and playback singers, both from the Hindustani and the Carnatic schools, was recorded. This song represents a Kathak and Bharat Natyam dance competition between Padmini and Ragini in "Kalpana." "Kalpana' stars the ever-youthful hero Ashok Kumar opposite Padmini with Ragini, S. Nazir, Balam, Achala Sachdev and Sunder lending good support.

GEMINI STUDIOS (Madras)

As usual, Producer S. S. Vasan is working quietly on "Deevali" undaunted by the Madras heat. Quite a few sequences of "Deevali" are ready and during the month some more were shot by director Ramanand Sagar. "Deevali" has a fine cast consisting of Bina Rai, Bharat Bhooshan, Asha Parekh and Pradeep Kumar. Shakeel Badayuni has written the songs which have been tuned by Ravi.

STERLING INVESTMENT CORPORATION (P) LTD. (Bombay)

Producer-director K. Asif's magnum opus "Mughal-e-Azam" is likely to be released on Independence. "Mughal-e-Azam" is almost as old as our independence because it has been in making for over a decade. But Asif has not wasted the years in vain. Every frame of "Mughal-e-Azam" is an artistic piece that will thrill filmgoers to the core. The sets that one will see in this colossal historical are absolutely breathtaking and have never before been seen on the Indian screen. "Mughal-e-Azam", besides, has a moving story which is skilfully put through by Madhubala, Dilip Kumar and Prithviraj. Some of the tunes by Naushad are going to hit the target.

AVM PRODUCTIONS (Madras)

Producer A. V. Meiyappan is not a man who believes in resting on his oars. The key-note of AVM Studios is ceaseless activity with the result that pictures are turned out with clock-like regularity. He is now finalizing the screenplay of a social which will be directed by that talented Bengali, Hrishikes Mukherji. Rajendra Krishna is writing the dialogue and lyrics and Salil Chowdhary is composing the music.

SUPER PICTURES (Bombay)

The very name "Bombai Ki Billi"—which Producer Aspi Irani has given to his picture suggests that there is plenty of the comedy element in it. Director Zahur Ahmed has made steady progress with "Bombai Ki Billi" and the picture is expected to be ready before long. Starring Kum Kum in the main feminine lead, "Bombai Ki Billi" promises to be a laugh-raiser. Others in the cast are Chand, Hiralal, Mukri, Babu Raje and newcomer Sudhir. Music is by Khayyam.

MEHBOOB PRODUCTIONS (Bombay)

Those who had the good fortune to see recently some of the rushes of Producer-director Mehboob's "Son Of India" in Gevacolor, are unanimous in their praise of this potential box-office hit. Sensitively directed by Mehboob and beautifully photographed by ace cameraman Faredoon Irani, "Son Of India" has many tender moments. Child star Sajjid plays the brave little boy in "Son Of India'.' Kum Kum and Nigar Sultana are cast in important roles. Naushad has composed the music.

SUBHASH PICTURES (Bombay)

"Chhalia", produced by Subhash Desai, once again teams Nutan with Raj Kapoor. The picture is fast nearing completion. Recently the unit picturized a romantic sequence on the outskirts of Bangalore. In this sequence, Nutan plays a fiery village belle who meets Rehman and gets into an argument with him over his negligent driving and then when she returns home she finds to her surprise that he is there too. Soon they are engaged. The story is by popular

writer Inder Raj Anand. Others in the cast are Shobhana Samarth, moppet Raja and Pran. Kalyanji and Anandji are reported to have given lilting music for "Chhalia".

EAGLE FILMS (Bombay)

Producer F. C. Mehra has completed a good bit of "Singapore" starring Shammi Kapoor and Padmini and supported by Shashikala, K. N. Singh, Maria Menado, Agha, Madan Puri and Lillian. Some of the outdoors shot at Cochin are reported to be extremely picturesque.

L. B. FILMS (Bombay)

"Anuradha", starring newcomer Leela Naidu, Balraj Sahni and Abhi Bhattacharya and directed by Hrishikes Mukherji, is awaiting early release at the Liberty, Bombay. "Anuradha" has a beautiful theme which must appeal to all. Many a man owes his greatness to a woman. "Anuradha" describes the story of one such woman who curbed her own feelings to make her husband great. The supporting cast consists of Nazir Hussein, Ashim Kumar, Asit Sen, Manav Chitnis, Rashid Khan, Mukri and Hari Shivdasani. Ranu, the four-year-old daughter of music director Hemant Kumar, makes a sensational debut in "Anuradha." The musical score is by famous sitarist Pandit Ravi Shankar. In the meantime, producers L. B. Lachman and Hrishikes Mukherji have launched their next social "Mem Didi" starring Tanuja and Kaysi Mehra.

ASIATIC PRODUCTIONS (Bombay)

"Patang" is awaiting an early release in Bombay. Produced by Hargobind and Kewal Suri, the picture has already had a successful run in Calcutta. Mala Sinha plays the heroine opposite Rajendra Kumar with Ullhas, Raj Mehra, Achala, Manorama, Leela Misra and others in important roles.

K. AMARNATH PRODUCTIONS (Bombay)

For the first time charming dancer Helen is being cast in the heroine's role. And the initiative has been taken by enterprising Producer-director K. Amarnath. Called "Kabuli Khan", the picture went on the floor recently at the Ranjit Studios. Ajit is playing the hero while newcomer Sunita will make her debut in this entertainer. Music is by Chitragupta.

RAJ FILMS & FINANCE CO. (Bombay)

"Pancharati" of Krishna Productions is expected to be released in Bombay soon through Raj Films and Finance Company. This Marathi picture is likely to do well at the box-offices because of its fast-moving story and attractive music. Sulochana, Suryakant, Jayashree Gadkar and Chandrakant star in "Pancharati."

P. K. FILMS (Bombay)

Pradeep Kumar utilized the summer for completing some outdoor sequences of his "Mitti Men Sona" starring himself and Mala Sinha. Others in the cast include Nazir Hussein, Sabita Chatterji and Agha. Direction is by late Chander Saigal while O. P. Nayyar has composed some catchy music. "Mitti Men Sona" promises to be a hit with its fine cast and lilting musical score.

ALOK BHARATI (Bombay)

Director Mahesh Kaul is a perfectionist and that is why in "Sautela Bhai" he has gone all out to capture the typical Bengali atmosphere painted by Sarat Chandra Chatterji. More than half of "Sautela Bhai" is ready. The cast consists of Guru Dutt, Pranoti, Bipin Gupta, Kanhaiyalal, Asit Sen, S. Bannerji, Padma Devi, Samar Chatterjee, Bela Bose and Rani Bala. Anil Biswas has set to tune the lyrics composed by Shailendra.

KISHORE FILMS (Bombay)

"Suhana Geet', an interesting love tale starring Madhubala and Kishore Kumar, is fast nearing completion. Directed by Phani Majumdar and produced by Kishore Kumar, "Suhana Geet" is reported to have become a fine musical.

NAYA FILMS (Bombay)

Producers Jal Mistry and Raj Khosla are more than satisfied with their product of labour titled "Bombai Ka Babu." Packing entertainment against a background of beautiful photography, Jal Mistry has given a real treat for filmgoers in "Bombai Ka Babu". Dev Anand plays the lead opposite Suchitra Sen.

MITRA PRODUCTIONS (Bombay)

Basant is a season of joyful festivity and in the picture "Basant" produced and directed by Bibhuti Mitra, the traditional spirit of 'basant' has been maintained giving filmgoers a generous sprinkling of song, music and dance. Nutan is cast opposite Shammi Kapoor while Minoo Mumtaz, Pran, Murad, Kammo, Cuckoo and Johnny Walker contribute their bits to make "Basant' an extravaganza of the year.

ROOPKALA PICTURES (Bombay)

Producer Mahipatray Shah took his unit all the way to picturesque Ootacamund, a popular station in South India, to picturize a song on Raj Kapoor and Mahmood for "Shriman Satyavadi". This satirical story has been written by Adi Marzban and is being directed by S. M. Abbas. Music is by Dattaram.

V. A. K. PRODUCTIONS (Bombay)

With the Government of India and the provincial governments all set on eradicating untouchability—the bane of Indian society—film producers taking the cue have started producing pictures on untouchability. Bimal Roy's "Sujata" which won the Bombay Government's cash prize of Rs. 25 000 was a successful film on untouchability. Now comes another spirited essay on untouchability called "Hum Bhi Insan Hain" written by Mahendra Pran and directed by R. Muzumdar. Abhi, Kumar, Dhumal, Lata Sinha, Anil Kumar, Aroona and Madhumati play some of the important roles in "Hum Bhi Insan Hain". Music director Hemant Kumar has composed a melodious musical score which is likely to linger in one's memory long after he has left the theatre.

SUDHIR—

A new youthful hero always brings a new rainbow of romance on the screen. He brings new hope and new promise. His very age has a smile which the old frowning ones cannot give. Sudhir, a new find makes a terrific impression in "Barood" and "Bombai Ki Billi", both fast and furious entertainers produced by Aspi Irani for Super Pictures.

A NEW NATION

One by one the African countries are emerging slowly from the dark abyss of colonial slavery to the bright glow of freedom. Each country has become conscious of independence and in the next ten years perhaps the story of Africa, once known as the 'Dark Continent', will be a brighter one than it has been in the past.

Early this year the Africans ushered the Republic of Cameroons. On the midnight of April 27, 1960, another new independent state was born—Republic of Togoland—and the latest member of the United Nations.

Togoland is the eleventh independent African State and it went through the usual pattern of colonial history like the Cameroons before it could call itself a free country. It was first a German protectorate, then during World War I it was occupied by British and French forces. In 1922 the League of Nations divided the territory into British Togoland and French Togoland. Later on March 6, 1957, British Togoland was merged into the independent State of Ghana after a referendum.

The present area of the new Republic of Togoland is 21600 sq. miles with a population of 1,200.000.

MOVING WITH THE TIMES

While apartheid is raging in South Africa causing violent bloodshed and untold suffering amongst its black African population, Southern Rhodesia took one step forward to abolish the colour bar existing in the State-owned Rhodesia Railways. Now a non-white can theoretically hold any position in the railways for which he is qualified.

Since January 1, 1960, three parliamentary acts have been brought into force to remove the existing colour bar in some of the industries.

We welcome this move even though in practice the non-whites may not get a fair deal. Anyway, the white Rhodesians are preparing themselves for a less stormy future by removing the colour bar slowly.

FREEDOM FOR BEGUMS

The days of the orthodox Mullahs in many Muslim countries are nearly getting over. Educated and enlightened Muslim opinion in these countries is for sensible reform of some of the laws, particularly those relating to marriage and divorce which have been severely abused by the Muslim males. And the abuse has been wrongly given a religious sanction resulting in making the women miserable slaves of their men.

In Egypt and Syria—two predominantly Muslim countries now constituting the United Arab Republic under the dynamic leadership of President Gamal Abdel Nasser—the old marriage and divorce laws are being suitably altered to lessen the suffering of millions of illiterate wives.

So far the Egyptian Muslim could divorce his wife by merely declaring thrice: "I divorce thee". On top of that the police had a right to bring back the divorced wife from her parents to the Bait al-Taah, the House of Obedience, if the husband wanted her and appealed in the courts. Recalled one long-suffering Muslim wife: "As I entered my husband's House of Obedience, he began to take revenge. He used to order me to stand naked most of the night and beat me".

The special judicial committee of the United Arab Republic has restricted the male's right of divorce in Egypt and Syria. From October 1, 1960, divorce has to be got only in a court of law and after giving a fair compensation to the aggrieved party. If he wants to marry more than one wife he must prove his necessity by submitting himself to investigation by a social worker.

For Muslim women the dreaded Bait al-Taah will be abolished from October 1. If a husband wants to get back his wife from the parents, she will be restored by his pleading and not by the policeman's intervention.

In modern society which prizes the freedom of the individual there is no place for such malpractices which might have been tolerated in the mediaeval ages. The judicial committee of the U.A.R. is on the right track.

There is an age—a very short period, though—when every woman is sincere and in earnest. Her dreams have only rainbows and no dark clouds. And her Prince Charming is a man who has not taken shape or form yet. And then one day he comes round the corner and brings a dark cloud into her life. It soon begins to rain and sincerity is soon washed out of the eyes. Ambika, a newcomer, gives a good account of herself in "Angrai", a thrilling emotional tale produced by Lotus India.

TEACHING THE MALES

The most popular profession all over the world is still marriage in spite of progressives talking of free love and companionate marriage. And in India, a country bound by ancient traditions, very few can really hope to escape marriage. The only happy sign that we see today is that the once-upon-a-time-shy girl has today learnt to assert herself.

On April 30, 1960, the city of Kanpur in Uttar Pradesh alone witnessed 3000 marriages in one night. The whole city seemed to wear a festive look with 3000 couples bent on entering holy matrimony.

However, there were two instances where the marriage festivities were brought to an abrupt end because of two girls. In one case, Sarla, a post-graduate girl refused to marry a graduate boy after the bridegroom's father had a quarrel with the bride's father over dowry. The girl told the boy that he was only a graduate while she was post-graduate and it was for his father to pay her dowry. In another case a

In olden days faqirs and sadhus often showed the way to a humanity in distress. These days they only annoy you with begging, the faqir being as usual more aggressive than the vegetable-eating sadhu. Let us see what this faqir is telling the little Irani kids—Daisey and Honey—in "Zameen Ke Tare", produced by Chandra Movies.

fair-complexioned girl refused to marry a dark-complexioned boy just as she was garlanding him. The girls seem to have become good at bargaining.

Yet another case was of an unequal marriage between an aged bridegroom and a young girl in a Kachhi family. Here the people at the marriage threatened the bridegroom with prosecution. The bridegroom disappeared in fear.

Indian boys are likely to have a hard time in future choosing the right mates with some of the girls on the war-path.

SEX BEFORE SCIENCE

The modern American student who prefers to marry early is "robbing the nation and industry" because marriage forces many students to cut down their years of formal educational training. Marriage is such a heavy responsibility on a young student that all his energy is concentrated in earning a livelihood quickly.

That is why Professor John Scott Long, the director of an organization which awards more than $200,000 worth of science scholarships in the U.S., has decried the present-day early marriage trend. He urged the young American boys not to marry till they were old enough, even if they found the right girl. Early marriages were "drying up" the supply of science students.

Professor Long suggested a score-card based on a 100% grade and told his students that they should not consider marriage unless their partner received 74 on the score-card.

Professor Long's suggestion may not appeal to the young student who is in a sexual hurry and looks up to marriage as the only conventional sex outlet. But the student with a sense of genuine patriotism might perhaps learn to postpone marriage and put serious scientific knowledge as an essential to all-round life.

TEETHING TROUBLES

India's influence on Bhutan seems to be moulding it to become a better and more civilized State. All these years the Government of Bhutan enforced laws from religious books but now it will have printed laws.

One of the important acts that has been passed by the Bhutan Assembly and come into force pertains to marriage. The Act prohibits marriage of first cousins and seeks to tighten the rather unfair system of marriage by declaring any woman who committed adultery thrice during her married life "a common woman". Every marriage has to be registered by paying a fee of Rupees 5|-.

Bhutan has a population of 7 lakhs out of which the Nepalese form 25% of the total population. The Nepalese usually practise polygamy.

The real trouble in Bhutan has started now with printed laws. There are bound to be more law breakers with illiteracy rampant in this rugged mountain State.

FROM EYELASH TO TOENAIL

Glamour in the space age is likely to take a bizarre shape with the glamour girls going in for a variety of colours in contact lenses, face powders and lipsticks. And the men are going to be more puzzled than ever before looking at red and tangerine eyes.

Already there are contact lenses in yellow, red, pink, orange, tangerine and tiger gold. A girl might suddenly appear before her sweetheart with one red eye and one green if she so chooses.

As if coloured contact lenses were not enough, we now have violet or green face powders and lipsticks in shades of green, blue, violet and yellow as well as the old rosy hues.

The modern glamour girl has set her heart on matching everything to perfection even if she looks like a spectrum in the process.

WALKING FEMALE

Not satisfied with her walking record in England, Dr. Barbara Moore, has flown to San Francisco to impress Americans with her strong legs.

From San Francisco on the west coast, Barbara is walking to New York on the east coast —a distance of 3200 miles. She plans to walk about 65 miles a day and cover the distance in 45 to 60 days.

The previous unofficial record was created in 1929 by Abraham L. Monteverde of Mays Landing, New Jersey, who walked this distance in 79 days 10 hours and 10 minutes.

Fifty-six-year-old Barbara is crazy enough to beat Abraham's record. That is the only way of attracting notice. Otherwise who admires a walking machine?

'WELFARE' STATE CRIMINALS

A recent report on the incidence and nature of crime in India brought out by the Home Ministry, Government of India, shows that India, that is Bharat, is far from being an Utopia.

Cognisable crime which declined from 585217 in 1956 to 581371 in 1957 rose to 590987 in 1958. Fifty-six police officers and men were killed and 1739 injured during the year while performing their duty.

Crime, however, showed a fall in six states, particularly in Andhra where it dropped by 7.4% owing to "timely steps taken by the police to round up criminal gangs". Among the cities Kanpur showed the largest increase (25.1%) in crime, followed by Calcutta and Delhi.

As regards murders there were 10419 in 1957 and 10661 in 1958 with Bombay leading with 1953 cases. In kidnapping and abduction, Madhya Pradesh stands first with 23.1% cases followed by Madras, 22.7.%The increase in Madras State as well as Madras city was "partly due to the evil influence of films". Not a single case involved professional traffickers.

Juvenile crimes like robbery, house-breaking, etc., committed in 1958 by those between the ages of 7 and 21 totalled 29,774 including 1183 girls. The largest number of offenders —14191 boys and 663 girls— was between 17 and 21.

Though not all crime can be traced to poverty, our national malady, it still seems to be the driving force especially in case of juveniles.

HOLD PARENTS GUILTY

A good home is one where parents live in harmony and bring up their children in a healthy home atmosphere but when parents themselves quarrel or become irresponsible units of a home the fate of their little children can best be imagined. Most of them become juvenile delinquents spending their time in the streets, the home being no longer a temple of joy.

One of the problems that is worrying post-war Austria is the rising juvenile delinquency especially in the cities and the legislators have now passed a law which throws the responsibility of juvenile delinquents on the parents. The new law provides between one week and six months' imprisonment for parents who "so badly neglect their children that they make themselves punishable by law."

All the legislators voted unanimously for the law. One legislator said that about 80% of the delinquents came from "broken homes" where the parents are "just as guilty".

Recently during a city-wide police clean-up at night, 150 teenagers were picked up from the streets, and their parents notified. Twenty-four hours later, 60 were still under arrest. Said he: "This illustrates the attitude many parents today take and it is not surprising that their children become criminals".

NOT ISLAMIC

Test-tube babies are no longer a novelty in either Europe or America. There have been thousands of them and though the orthodox people shiver at the thought of artificial insemination, it has been a boon to the unconventional women desiring motherhood at any expense.

But the Government of Pakistan unlike the U S. doesn't like test-tube babies and it has issued a warning to the Family Planning Association and its branches in Pakistan against any kind of "perpetration" to assist women in having test-tube babies.

Test-tube babies are "wholly repugnant to the moral and religious values cherished by the vast people of Pakistan and is unethical in the eyes of medical profession. The Government, therefore, holds this practice as reprehensible and condemns it".

Dr. Abdul Hai, a family planning expert, is said to have helped many childless couples to get test-tube babies.

With the Americans holding the purse-strings of Pakistan these days, the new test-tube technique might, in course of time, yield a new breed of Americo-Pakistanis!

BRACING CHANGE

What once looked like a crazy brainwave of Brazilian President Juscelino Kubitschek became a concrete dream on April 21, 1960, when the Brazilian Government moved to its $550 million new capital, Brasilia, in the heart of the country.

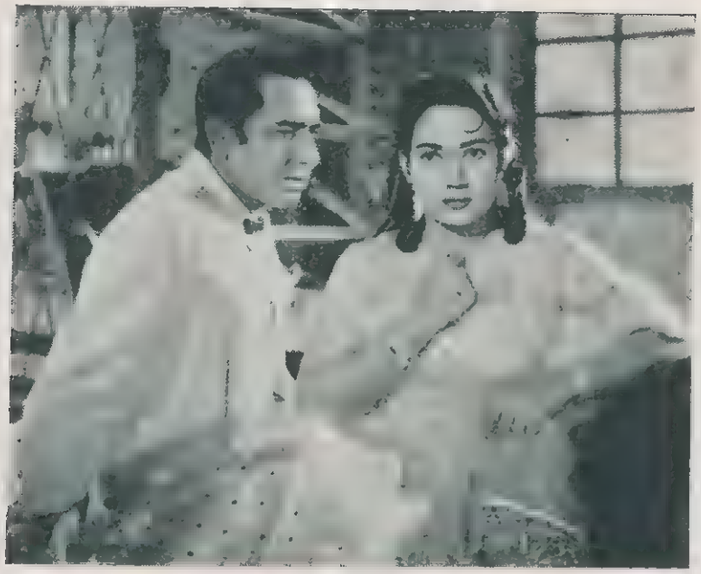
Built in the face of great opposition—the Brazilians are sentimentally attached to Rio de Janeiro with its beautiful beach and thousands of skyscrapers—Brasilia, the new city, rises from rolling downland, 3000 feet above sea-level with mountains in the background.

The master plan of the city was drawn by Lucio Costa while Oscar Neimeyer designed the major buildings "of a city for free and happy people who appreciate pure and simple things". With Kubitschek bent on shifting to Brasilia, the capital was built in a record time.

But we must wait and see how the Brazilians themselves take to Brasilia.

HOMES IN PRISONS

At Peterhead Gaol in Scotland, prisoners are having a gay time these days because



Some men become murderous brutes when they see a young and beautiful woman. They want to eat her raw, without even any salt and pepper. Here is Ansari rolling raw-meat thoughts about Shakila in "Tower House", a thrilling tale produced by Deesh Productions.

of many sensible reforms in jail life introduced by Mr. Duncan Mackenzie, Governor at Peterhead.

The reforms are based on the sound, social principle that a prisoner must be rehabilitated socially to give him one more opportunity to turn over a new leaf. If he is allowed to rot in jail then he withers away and once out again becomes a menace to society. So rescuing the prisoner and showing him the way to a better life seems to be the theme of Peterhead Gaol.

The jail rooms have spring beds and carpets. Prisoners can pin up pictures of their favourite film stars. There are billiard rooms, television sets, etc. Solitary confinement has been abolished. Those prisoners who are intellectually inclined can take correspondence courses including higher mathematics and business administration. Some work at all-electric tailoring shops.

Behaviour of the prisoners has improved. They also know that if they break the rules they can be sent to gaols run on stricter lines.

IMPROVING THE CRIMINALS

Sweden has always been known for its bold and progressive outlook on life. This approach has not often yielded the best dividends but the country still manages to forge ahead in many respects.

Sweden was one of the few countries to abolish capital punishment some 50 years ago. Conditions of jail life have also improved considerably. And the Royal Prison Board has ordered that Saturday and Sunday will be days of rest for prisoners. On these days prisoners can get up late, get a hair cut, or idle away in their rooms.

A murderer need spend about three months in a prison with bars. Even the prison with bars has been made attractive with radios, telephones, games etc. After serving his sentence in the conventional prison, the prisoner can be sent to any one of the 43 "open" prisons where only the front door is "symbolically" locked at night.

But in spite of all this laxity, crime in Sweden has not shown any appreciable difference. The Royal Prison Board in 1944 has estimated that there would never be more than 2300 prisoners at a time. Actually today there are 5268 with 13.000 more on parole because of less prison space. However. Sweden's crime rate of 0.297% is among the world's lowest. In the U.S. it is 0.896%.

CRIME AND CURFEW

In America where teenage crime is mounting day by day parents are slowly beginning to realize the value of a curfew. Though half the States have had curfew laws of varying degrees of strictness, they have been rarely enforced. But now individual communities in the different States are trying to help youngsters to keep away from trouble by compelling them to be in their homes at 10 p.m. Some states are putting up new legislation to make the curfew effective.

In Wheeling, West Virginia there are today over 30 sirens scattered all over the city which go off at 10 p.m. After that youngsters under 16 are given 15 or 20 minutes to clear from the streets. This plan which was adopted a year ago has shown a decrease of 95% of offences committed by juveniles under 16. In Chicago the curfew affects a million youngsters under 17. Here also the police find that the curfew has helped to check youth crime. In Flomaton Alabama, there is stiff punishment for those who violate the curfew. The age limit is 21 and the youngsters must be off the streets between 11 p.m. & 6 a.m. This was done after an outbreak of gang devilry. Jail terms up to 6 months and fines reaching 100 dollars can be imposed on both youths and their parents.

The curfew, however, is not an all-round solution for checking teenage crime. The youngsters need to be properly educated and diverted along the right lines.

AN EXAMPLE TO FOLLOW

Two countries which deserve our salute for their rapid economic recovery are Japan and West Germany. After a nerve-shattering war resulting in loss of life and money, these countries have still gone ahead and are doing better and better every day.

Japan's "economic miracle" is even all the more admirable. Japan lost her colonial possessions and thus the former sources of raw materials. It has a fast multiplying population of 90 million as against 50 million in West Germany. It lacks basic materials for heavy industry.

And yet, according to the Director of the Planning Bureau of Japan's Economic Planning Agency, the per capita income will be about Rs. 3000 by the end of this decade. It was Rs. 500 in 1949. Ten years later it was Rs. 1400—an increase of 180%.

With the estimated per capita income at Rs. 3000, Japan can truly be proud of her achievement of having increased it by about 600% in 20 years. India might show some signs of improvement in another 2000 years. Nehru's experiments in socialism cannot cost the country less.

VICIOUS CIRCLE

Though people in India today are starving more than ever before owing to a constantly rising spiral of prices, the figures released by the Central Statistical Organization on the national income are pretty optimistic.

The national income of India, it says, rose by 7.3% in 1958-59 over 1957-58. Expressed in terms of current prices the national income was Rs. 12470 crores in 1958-59 and Rs. 11400 crores in 1957-58 and Rs. 9980 crores in 1955-56. The per capita income at current prices was Rs. 313.2, Rs. 290.1 and Rs. 260.6 respectively for those three years.

Unfortunately figures don't fill the stomach. They only drive home the tragedy of fallacious statistics. And even if there has been a rise in the per capita income, there has been a corresponding increase in the price index, leaving the masses exactly where they were.

POWDER-ROUGE STENOS

Businessmen of London seem to be perfectly fed up with the lady shorthand typists. Criticising the girl typist at a conference on Office Manners in London, Mr. J. Wall of the giant Electric and Musical Industries Group said: "The

average shorthand typist spends 80% of her time on everything except the short-hand typing for which she is fairly highly paid." The rest of her hours were spent on anything "from answering telephone calls to getting cigarettes or buying theatre and rail tickets". And he added, "shorthand is as out of date as thick woollen stockings".

Businessmen are already on the look out for girls with typing ability only, the shorthand part being looked after by a dictaphone. These chaps are only being wise and economic. Why should a girl be paid double for doing half the work?

WORLD'S BEST-SELLER

The best-seller in the world is still the Bible. The Christian mind has been so trained that it looks upon the bible as an indispensable item of life. Many Bible societies print and publish thousands of bibles every year, distributing some of them free with a view to getting more converts into their fold.

In Singapore the Bible Society of Malaya is reported to have sold 109,950 bibles. As the bibles are supplied cheap the Society is said to be running at a loss of Rs. 75.000 per year—a loss which is partially borne by the Bible Society of Edinburgh and the British and Foreign Bible Society of London.

KEEP THEM BUSY

"An idle mind is the devil's workshop", goes an old proverb. And the 500 women who met recently at the Labour Women's Conference in Southsea, England, evidently realized the truth of this proverb better than the tall-talking politicians.

Mrs. Margaret Neil of Musselburgh said that the Tory Government would be blamed if the shortage of work drove teenagers to delinquency.

Miss Geryl Veitch of the General and Municipal Workers Union observed that in 1964 there would be a peak of 929,000 15-year-old born in the "bulge year" looking forward to the end of National Service when 200,000 to 250,000 extra young men will be seeking civilian jobs. What is going to happen to all these young people. Are they going to be fobbed off with dead-end jobs?"

It is up to the Government to keep up the level of employment. Unless the Government learns to utilize its manpower fully as in Soviet Russia, economic progress will be a mere mirage.

STRIKE WHEN NECESSARY

A strike is the most potent weapon in the hands of a labour union. Fully conscious of its power to achieve the goal, the labour union often uses a strike to blackmail the employers. And with the Communists dominating most labour unions, they are always fishing in troubled waters. In India during the last five years there have been innumerable strikes on the flimsiest excuses and hundreds of man-days have been lost but our Government still looks upon a strike as something inevitable and continues to watch the fun.

But in Norway there were only 7 strikes last year and these were sanctioned by the Norwegian Federation of Trade Unions. Some 182 workers

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In olden days lovers slept on the laps of their sweethearts. The times have changed now and so has the technique. Now the woman's comfort dominates all romance and grown-up girls have to be nursed like babies in arms. With that weight on his lap Raj Kapoor does not know where to begin the tale of love with Shakila in "Shriman Satyawadi", a thrilling love tale produced by Roopkala Pictures.

were involved and some 11 302 working days lost by strike action. The biggest strike was the one by Gergen taxidrivers in which 170 men stopped work and lost 10,834 man days of paid employment. The number of strikes for last year is said to be the lowest on record in Norway. Norway's labour is probably not vindictive. It only fights for its legitimate rights.

DRINK AND DRIVE

Many safety experts hold the view that a little drink is often more dangerous for a driver than too much. Quite a few countries, therefore, have laws whereby rash drivers are penalised when they cause accidents, for driving, under the influence of liquor. But whether little or much, liquor and driving don't mix well at all.

Recently the New York Senate passed the highway safety bill which seems to be based on the principle that the heavier the man the better he can carry his drinks. For example, if a man weighs 160 pounds, he may drink as much as 7.8 ounces of 80% spirits, five 12-ounce bottles of 5% beer, in one hour without impairing his driving capacity. If he weighs 240 pounds, then he can go up to 11 ounces of spirits or about eight 12-ounce bottles of beer in an hour.

These figures are based on the data compiled by the Royal Canadian Mounted Police and take it for granted that a person has eaten two hours before driving.

But many American safety experts consider these figures too high. As it is, U.S. has many motor accidents. The bill with its emphasis on drink-for-weight figures will not improve matters.

THE ACCIDENT TYPES

After examining over a hundred drivers involved in accidents, Dr. R. Hartmann, traffic agent at the Vienna High Court, has come to the conclusion that thin people commit more accidents than the corpulent ones.

Dr. Hartmann describes them as "leptosomes"—tall and thin with long arms and legs. The leptosome, he says is shy and retiring but he is also jumpy and unpredictable and more liable to have accidents. There are accident-prone types among fat people but not so many.

The German Transport Ministry confirms Dr. Hartmann's view that some people are more prone to accidents than others. A big road haulage firm found that 85% of their accidents involved only 7% of their drivers. These men were taken off the road and employed in the garage. The road accident rate fell but the number of accidents in the garage increased.

EDITOR ON FOOT

In India a disabled man is usually pitied and then left either to waste his life or to the tender mercies of his friends and sympathizers but in the West even the worst physical handicap acts as a powerful incentive to make life worth living.

Who can imagine a man suffering from polio bringing out a magazine 'Puffin' in a hospital? Dutchie Holland, a polio patient at the Rush Green Hospital, Romford, England, writes his articles by tapping the typewriter keys with a pencil held in the toes of his left foot. It took him 10 days to tap out five stories for his first issue of 'Puffin'.

Another fellow-sufferer, 25-year-old Mrs. Heather Rufie, who is cooperating with Dutchie, hopes to use a typewriter soon which she will operate with a stick held in the teeth.

TICKETLESS TRAVELLERS

During the period September to December 1959, over 25 lakhs ticketless travellers were detected on the Indian Railways.

The eastern zone seems to specialize in this new art for there were 5,56 205 persons found here travelling without tickets. The north-eastern had 1.12 230 ticketless travellers. Of them 24 485 were fined and 34,502 imprisoned.

The Indian Railways collected nearly Rs. 45,24,000 as fare from these ticketless travellers and over Rs. 10 04,400 in fines and penalties.

Ticketless travelling has become a regular paying profession these days. When will the average Indian realize that this constitutes an anti-social act that needs to be condemned by everyone with a bit of social conscience?

STEADY PROGRESS

Going through the six-monthly report on the progress of civil aviation in India during the second half of 1959, we find that there is nothing particularly spectacular, though there is a slight increase in some respects compared to the preceding six months.

Air India International on its scheduled services flew 6093529 kilometres, carrying 47,163 passengers, 1,458,599 kilograms of cargo and 435,809 kgs of mail. The Indian Airlines Corporation on its scheduled services flew 13 635,115 kilometres carrying 316,979 passengers, 14 991,761 kgs of cargo and 2,986,704 kgs of mail as against 14,026,749 kilometres flown and 327,685 passengers, 15 884 674 kgs of cargo and 2,929,526 kgs of mail carried during the first half of 1959.

WHAT IS HYPNOTISM?

Even though hypnotism has gone a long way since the good old days when it was classed with black magic, there is still a good deal of mystery enveloping this ticklish science.

Recently scientists gathered at a two-day symposium at Colgate University in the U.S. to discuss whether the ability to hypnotise is a natural talent possessed by everyone or a special kind of psychological vulnerability.

Dr. Martin Orne of the Harvard Medical School quoted experiments in which persons have performed anti-social and even self-injurious acts under hypnotic suggestion. But these acts were probably committed by the volunteer subjects "for the sake of advancing scientific knowledge" and they felt that the hypnotist would ensure the safety of all involved. Said Dr. Orne: "In the past 25 years there have been only three documented cases reported of actual criminal behaviour involving hypnotic suggestion".

Dr. George Estabrook held the view that the hypnotist had altered the subject's personality making the criminal act seem natural to him while Dr. Milton Erickson, another well-known authority, said: "Hypnosis is a state of awareness that can be directed. A hypnotist merely attracts a person's attention and asks him to use his own body lean-

ings and conditions according to his own experience".

DOLLARS CAUSE DISEASE

The average American often brags about his high standard of living and the variety of foods he gets to eat in his land of plenty. But too rich a quality of food and too much quantity is making him more ill day by day. And the danger is all the more greater in the case of American juveniles who are getting fatter and fatter with the nation's "caloric intake at an alitime high".

According to Dr. Stanley M. Garn of Antioch College, "Through the simulation of advertising tap water is being replaced by sugared juices, milk and carbonated drinks. Snacks have become a ritualized part of the movies, and candy nuts are inseparable with television viewing". What happens in the case of an overweight juvenile is that the fatty food leads to a hardening of arteries in young age and when he grows up his life is cut short by many years. Dr. Garn, therefore, says: "Keep the 6-year-old from eating his way into a premature grave at 60, even if it means making life less joyous in the childhood period".

Teenagers should not be encouraged to become gluttons if parents want them to live long.

FREEDOM ROOM

Dr. Jerome Schulman, a 35-year-old psychiatrist and director of the Child Guidance and Child Development clinics at Chicago's Children's Memorial Hospital, has designed a novel room known as "The Freedom Room" for psychologically disturbed boys and girls.

The room, 8 by 12 feet, is empty except for a mat and a punching bag. The youngster who is put in there can "punch" out his fury and thus avoid a tantrum.

Dr. Schulman thinks that if problem children are punished they tend to become more aggressive. So put him in a room "in which there is nothing destructible, and the child is permitted, in fact, to do anything he likes. When he feels like it, he leaves. But if he acts up after he leaves the room, he is taken back".

The Freedom Room is essentially for disturbed children. But perhaps we could, for a change, put in there some adults with temper tantrums!

MEDICAL FREAK

A couple of months ago 51-year-old Japanese surgeon, Chuji Kimura, operated on a young Japanese boy at the Kyoto University Hospital and removed what looked like a tumour from the patient's abdominal wall.

Later, however, when the tumour was examined at the University Medical School, it turned out to be a rare 'teratoma' with a pale pink "head" about 6 inches in diameter and weighing more than three pounds. The head had long hair, a beard, moustache, eyelashes, eyebrows, a nose, three front upper teeth, closed eyelids, two deformed ears and a mole on the left cheek, identical to a mark on the patient's face. In short, the teratoma is a freak which occurs in persons with a high incidence of twins in the family, and is often called a "twin within a twin".

The embryologists have a scientific explanation for teratoma. Soon after conception

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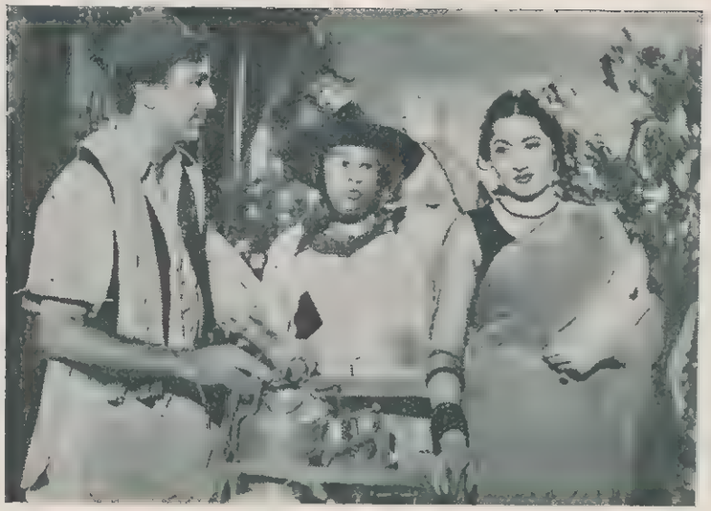


Those who carry food for others often get an appetite when they see a good morsel. After all desires are human. Madhubala seems to make Balraj Sahni hungry in "Yeh Basti Yeh Log" produced by Geeta Pictures.

there is sometimes a peculiar division of germ cells forming abnormal masses. This doesn't develop normally but gets lodged in the body (usually the chest or abdomen) of the other twin. The teratoma either remains dormant for years or suddenly grows into a big mass.

LIFE FROM DEATH

Once in a bluemoon can a baby in a dead woman's womb be expected to blossom into a new world but more often than not, the baby is the first casualty.

And yet the presence of mind of an American surgeon helped to achieve the impossible.

When 26-year-old Marvin Taylor of Torrance, U.S., shot his pregnant wife dead, neighbours called the police. Mrs. Taylor was taken to the hospital where a surgeon performed a Caesarean operation and 15 minutes later the baby was born. At first it was not breathing but the doctor breathed into the child's mouth and soon it began to breathe normally.

HUMAN COTTON

A 45-year-old Japanese housewife lying ill in a village hospital in Okayama Prefecture near Tokyo is said to be producing cotton fibres in her body for the past five years at the rate of some ten grams a day.

This is a unique case in medical history, probably the only one of its kind, and the human cotton which has been tested in the laboratory is no different from plant-grown cotton.

Way back in 1955, the woman, the wife of a well-to-do farmer, complained of pain. Later a small lump appeared on her right rib which grew to the size of a thumb. From this lump, pus began to ooze out and later dried to produce a white fibre which was found to be genuine cotton.

It seems the woman had worked in a small cotton field for five years from 1938 to 1943 and it is likely that the cotton fibres growing in the wounds of the patient are parasites originating from cotton plants which entered the woman's body somehow and grew there.

Japanese doctors are baffled at this phenomenon but the woman who is in a coma already is expected to die in a few months. Producing cotton is not a natural thing for a woman. The strain must kill her.

THIN AND FAT

It does seem paradoxical but a man can be underweight and overfat at the same time. A team working under Dr. J. H. Fryer of Cornell University's Graduate School of Nutrition made a study of 60 men of the age of 60 and over and in good general health. The starting point of the study was from a 63-year-old man who was ill and had lost 25 pounds. He was 20 pounds under what has been regarded as the "ideal" weight for the same height. The tests revealed that he had still almost twice as much fat in his body as a well-nourished young man of "ideal" weight for the same height.

Dr. Fryer's study showed that a reduction in body specific gravity—more fat in proportion to lean tissue—"is apparently almost inevitable with increased age".

But if one wants to live long he should have less fat in proportion to lean tissue. This tendency was noticed in six volunteers who were over 80 confirming the view of "greater longevity of leaner and lighter individuals."

PLASTIC LOVE

People with defective heart valves are now learning to live with plastic ones. The plastic valve, of course, doesn't keep away romance. In fact it beats faster and proclaims to its user not to miss an opportunity, come what may.

That is what must have happened to 27-year-old Norman Allen, a stockbroker's clerk, who was operated in 1956 by Edinburgh surgeons and fitted with a plastic valve in his heart. His heart beats even normally can be heard 10 feet away and when he saw the girl of his dreams, the heart beat ever faster.

Norman is happy that he has "met a girl who doesn't mind this ticker of mine". He will marry her after the doctors declare him to be all right. Said Norman: "I can dig the garden all right but I want to be on the safe side about marriage".

HARMFUL TATTOOS

Seeing every second naval boy in the U.S. with a tattoo of either a naked girl or a battleship, the U S. Naval Department seems to have realized the danger inherent in this popular art.

According to Lt. Richard G. Davis of the U.S. Naval Hospital at Bethesda, tattooing is not as harmless as it looks. It can spread tetanus, leprosy, syphilis and psoriasis. Badly sterilised tattoo needless can cause serum hepatitis.

Apart from this the red dye used in tattooing which is usually red mercuric sulphide can cause serious allergic reactions.

The fear of disease might help to stop the present craze for tattooing. The young American naval boy usually gets a peculiar thrill when he carries a naked girl tattoo on his arm. He probably thinks it is synonymous with manhood.

DOUBLE-HEARTED CARMELA

Carrying one heart in one's bosom these days is a sufficiently taxing job but poor 17-year-old Carmela Di Felice, the daughter of 35-year-old Italian painter, Mr. Nicolas Di Felice, has two hearts, one on either side of her body. The left one has two aorta arteries while the right has three. The aorta is the main blood vessel in the heart and most hearts have only one.

Doctors in Italy diagnosed Carmela's ailment as heart trouble because she got out of breath too easily. But it was only in France that radiography revealed Carmela's two hearts.

Carmela is now under observation in a hospital at Saint Germain-En-Laye. The doctors are thinking of performing surgery on Carmela after three years.

MINUS HEART

At Cordoba, Argentina, scientists kept a dog alive for three hours with its heart replaced by a small mechanical heart.

The mechanical heart was constructed by Dr. Dovingo Liotta and Mr. Taliani and inserted into the dog in an operation during which the dog's natural heart was removed after its body temperature had been reduced to 25 degrees.

Giving a mechanical heart to a live human being may be the future scientist's dream but we don't think it is as easy as all that. The key to life's controlling mechanism will always remain in His divine hands.

NOT TROUBLESOME

The usual conception of an ulcer patient is that he is an ambitious and highly-strung man but Dr. Marvin Pollard of the University of Michigan

believes that ulcer patients are good types to get along with.

Addressing a seminar of the American College of Physicians at San Francisco recently, he described the typical ulcer patient as "an energetic person of above average intelligence who is eager to get ahead. He may be unhappy but he is by no means a strain to be with because he tends to cover up his unhappiness". Added Dr. Pollard: "If I wanted to hire an associate, I would hire a man with an ulcer".

PROTECTING ANGEL

Drs. W. Barry Wood and his associates of Johns Hopkins University Medical School have conducted some interesting experiments on fever in animals.

Fever is a brain phenomenon and it can be induced experimentally in animals by injecting various bacterial poisons, flu virus, etc., into the blood stream. The noxious agents themselves are quickly cleared from the blood stream but in the clearing process the body produces another substance, a 'pyrogen' which is picked up by the white blood cells and carried to the brain. There it acts on heat-regulating centres which, in turn, control the body's temperature. Perhaps it acts as a clean-up mechanism to get rid of malignant organisms which may remain in the blood stream.

The chemical make-up and structure of this pyrogen is being studied.

CANCER VIRUS

Cancer is one disease which has defied doctors for years. Millions and millions of dollars have been spent on cancer research, trying to unravel the mysteries of cancer but human knowledge has still remained woefully poor while cancer has claimed a heavy toll of human lives.

Recently British scientists working in the Imperial Cancer Research under Sir Cecil Waely, Research Campaign Director, claimed to have isolated the cancer-causing virus. Said Dr. R. J. C. Harris: "It is the first cancer-causing virus to be found which has the same effect on several totally different species. It suggests two things —that viruses may cause cancer in man, and that you do not need a different virus for every kind of cancer".

This particular virus, however, is not the one found in humans but the scientists feel that it will eventually throw more light on the human cancer virus.

OLD HISTORY

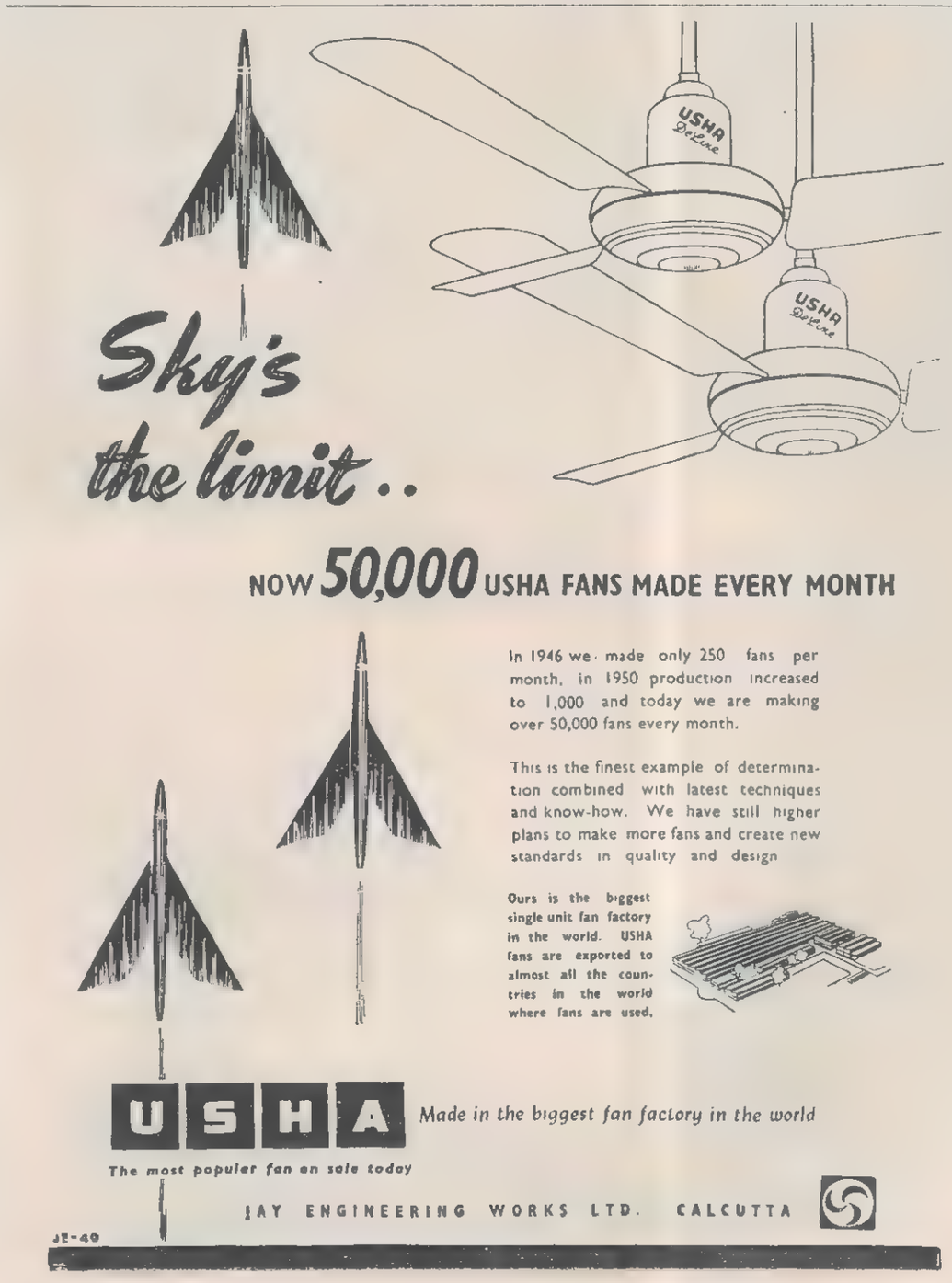
Indian archaeologists have found interesting evidence of an ancient civilization in the Chambal Valley at Manoti, a tiny village in the Mandsaur district.

Terracotta pieces, water pitchers and remains of well-planned dwellings and city walls were found there and the archaeologists said that they closely resembled the remains found at Mahishmati, the present day Maheshwar on the banks of Narmada and at Ujjain. The probable date is 1500 B.C.

The village Manoti is one of the many which will be submerged under the Gandhisagar reservoir now almost ready.

TRAINING OF WAR

British scientists are reported to have developed all on



the quiet, a new electronic device which can make bombers invisible on radar screens.

The new device will cost £1500 a unit. Combined with this device, a new high altitude bombing technique has been perfected whereby nuclear bombs will be launched more accurately than before.

Only a cause is needed now to drop the bombs on some unfortunate country.

COSTLY FOOD

The annual report of the Department of Atomic Energy for 1959-60 raises new hopes in us. India produced its first prototype fuel element from uranium ore at Trombay in June 1959.

Apsara — that is the romantic name given to our first atomic reactor—has been producing regularly radio-active isotopes and supplying them to many laboratories and hospitals. Very soon we may be exporting radio-active isotopes which are being increasingly used in agriculture, biology, medicine and industry in many countries.

Two more reactors, the Canada-India reactor and Zerlina, will go into operation soon.

Meanwhile details are being worked out to construct India's first atomic power station which will be located between Bombay and Ahmedabad. It is expected to start work in 1965 and will produce 300,000 kw of power.

Nehru's heart, we are sure, must be expanding under this atomic pressure. But to the poor man who needs two square meals to keep him on his feet, atomic strength is not going to satisfy. He lives on food, not atoms.

ATOMIC PARTICLE

Professors Edoardo Amaldi, Carlo Castagmoli and Augusta Manfredini working at the Physics Institute in Rome, are thrilled with the discovery of a new atomic particle named "Anti-Sigma Plus" as a result of 18 months laborious research.

These physicists claim that this discovery has brought Italy in line with the U.S. and the U.S.S.R. in regard to nuclear development.

The "Anti-Sigma Plus" is described as belonging "to the category of anti-matter whose main characteristic is to bring about the complete destruction of matter when it comes into contact with it, by giving off a tremendous amount of heat, much more heat than the nuclear reactions producing hydrogen bomb explosions emit".

The new atomic particle has a menacing face. For ordinary folks like us it is difficult to enthuse over the destructive 'Anti-Sigma Plus'. We would like something more friendly.

Realism, however ugly, has a beauty of its own just as an old woman sometimes seems to tell us that the ruins were great buildings once. Rani Bala, a fine character actress, gives a good account of herself in "Sautela Bhai", a dynamic social theme produced by Alok Bharati.

SPACE ADVENTURE

The United States is making preparations to fire a man into space in a "Project Mercury" Capsule before the end of this year.

Powered by either a Redstone or Atlas rocket, the capsule will carry one of the U.S. seven "Mercury" astronauts. It will achieve a speed of 15,000 miles an hour as it reaches heights of "100 miles plus". The astronaut will travel a ballistic orbit, spend an hour in the higher atmosphere and land in the Atlantic.

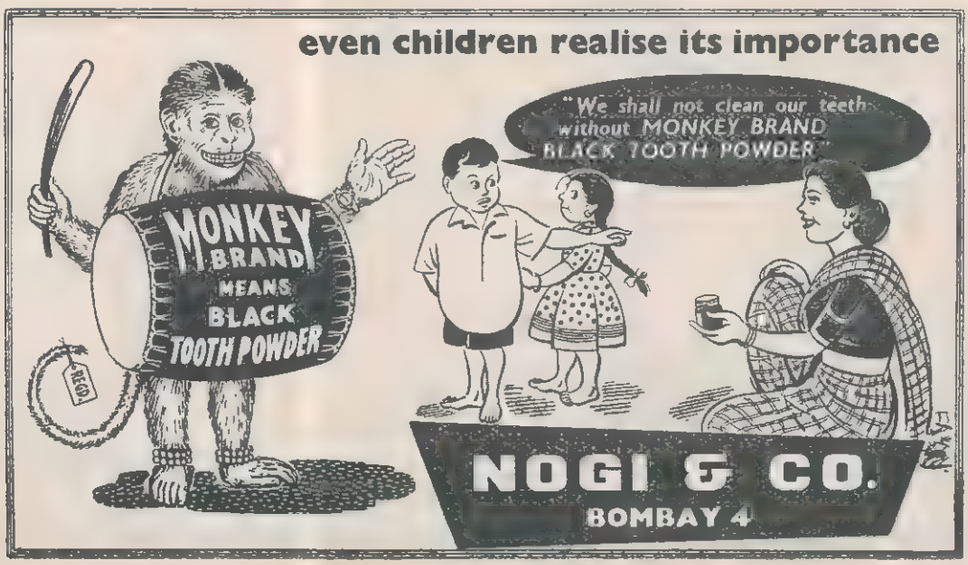
The stage of thrusting man into orbit around the earth has, of course, to wait. He has first to visit space in the capsule and come back alive as did the monkeys before he can embark on doing the daring act unprotected.

COLOURED STEEL

Steel company research workers in the U.S. are reported to be giving steel a new look. People have got so used to looking upon steel as something hard and severe but with the new milady's touch, steel might get into the heart of homes.

Developments include a continuous mill process for coating sheet steel with coloured and embossed vinyl plastics; rolling in a variety of patterns right into the surface of the metal and other processes for forming the metal surface into three-dimensional patterns and textures.

Coloured steel prepared this way can be incorporated directly into household appliances, offices, commercial buildings and automobiles.



DOUBLE WEDDING

Madras, May 3.

An event which will be long remembered by Madras socialites was the double wedding of Producer Meiyappan's two sons—Kumaran and Sravanan—celebrated in Madras with great eclat on May 2, 1960, and attended by over 15,000 people from different parts of India. Stars, producers and directors, as usual, lent their glamour to the occasion and made it an unusually glittering function.

The garden of the AVM Studios was tastefully decorated with artistic pillars and arches and beautifully illuminated.

Kumaran was married to Padmavati, daughter of Mr. M.A.S. Subbaiah of Papanasam and Sravanan to Muthulakshmi, daughter of Mr. Arunagiri of Madras.

We wish Kumaran and Sravanan all happiness in their married life. Let us hope they present Papa Meiyappan with new heirs to share the family's fabulous fortune.

NEW HOME

Toronto, May 9.

Charming Italian actress, Gina Lollobrigida, created a stir in Italy by leaving the country of her birth and adopting Canada as her homeland.

Gina arrived in Canada with her stateless husband, Dr. Milko Skofic, and her two-year-old son as ordinary immigrants and they will be sponsored for Canadian citizenship by Dr. Skofic's brother, a naturalized Canadian, who works for a Toronto shipping firm.

Dr. Skofic said: "I am stateless. I lost my nationality after I left Yugoslavia. Our son was born in Rome. Although his mother is Italian, he, too, is stateless. He would have to wait until he is 21 to apply for Italian citizenship. After four years in Canada, we all qualify to become Canadians".

But many attributed Gina's sudden love for Canada to her income tax problem. It is said that 6 years ago tax assessments of over £ 34,000 were drawn up against Gina. She declared her income as over £ 1700. But the Italian Finance Minister in 1958 put Gina at the top of a "tax offenders" list and that probably upset Gina.

Gina, however, can't escape the tax department for long whether in Italy or Canada or the U.S. With her soaring popularity and appearances in many Hollywood pictures—"Never So Few", "Solomon And Sheba", "Anna Of Brooklyn" and "Go Naked Into The World"—she had better make peace with this thorny problem that besets popular stars.

If you are a palmist, see whichever palm you like. She has no objection to the palms. The lines on them are not wrinkles of age or experience. They are just mysterious landmarks of destiny. Waheeda Rehman gives an excellent account of herself in "Girl Friend", an exciting tale produced by Joint Producers Ltd.

R.I.P.

Bombay, May 3.

Well-known writer Pandit Shivkumar, 53, died of cancer of throat at his residence in Goregaon, Bombay, on May 2, 1960. He was ailing for a year before the end came.

Beginning his writing career way back in 1930 in the Prabhat Film Company, Pandit Shivkumar's flair for writing gave him many opportunities in films like "Sairandhri", "Bhakta Kabir", "Zamin", "Kadambari", "Chhatrapati Shivaji", "Nau Bahar" and more recently in "Goonj Uthi Shehnai". He was writing the script of "Zindagi Aur Hum" for his brother's film at the time.

A scholarly type, Pandit Shivkumar spent most of his time in intellectual pursuits. May his soul rest in peace!

OUT FOR A CHANGE

Hollywood, May 7.

Film actress Corinne Calvet who made a name and fortune in Hollywood suddenly seems to have discovered that Hollywood was no good for her.

She sailed from New York with her 4-year-old son and told newsreporters that she was leaving Hollywood for good. She said she would go to Paris and buy the house where she was born and write an expose of Hollywood.

During her stay in Hollywood of 12 years, Corinne acted in 17 movies. She married twice—actors Jeffrey Stone and John Bromfield.

At 34, Corinne is still an attractive woman but not so keen on marriage. When asked whether she would marry again she replied: "No. I want to be the other woman for a change".

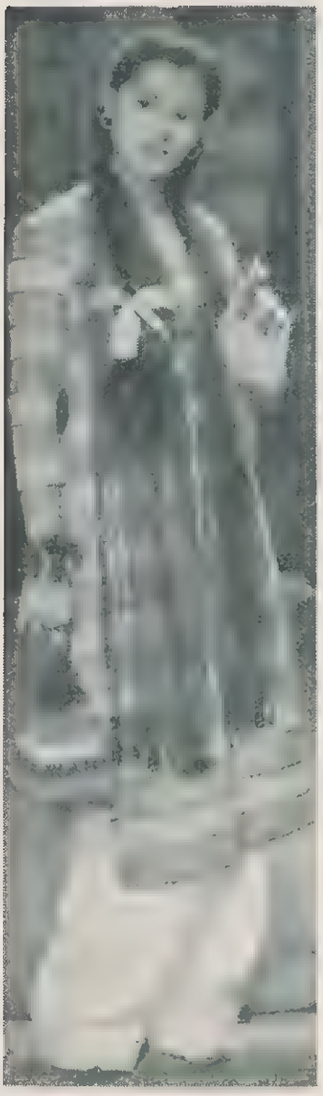
That is not less interesting experience. And with her seductive curves, Corinne is likely to have a busy time playing 'the other woman'.

VANDE MATARAM

New Delhi, May 1.

Replying to a question by Prakash Vir Shastri, Pandit Govind Ballabh Pant Union Home Minister, said that experiments were being conducted by All India Radio to compose a tune for Vande Mataram which would receive the widest possible acceptance.

At the moment Vande Mataram was broadcast at the beg-



At the schoolgoing age they look so bewitchingly simple that a man often feels like marrying a whole school of girls to take them all under his protection. But when he picks up the best one and marries her, he not only curses her but curses the whole school. Let us see what this newcomer, Seema, is about in "Miyan Bibi Razi", a thrilling romantic tale produced by Anupam Chitra.

inning of the first transmission of August 15, and January 26 but many people wanted a standardised tune and attempts were, therefore, being made to have it. A small Informal Committee consisting of Mrs. Indira Gandhi and Mr. N. S. Hardikar was considering the question of standardising the tune.

There is nothing wrong in having a standardised tune for India's national anthem. What, however, puzzles us is the fact that we still continue to have two national anthems with a pronounced weakness for "Jana Gana Mana". After nearly thirteen years of independence, the Government of India should at least make up its mind and decide on one national anthem. Our preference, of course, is for "Vande Mataram" because of its patriotic sentiment.

PAID GOOD DIVIDENDS

Houston, May 10.

Glamorous actress, 45-year-old Hedy Lamarr, secured a divorce in Houston, Texas, from her fifth husband, 51-year-old W. Howard Lee, without even appearing in court. She sent her stand-in Sylvia Hollos—who always plays her substitute in stunt scenes—to court when her presence was demanded.

Hedy's marriage lasted six years but neither was happy. W. Howard Lee accused Hedy of reviling him and squandering his money while Hedy said that the marriage failed because she had been too much of a "mother" to Lee.

W. Howard Lee is an oil magnate of Texas and got his freedom after paying Hedy $ 2500 monthly in temporary alimony. Hedy finally settled for $500.000 of Lee's cash and oil holdings.

Hedy's ex-husbands include munitions king Fritz Mandl, film writer Gene Markey, actor John Loder and innkeeper Ted Stauffer. Now with plenty of money Hedy is ready for another adventure. She has now an additional attribute of money and we won't be surprised if she finds a queue of men awaiting her in Hollywood.

MAGIC OF FLUTE

New Delhi, April 25.

Popular flute player, Pannalal Ghosh, died in a Delhi hospital, after a heart attack at the premature age of 49.

Born in July 1911 at Barisal, East Bengal, Pannalal Ghosh inherited his love of music from his father. But along with his love for music he also nursed a love for physical culture. He was a good athlete and in 1931 had even taken up a job as a boxing instructor.

Pannalal learnt music from the famous Ustad Allaudd'n Khan for seven years. He perfected the big bass flute and for the first time adapted it to the intricacies of Indian classical music — something which no other flute player had done. This folk instrument associated with Lord Krishna became a delight in the hands of Pannalal Ghosh who used it to thrill audiences with peculiarly haunting notes. Filmgoers still remember some of his tunes in the Bombay Talkies' hit "Basant".

In 1956 Pannalal joined the All India Radio. Delhi, as composer and director of the National Orchestra.

Pannalal is dead but his music lives for ever. May his soul rest in peace!

LOVES THE U.S.

Los Angeles, May 2.

British-born actor Peter Lawford, 36, became a citizen of United States after a naturalization ceremony in a Los Angeles courtroom recently.

Peter Lawford is married to Pat Kennedy, an American girl. His love for the U.S. is thus understandable. Besides he works in the U.S. and is comfortably settled there. It is just as well he became a citizen of the U.S.

EXCISE LEVY

New Delhi, April 25.

The excise levy on exposed cinematograph films came into force on April 20, 1960, in a modified form. Instead of a flat rate, the new concession prescribed graduated rates of duty on a slab system, the actual incidence going up with the increase in the number of prints. Educational films, children's films and films not exceeding 9.5 mm in width are totally exempt from the excise duty.

The Gazette of India Extraordinary dated April 20 said: "The rate of excise duty per metre on exposed cinematograph feature films of a width of 30 mm or higher will be 10 np on the first five prints, 15 np on the next five prints, 20 np on the next fifteen prints, 25 np on the next 25 prints and 30 np on the balance of prints of each picture".

The slab scheme was submitted to Finance Minister Morarji Desai by the Film Federation of India as a lesser evil to the original proposed excise levy of 50 np per metre. But after accepting it, the Indian Motion Picture Producers' Association and the Film Producers' Guild realized that the film industry would still suffer because of this impost and both the bodies declared that this levy was highly unfair and unreasonable to an already heavily taxed industry. These two organisations which were till then affiliated to the Film Federation of India severed their connections with the F.F.I. and decided to organise a protest token strike of cinemas.

Accordingly on Monday, April 25, 1960, the majority of cinema houses (about 60) in Bombay State remained closed as a protest against the Government of India's excise levy on the film industry

This is the second time in the past 11 years that cinemas "went on strike". On June 30 1949, cinemas all over India remained closed as a protest against the enhancement of entertainment tax.

Whatever these powerful producers who are conducting the present agitation might say, the Government of India is not going to scrap the excise levy now that it has already become a reality. The Government needs a lot of money for its five-year plans and taxation is the one of the effective ways in which it can collect it.

UNFORTUNATE BEVERLY

Hollywood, April 30.

Beverly Aadland, the 17-year-old sweetheart of the late actor Errol Flynn, is once again in the news as the victim of an assault in her flat by William Stanciu. The youth was finally killed in the struggle that ensued between the two.

Beverly told the police that her finger was on the trigger of the gun but the youth's thumb pressed her finger while they were struggling and the gun discharged.

That is something sensational for Hollywood columnists to chew about. Crime in

any form has often a ready sale in the U.S.

THE STOCKWELL DIARY

Las Vegas, May 1.

Petite 23-year-old Millie Perkins, the heroine of "The Diary Of Anne Frank", married stage and screen actor Dean Stockwell, 24, in Las Vegas, Nevada. The two were engaged for quite a few months now.

Millie achieved stardom in a single picture. Let us hope she lends the same talent to her domestic front and makes a permanent hit with Dean.

"BAPU NE KAHA THA"

Bombay, May 7.

Union Finance Minister Shri Morarji Desai inaugurated a children's film called "Bapu Ne Kaha Tha" at the Central Studios, Tardeo, on Friday, May 6, 1960.

For the first time in his life Morarji faced the camera for a film in this very picture which he inaugurated and he seemed to be quite at ease lecturing to the children on Gandhiji's life and explaining to them the national importance of the incidents in the life of the Mahatma.

The picture produced by the Children's Film Society is being directed by Vijay Bhatt and stars Dimpy, 4, and Shirley, 6.

Mr. Mahendranath, the secretary of the Children's Film Society has always a clever eye on publicity. He has managed to rope in this film a popular Union Minister. Let us hope it will not become a flop like all his earlier ones.

SWIMMING FAN

London, May, 2.

Film stars often receive odd requests from fans. Marriage proposals are all too common though the fan knows fully well that he is aiming at the moon.

And yet, according to sexy blonde actress Diana Dors, the "cheekiest" request came from an Indian. Wrote this Indian fan of Diana: "Please may I come and swim in your pool?"

Diana, who claims to be a "broad-minded girl", said, "I'm not bothered by race, colour or creed. But if this Indian gentleman wants to be in the swim, he mustn't go about inviting himself to people's homes. Surely what's sauce for the goose is sauce for the Ganges".

You can't blame the Indian fan for wanting to swim in Diana's pool. After all Diana's publicity by her producers has always emphasized her busts, waist and hips. The fan was merely indulging in a mental fling!

FEEDING THE LEGS

Moscow, May 2.

Galina Ulanova, the 50-year-old Soviet ballet dancer who has been acclaimed by critics as the world's finest dancer, was given a pension of 4000 roubles ($ 400 a month) by Moscow's Bolshoi Ballet.

In addition to the pension, Galina will get 2000 to 5000 roubles per performance. So far she was being paid a salary of 6000 roubles monthly.

No one will grudge Galina a better salary for her old age. Without her the Bolshoi Ballet might lose half its charm.

RUMOUR SCOTCHED

Bombay April 30.

Charming playback singer Sudha Malhotra, daughter of Shri and Shrimati Premchand Malhotra, and Girdhar Nanik Motwane, son of Nanik G. Motwane, were married in Bombay on Friday, April 29, 1960.

Sudha and Girdhar were in love for quite a while before they actually contemplated marriage. Let us hope Sudha settles down to domestic life now and uses her melodious voice to sing a lullaby. Now that Sudha is happily married the rumour-mongers can safely go to sleep. Sudha we are sure, won't give them a second chance.

FREEDOM TO LAUGH

London, May 2.

The ability to laugh at oneself is a rare virtue. Most politicians are extremely sensitive to criticism and feel terribly hurt if they are made the target of a joke.

But in France, the French television comedians can have jokes against President de Gaulle and Prime Minister Debre if they so wish it. Nor are the people going to object at this light humour because the Frenchman's natural sense of humour is not particularly outraged. What is more, this liberty has been given to them by the French Minister of Information who in a recent reply to an M.P., stated that comedians were the traditional manifestations of the Parisian spirit of liberty. He was sure that the comedians would adopt certain limits dictated by their own intelligence and tact.

In Soviet Russia such a television comedian might be shot dead on the spot but luckily there are still many spots on earth where one can inhale the free air of democracy and feel like a human being. France is evidently one such happy spot.

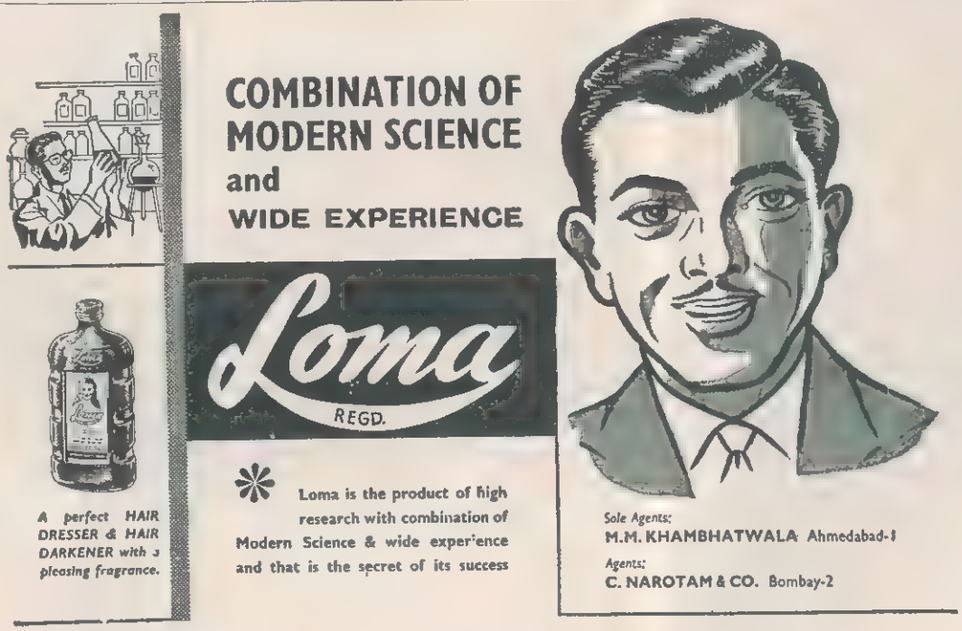
MARRIAGE BUG

Bombay, May 3.

Ragini, the youngest of the Travancore dancing trio, is reported to be engaged to 23-year-old P. K. Padman, son of Mr. P. K. Nair of Kuala Lumpur. The marriage is expected to take place in Madras in November.

That leaves only Padmini in the bracket. But according to Mr. P. K. Nair, Padmini might also do the trick and there might be "a double wedding". The man of her choice, however, is not yet known.

Ragini hopes to study domestic science in England after marriage. The question of a film career doesn't come in at all. That is a really wise deci-



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S. P. Mehta, 11, Malay Street, K. Lumpur, (Malaya).
Amalgamated Agencies, 180, 31st Street, Rangoon.

Arvind, second son of the late Rao Saheb D. K. Parker—the founder of Filmindia, got married to pretty Nilina, daughter of Mr. & Mrs. Jaigopal Pillai on March 9, 1960. It was a great gathering of old friends. From left to right: Mrs. Sushila Rani Patel, Arvind Parker, Nilina Parker, Baburao Patel & Mr. Chougule.

sion. Ragini has had enough of films and more than enough of dance. She must now prepare herself for the housewife role.

Like all girls, the Travancore sisters seem to have been infected with the marriage bug in good time.

ENTERPRISING MOVE

Calcutta, May 6.

The Government of West Bengal has decided to form a Children's Film Society of its own for producing educative films and documentaries for the juvenile population. The Society will be a non-official body consisting mainly of the representatives of the film industry, educationists and social reformers.

For the first three years the Government will give the Society financial help to the tune of Rs. 2.83 lakhs. For the current year a sum of Rs. 1,15,000 has been sanctioned. Out of this amount Rs. 15,000 is an outright grant for organizing the society and Rs. 50,000 for production of films. The balance of Rs. 50,000 will be given to the Society as interest free loan. The allotment for the second and third year, however, will depend on how the Society conducts itself.

The Government of West Bengal seems to have been encouraged to get into this line because its first film "Pather Panchali" yielded a profit of Rs. 2 lakhs. Anyway, we are glad that the Government is at least conscious that there must be a Society to produce the right films for children. The present Children's Film Society run by Mahendranath and partly supported by the Government of India has still to justify its existence and the twenty lakhs spent on it. Let us hope the Bengal Children's Film Society fills in the blanks by producing suitable children's films and makes the children happy.

STARDOM AFTER DEATH

New York, April 30.

A movie that is attracting New Yorkers these days is "Rosemary", the biography of the German prostitute Rosemarie Nitribitt who was strangled to death with her own stockings in her apartment one fine morning.

Rosemarie had many rich lovers and the police could not get at the assailant. But after preparing an exhaustive dossier on the private lives of German businessmen, the Frankfurt police have announced that her killer was 38-year-old Heinz Pohlmann, an ex-blackmarketeer now serving a sentence for theft and embezzlement. Rosemarie is said to have described him "as the only man I really loved". Pohlmann is reported to have signed to play in a movie called "The Truth About Rosemarie".

Rosemarie became more popular after her death because of the tragic circumstances under which she died. Since then there has been one book, two movies and many magazine articles on her—in short, she has attained posthumous stardom.

BETTER LATE THAN NEVER

Bombay, May 2.

The unreasonable ban imposed by the Bombay State Ministry of Social Welfare on actor David's appearances on the Rang Bhavan's stage in Bombay was lifted at last.

And the Government's sensible gesture came at an opportune time because it needed the cooperation of the film artistes in the celebration of Maharashtra State. The Character Artistes' Association also withdrew its resolution calling upon members not to participate in any stage show sponsored by the Government of Bombay or any other show staged at Rang Bhavan.

"Filmindia" had commented on this ban in the May 1960 issue and had requested Chief Minister Yeshwant Rao Chavan to withdraw "the unjust and illegal ban" imposed on David. And Yeshwant Rao Chavan, as usual, did the right thing without a second thought and got the full cooperation of the film artistes to usher in the State of Maharashtra.

A LOST BATTLE?

Bombay, April 30.

Mr. Justice S. T. Desai and Mr. Justice V. S. Desai at the Bombay High Court, admitted an appeal filed by film producer Z. N. Basu against the order of Mr. Justice Mody summarily rejecting the appellant's petition challenging the levy of duty on exposed cinematograph films in the case of feature films of 30 mm or more at 50 nP per metre as provided in the Finance Bill of 1960.

Mr. Basu, who is producing "Aflatoon" for New Film Zar since June last, contended that the levy was retrospective and affected his contractual obligations. He also said that the levy was unconstitutional and violated the fundamental rights guaranteed under Article 19(1) of the Constitution. It was also urged that the levy amounted to a tax on profession, trade on calling, which were within the exclusive competence of the State Legislature.

HOPEFUL FIGHT

Allahabad, May 4.

Mr. Justice Desai of the Allahabad High Court allowed on May 2 a revision petition filed by an owner of a cinema against the order of a Magistrate imposing upon him a fine of Rs. 10 for each day of exhibition in an unlicensed building. Mr. Justice Desai held that the offence of exhibiting films by means of cinematograph in an unlicensed building was not a continuing offence.

NO MORE ESCAPE

San Quentin, May 10.

After staying off an execution for 12 long years, Caryl Chessman, a 38-year-old convicted kidnapper, entered the gas chamber at San Quentin with a smile on his lips on the morning of May 2.

From an obscure criminal Caryl Chessman during his 12 years and 5 months in "Death's Row" became a world celebrity. He first jumped into fame with his novel "Cell 2455 Death Row" which was picturized by Hollywood. He wrote four books in jail, studied law and conducted his own legal defence, getting a stay of execution eight times. This was his ninth date with death. Chessman was sentenced to death by Judge Charles W. Fricke on a charge of kidnapping in 1948.

Chessman's two offences under the California kidnapping statute made them a capital offence—when one "seizes" anyone "for ransom" reward or to commit extortion or robbery" or if the victim suffers "bodily harm".

Popular actor Marlon Brando is already planning to produce a movie on the life of Caryl

Chessman. Marlon got Chessman's authorization through George Davis, Chessman's lawyer. Marlon Brando was one of the 150 persons who waited all night outside the prison on the eve of Caryl's death to get his permission for the movie. Marlon will play Caryl Chessman and put forth a plea for the abolition of capital punishment.

SANGEET-NATAK SCANDAL

New Delhi, May 5.

The Sangeet Natak Akademi set up by the Government of India has also been hatching a big scandal of its own all on the quiet. Instead of improving the "sangeet" and "natak" aspects of our cultural life, it seems to have put these items in cold storage and brought out instead a volume of financial irregularities which should make us once again blush with shame—if at all we still have the ability to blush with shame, our scandals being too numerous.

Mr. B. Chanda, Assistant Financial Adviser to the Ministry of Scientific Research and Cultural Affairs, is reported to be investigating these financial irregularities. Even a preliminary investigation is said to have revealed many loopholes from where the money could have escaped. It is said that in several cases the entries on the cheques issued by the Akademi and the counter-foils do not tally.

Only recently Miss Nirmala Joshi, the secretary of the Akademi, had resigned. Perhaps she was fed up with the way the Akademi was conducting itself. Anyway, we were not shocked at this impending scandal of "sangeet" and "natak". We have made such great progress in corruption after nearly thirteen years of independence that it is now difficult to check its flow.

IN GOOD TIME

Bombay, April 29.

Film actress Lalita Pawar donated a plot of land at Chembur in Bombay to the newly-formed Marathi Chitra Vyavasaik Sabha. She is also thinking of constructing a hall at her own expense on the site of the Sabha.

That is a generous gesture from an artiste who has earned her livelihood for over three decades from films. Lalita Pawar has donated her land in good time before the tax-collectors can worry her.

IN LUCK

Hollywood, May 10.

One success leads to another. Neil Paterson, whose Oscar winning picture, "Room At The Top" is drawing crowds, has now sold a new screenplay for $100 000. The screenplay is titled "The Step-mother" and will probably star Ingrid Bergman.

That seems to be another hit in making with Ingrid interested in the leading role.

MONEY TO BURN

Bombay, May 2.

The film industry, which is still shouting itself hoarse over the new excise levy on exposed cinematograph film, doesn't seem to be aware that the Film Finance Corporation constituted by the Government of India began functioning formally in Bombay during April 1960.

The Corporation has been registered under the Companies Act with Mr. N. D. Mehrotra, Retired Income Tax Commissioner, as chairman and some

Music from Latest Films

78 R.P.M. H.M.V. RECORDS

Anuradha
Kalpana
Night Bird
College Girl
Ek Phool Char Kante
Choron Ki Baraat
Kanch Ki Gudiya
Banjarin
Bewaqoof
Teer Aur Talwar
Zara Palat Ke Dekh
Shriman Satyawadi
Veer Durgadas
Miya Bibi Razi
Nai Maa
Girl Friend
Senapati
Maya Machhendra
Sarhad
Miss Good Night

"HIS MASTER'S VOICE" TRADE MARK REGISTERED

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THE GRAMOPHONE COMPANY LTD.,
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Incorporated in England with Limited Liability
CALCUTTA BOMBAY MADRAS DELHI

They are coy as long as that nose-ring is intact. Then one day someone comes along and removes that ring and innocence flies out of the window. Kum Kum gives a good account of herself in "Bombai Ki Billi" produced by Aspi Irani for Super Pictures.

officials and non-officials as members of the Board of Directors.

The Corporation will give loans to film producers of modest means so that the "small man" of the industry is helped and the "falling standards" of Indian films are improved. It is likely to charge an interest of 8 or 9% which is low compared to the current rate of 40 to 60% at which producers usually borrow from the market. But the Corporation will finance only up to 60 to 70% cost of the film. It hopes to assist annually at least 4 or 5 high quality films with budgets not exceeding Rs. 3 lakhs each.

If a producer doesn't return the loan in time the Corporation has a right to take over the production.

The Corporation has started on a wild goose chase. Taming the average unruly producer and getting him to finish a picture is a task that requires all one's wits. The very first year will show how earnestly most of our film producers work.

SIMPLIFYENG CENSORSHIP

Karachi, April 26.

The Government of Pakistan has decided to set up a single Central Film Censor Board for both West and East Pakistan and to revise the existing Censor Code.

The Central Film Censor Board will issue all the censor certificates while the present Boards of Karachi, Dacca and Lahore will work as regional offices.

MINUS 30 POUNDS

Hollywood, May 4.

When Ben Gage was the husband of swimming mermaid Esther Williams, he didn't seem to care about his extra weight. Esther, perhaps, didn't fancy a heavyweight champion and she slowly switched on to actor Jeff Chandler.

Now Ben Gage is reported to have shed 30 pounds and is keeping himself busy with TV and real-estate chores. But his indifference to appearance lost him a charming mate!

NEW PRESIDENT

Bombay, May 12.

The Character Artistes' Association held its third annual general meeting in Bombay on May 10 and elected the following office-bearers for the year 1960-61.

Actor Mubarak, president; David Abraham, vice-president; Manmohan Krishna, general secretary and Karan Dewan, treasurer.

The new executives also nominated Jagdish Sethi, Karan Dewan and Surendranath to represent the Association at the Federation of Western India Employees' Association.

The Character Artistes' Association began as a small, insignificant body but thanks to its active members, the Association is now making its presence felt in the film industry. Sincerity always pays in the long run.

EARNED AND LOST

Hollywood, May 13.

That live wire actress, Betty Hutton, who is these days rarely seen on the Hollywood screen, is still busy with TV plays.

But she declares she is fed up of working on TV through an agency. Said Betty: "If you can deal directly with the sponsors, it's fine, but the big agencies have taken the word 'show' out of show business. It's nothing but business. I put every cent I made back into the shows in my series. And I got nothing but trouble".

Just now Betty is performing at the Sahara Hotel in Las Vegas. But it is quite likely that Betty's troubles might lessen after her divorce from hubby Alan Livingston in Las Vegas. Betty's conscience will then be clear to manage her own affairs.

THE MARATHI STAMP

Bombay, April 30.

At a general meeting of the newly-formed Marathi Chitra Vyavasaik Sabha, the members approved the draft constitution in Marathi. The earlier draft was in English but some of the members insisted on its being in Marathi. This is but natural because we are now in Maharashtra and the organization pertains to Marathi film production.

The membership of the organization is open to anyone in the field of Marathi film production and trade whose name appears on the credits on the screen. There is an initial admission fee of Rs. 5 per member plus a monthly membership fee of one rupee.

DRIFTING APART

Hollywood, May 13.

Though a reconciliation was expected between actor John Drew Barrymore and his actress-wife Cara Williams, it didn't go off smoothly.

John wanted Cara to give up her CBS contract and live with him in Italy. He made this also a condition for paying her back alimony and child support.

The result is that till now John has not paid her a cent of back alimony or child support and Cara refuses to yield to John's 'blackmail'. She is fighting it out legally.

Meanwhile, Cara is busy dating Aldon Aronson, a Boston shoe manufacturer.

ENTERTAINMENT FOR JAPANESE

Tokyo, April 28.

The Government of Japan has allocated $ 6 million for the import of motion pictures for theatres and television for the first half of 1960 fiscal year. The amount in the corresponding period of last year was $3,661,000.

The authorised remittances in the 1959 fiscal year was $ 3,661,000 for the first half and $ 7,449,000 for the latter half of the fiscal year, totalling $ 11,060,000 for the whole year. This amount included $ 700,000 of the remittances due to partial release of accu-

mulated yen. The net amount of royalty remittances last year came to $ 7,360,000.

A total of 185 feature films will be imported including those by American companies. The American film companies have no cause for complaint. They can show their product to the Japanese and earn their dollars. And the Japanese love American films as much as they do their sake—the wine made from rice.

NUDES IN FASHION

Sydney, May 13.

Theatre managers in Australia these days find that young girls are keen to do the jobs of professional nudes even though the pay is about £ 13 (A) a week. It is less than what most office girls get but the girls seem to like it because there is less work. All that the nudes have to do is to remain still on the stage as under Australian law they must not move a muscle.

Stan Redfern, one of Sydney's biggest theatrical agents, has hundreds of girls of all shapes and sizes at his office every day, prepared to do bit parts in dramas and night club shows.

Some nudes hope to become striptease girls where the prospects are brighter—£ 50(A) a week.

The glamour of the nude has evidently captured the fancy of these girls.

TWO TOO MANY

Patna, May 6.

The Government of India is planning to expand Ranchi Radio station.

But Biharis didn't seem to be happy about this special treatment given to Ranchi station when Mr. D. N. Sinha, Minister for Information, announced this in the Bihar Legislative Assembly.

The Minister, who was opposing a resolution moved by two Congress members seeking recommendations to the State Government to move the Union Government for setting up a "separate radio station" at Darbhanga (in north-east Bihar) "to promote art and culture of two-crore population at Mithila", said that the State had already two radio stations, one at Patna and the other at Ranchi. The Congress members then withdrew the resolution.

As long as the quality of the programmes on A.I.R. doesn't improve, it does not really matter whether we have two or twenty stations.

BITTER STRUGGLE

London, May 11.

The British Film Industry Defence Organization (FIDO) set up a year and a half ago to prevent the sale of old cinema films to television companies has refused to give 76 films to television. The state-owned British Lion Films have agreed not to release the films concerned to any United Kingdom television interests for a consideration of £ 400,000.

The FIDO will pay this amount to British Lion over several years. The fund is financed by a voluntary levy of one farthing on each cinema seat sold and yields about £500,000 a year.

The FIDO claims to have saved a total of 297 films from TV exploitation in competition with the cinemas in Britian. Some of the pictures that have been kept away from TV are hits like "The Third Man", "The Winslow Boy" and "An Ideal Husband".

The British film industry is already doing poorly. It has, therefore, to fight TV tooth and nail if it wishes to survive.

BLACK-WHITE BED

Los Angeles, May 12.

Negro singer Eartha Kitt will soon marry William McDonald, a white man. William is a property investor. Both are 30 years old.

We congratulate William on his brave act. He will perhaps alienate himself from his other white friends but he has at least the courage of his convictions. Besides a man in love rarely worries about the colour of his sweetheart's skin. Love lends even a black skin a rosy hue.

BAN THEM

Toronto, May 10.

The theatre branch of the Department of Travel and Publicity in its annual report, said that the contents of American films are becoming increasingly loaded with rape, adultery, homo-sexuality, pre-marital relations, vice, violence, horror and even abortion among adolescents.

Mr. O. J. Silverthorne, the department's director, noted that censorship of American film imports amounted to an all-time record during the last 12 months because of the trend towards "dramatic treatment of the more sordid aspects of contemporary life."

The only way to prevent people from seeing such sordid pictures is to ban them. Otherwise the average filmgoer often seeks sensation in film entertainment.

IN HIDING

Memphis, April 30.

"Hide-out In The Sun", a film on nudism, has been banned by the Memphis Board of Censors.

But the attorneys are putting up a legal fight to get this ban lifted. Mr. William Goodman, attorney for the film companies, said that the city's censorship ordinance "wasn't worth any thing" while another told the Board they "didn't have a legal leg to stand on".

Let us see who wins in this tug of war. The "Hide-out" at present is in hiding with the Board's ban.

FIRING JUSTIFIED

Allahabad, May 9.

The one-man Bhargava Commission appointed by the Uttar Pradesh Government to inquire into the police firing on a student crowd on August 28, 1959, held that the firing was "justified" and that there was no "excessive use of force".

The bride! What terrors of anticipation does she go through on the bridal night! A woman alone can tell them and only once in life does she experience them. Pranoti gives an emotional performance in "Sautela Bhai", a social theme directed by Mahesh Kaul for Alok Bharati.

Mr. Justice V. Bhargava's report runs into 230 pages. He supported the District Magistrate's view that "if the crowd had been allowed a free hand there would have been danger to the lives and property of the public in general".

During the police firing five persons were killed and several injured when the students staged a demonstration demanding the closure of the theatre and the suspension of a manager, who, they alleged, beat a student two days earlier.

SAYING IT WITH DIAMONDS

Hollywood, May 13.

Even though actress Debbie Reynolds flatly denies any special interest in Harry Karl, it looks as if Debbie has a little sentiment for him.

Recently she went to Acapulco on a holiday with her father and when she returned she brought for Harry a pair of cuff-links studded with diamonds. One of the links contains a portrait of Debbie's children, the other a picture of Debbie.

A present is usually the first sign of love and when it is studded with diamonds there might be more in it than meets the eye.

OLD TRICKS

New Delhi, May 12.

New Delhi might soon face a film famine if the dozen film distributors in the capital stop supplying the Delhi exhibitors with films. These distributors say that the exhibitors have increased their hires to such an extent that the released films don't even bring back the cost of advertisement and publicity.

The harassed distributors are reported to have formed a group and resolved "not to supply any pictures handled by them, either first run, second run or repeat run, for exhibition in Delhi and New Delhi till such time as reasonable mutual understandings and arrangements are arrived at between the group and the exhibitors, either individually or jointly".

This is not a new grievance peculiar only to Delhi. Many Bombay exhibitors are no better. But as the distributors themselves are ready to stab each other in the back, most of the exhibitors have become bold and started taking fantastic sums in black and white as advance before the actual release of a picture.

ASKING FOR RIGHTS

Madras, May 8.

The South Indian Cinema Employees' Association submitted a memorandum on the grievances of cinema employees in Madras State to the Ministers for Labour of both Central and State Governments and to the Film Industry Committee constituted by the Madras Government.

The employees have requested the Government to make the Payment of Wages Act, Maternity Benefit Act, Minimum Wages Act, Provident Fund Act, and other laws applicable to the cinema industry.

The employees are not wrong in their demand. They want the same privileges as other employees in the different industries.

TRAGIC END

Paris, May 14.

Prince Aly Khan, playboy—turned-diplomat, died in a motor accident in Paris on the night of May 12, at the age of 48. He was driving a grey Lancia with Bettina, a French model, sitting by his side when his car collided with a car coming from the opposite direction on the outskirts of Paris. Bettina escaped with slight injuries but the Prince died of violent internal shock on the way to the hospital.

Prince Aly Khan was at one time married to American actress Rita Hayworth. The marriage lasted from 1949 to 1953 ending in divorce. He had one daughter from Rita called Yasmin and according to Rita, "Yasmin was most deeply attached to her father. He called on her constantly and she was very devoted to him and he to her".

For the playboy who was always at ease with cars and women, this is indeed a tragic end. May his soul rest in peace!

USEFUL WORK

Bombay, May 8.

The Film Functions Committee constituted in 1952 by some of the responsible people in the film industry has been doing yeoman service for the last eight years under Dewan Sharar, its honorary secretary and manager.

The main object of the Committee is raising funds for the relief of sick and needy film workers. It began with the Film Stars' Cricket Match in 1952 sponsored by the Cricket Club of India. A surplus of more than Rs. 73 000 was netted out of the total collection and a sum of more than Rs. 20 000 was entrusted to a board of trustees for film charities, called the Film Stars' Cricket Committee with Mr. B. D. Bharucha as the president and many well-known film stars on the committee. The Film Stars' Cricket Committee was later re-named the Film Functions Committee.

The Film Functions Committee has taken part in several cricket matches and variety shows in aid of various charities.

As there are always many worthy causes to help, the Film Functions Committee does its bit from time to time. It has so far helped more than 100 families to the tune of Rs. 41,000 while Rs. 35 000 have been invested in Government securities with the Lloyds Bank.

Let us hope the Committee continues its good work in the years to come. The monetary relief it affords to the needy film worker is indeed a blessing.

OUR REVIEW

"Dil Apna Aur Preet Parai" Interesting Melodrama

Kishore Sahu Expertly Handles A Familiar Theme

Mahal Pictures' "Dil Apna Aur Preet Parai" tells a slender, familiar tale in a neat, interesting manner. The story is the usual tragic triangle but thanks to a largely interesting screenplay and generally expert, imaginative direction, the picture becomes quite an interesting melodrama. Director Kishore Sahu, who has also written the screenplay, reveals in the picture a good eye for detail, a sincere if not sustained attempt at intelligible characterization and much pains to lend suspense to a plot which seems too much of a beaten track to afford much suspense.

It is thus the comparatively earnest and intelligent handling of the story material that saves the picture from becoming just another tale about the tragic triangle. Kishore Sahu, of course, trips at quite a few places in the picture, and a couple of details are both ridiculous and coarse. At one place, for example, the hero sings and dances with his sweetheart in a day-dream during which he begins to express his passion for her by pumping and twisting her arm only to wake up suddenly from his reverie and find himself twisting the door-handle of an ambulance. At another place, the heroine, who is obliged to suppress her love for the hero, is so much worked up by the mere sight of the hero that she unconsciously starts squeezing the wrist of her companion till the wrist looks aflame with her finger-prints.

A hospital forms the background of the story and while most of the hospital scenes are tolerably realistic, the hospital seems to be terribly short of patients seeing that most of the urgent operations which play a part in the doctor-hero's private life are performed by him on a single patient. Surely, it would have been more convincing if new patients and cases had kept flowing into the hospital.

On the whole, however, the picture is interest-sustaining. That it is still a picture whose memory evaporates with the first whiff of fresh air outside the theatre is the fault of the story which is essentially a stale onion peeled off to look fresh.

NURSE V. WIFE

The story concerns a young nurse, Karuna, who comes to join the Malhotra Hospital located in a sea-side district. Daughter of a surgeon who had long before committed suicide after spoiling a case through his drink addiction and a mother who had joined her husband also through suicide, Karuna is shown to be a self-made woman who seems determined to take her profession seriously and justify her name.

But soon after joining the hospital Karuna finds herself attracted to Sushil Varma, a young unmarried doctor on the hospital staff. Varma returns the interest and as he happens to have an old rheumatic mother needing help and attention, Karuna with her courteous, helpful ways soon manages to become a frequent and welcome visitor to Varma's house. In due time the doctor and the nurse seem to be seriously in love with each other.

Now Varma's mother whisks him away to Kashmir on the pretext that Lala Basant Rai, a close friend of the family who had financed Varma's education, was seriously ill. On reaching Kashmir Varma discovers that the real plan of the mother is to get him married to Basant Rai's fashionable daughter Kusum. Varma tries hard to escape but fails before the uncompromising mother who can visualize only either his marriage to Kusum or her own death.

When Varma returns home with his bride, Karuna receives the expected shock. But no one says anything. To complicate matters Kusum turns out to be a self-willed woman who hates the smell of hospital and medicines, hates her husband's profession which gives him so little time to be near her and who seems ready to tear her hair for a new kind of life suffused with glamour and pleasures. Her temperament soon leads to the death of a patient who fails to get Varma's timely attendance, Kusum deciding to choke up Varma's telephone line. The tragedy is followed by a violent quarrel between Varma and Kusum after which the latter leaves home in a huff to go to her father.

In spite of themselves Varma and Karuna now find themselves once again in romantic tension. The tension finds climax in Varma taking to bed with both lungs affected—the result of an attempt to cool off his romantic heat by soaking in rain—and Karuna devotedly nursing him. Kusum chooses this moment to re-enter the scene. Finding Varma repeating Karuna's name in fever, Kusum slaps Karuna and shifts Varma home from the hospital.

See how they measure men, with contempt and precision. Not an inch of the man misses assessment. And that is why the biggest world-beater always ends as a little mouse after a woman has treated him. Let us see who is Shakila's victim in "Tower House", a mystery yarn directed by N. A. Ansari for Deesh Productions.

These days all the energy of young men is lost doing gigolo work and conducting women on dance floors. And they waste so much grace on this new expression of manliness that they have none left for the home. Ambika and Sudesh Kumar make a new romantic team in "Angrai", a thrilling love tale produced by Lotus India.

On getting well Varma learns about the slapping incident and that Karuna had left the hospital to join another a few miles away. Feeling that Karuna had not removed herself sufficiently far away, Kusum, after another quarrel with Varma, motors down to meet Karuna. She drags her into her car and asks her if she can forget Varma. Karuna, for no appreciable reason, decides to speak the truth and admits she will not be able to do that. The frustrated and enraged Kusum now remarks that if happiness was denied her she will not allow it to others and starts driving the car at suicidal speed. The expected happens and the car leaves the road to crash into the sea. The sea of course swallows only Kusum while Karuna is rescued in time by Varma. The picture ends with the triangle thus resolved. One however wondered if there was a dressing room under the sea for Karuna goes into sea wearing a nurse's uniform and emerges out of it wearing a sari. A shabby piece of carelessness.

GOOD PRODUCTION

The production values of the picture are quite good. The sets are appropriate. The photography is generally pleasing and competent. The sound is well recorded. The dialogue is fairly interesting with effective punctuations of humour. The music is generally rotten and hurts the ear. The direction is, of course, expert and skilful on the whole.

Meena Kumari as Karuna acts well but her physical proportions seem to be getting so out of hand, especially in the southern regions, that in shape she is beginning to look like an inverted shuttlecock. Raaj Kumar as Sushil Varma fails to impress. He neither looks very expressive nor does he reveal the necessary sophistication of a medical character. Nadira as Kusum looks completely at home and in element. Om Prakash, for a change, does some effective work as a cancer patient aware of the impending tragedy but determined to keep cheerful. Protima Devi as the mother is so so. Shammi as another nurse in the hospital fills her uniform well. Kumar as the founder-doctor of the hospital is unimpressive.

"Dil Apna Aur Preet Parai" is a clever presentation of a trite theme. The picture tends to re-inspire one's faith in Kishore Sahu as a director.

DIL APNA AUR PREET PARAI

Producers: **Mahal Pictures**
Language: **Hindustani**
Story. Screenplay & Dialogue: **Kishore Sahu**
Lyrics: **Shailendra & Hasrat Jaipuri**
Music: **Shanker & Jaikishan**
Photography: **J. Wirsching**
Sound: **Pushalkar**
Cast: **Meena Kumari, Raaj Kumar, Nadira, Shammi, Om Prakash, Kumar, Protima Devi & others.**
Released At: **Roxy, Bombay**
Date of Release: **29th April 1960**
Directed By: **KISHORE SAHU**

OUR REVIEW

"Ghar Ki Laaj" Deserves Burning In Public Square

Idiotic Tale With Dirty, Idiotic Characters Gives Nausea

Navkala Niketan's "Ghar Ki Laaj" is a sickeningly idiotic picture produced by people who seem to have cow-dung in place of grey matter in their brain. Practically everything said and done and shown in the picture seems to spring from a mind congenitally and hopelessly incapable of slightest reason or intelligence. Almost every frame of the picture looks as if it was kept immersed for a hundred years in a thrice distilled essence of nonsense. And with all its innumerable stupidities the picture looks like a huge monument of human idiocy.

PURE TRASH

The idiotic story begins with three idiotic characters, Mehta, an old judge; Suresh, his collegiate son; and Ranjana, Suresh's newly-acquired wife. A lot of idiotic footage is consumed to prove that there is great love between Suresh and Ranjana and that old Mehta is full of paternal affection for them. Soon afterwards the storywriter decides to kill Suresh in a silly accident. As the young widow and her old father-in-law start leading a quiet, melancholy life the writer brings on the scene an utterly filthy character in the shape of a female neighbour of the bereaved family called 'Moti Ki Mausi' who quickly imagines that the old judge and his widowed daughter-in-law were living in illicit intimacy and does not hesitate to spread the dirty rumour around. Soon a dozen dirty-minded characters in the picture are seen echoing the baseless suspicion about Mehta and his daughter-in-law, one of the rumour-mongers going to the extent of interrupting a public function presided over by Mehta by openly questioning the moral character of Mehta and his daughter-in-law.

The reaction of Mehta, the judge of an Indian court of law, to this dirty slander is to leave the meeting and prepare for suicide from which he is prevented by Ranjana who proposes that Mehta, the old widower, should get married again in order to silence their slanderers. Since Ranjana refuses to remarry being devoted to the memory of her dead husband, Mehta seems to see sense in the suggestion and Ranjana now starts visiting her acquaintances to find a bride for her father-in-law.

Everyone approached feels offended by the proposal till Shobha, the younger sister of Ranjana who wears skirts and just sings and dances and who knows the dirty rumours about her sister, decides to come to

her sister's rescue out of sheer sympathy and offers to become her sister's new mother-in-law. But soon after the marriage Shobha also starts imagining truth in the old rumour and the life of the three people is reduced to an ugly mess. Later, Shobha is compelled by her suspicion to leave home only to give birth to a child a little away and to be given shelter by a comic neighbour called Babulal.

Now the writer decides to surround Shobha and her infant with a fire that starts raging in the house she occupies. Mehta and Ranjana rush to rescue her and in the process Ranjana is mortally wounded. Babulal, who knows a fact or two about the Mehta family, now dispels Shobha's suspicion by explaining away some misleading facts. Shobha now patches up with Ranjana and apologizes to her husband which brings great satisfaction to Ranjana who then dies in peace. In the end Babulal's girl-friend Hansa turns out to be Mehta's long-lost daughter who had been kidnapped by some criminal characters. Mehta thus begins a new life with a wife, a daughter and a son-in-law, though there was still no guarantee that Mehta would not find himself helpless and miserable if 'Moti Ki Mausi' took it into her dirty head to charge him with another imagined illicit affair.

CRUDE AND UGLY

Technically, the picture is unimpressive. The sets are crude and ugly. The photography is an average job. The sound recording is erratic. The dialogue is generally idiotic. The music fails to appeal. The direction is matchlessly crude, clumsy and stupid.

Sohrab Modi as Mehta looks pretty silly in a silly role. Nirupa Roy as Ranjana looks dull, old and tired. Feroze as the short-lived Suresh looks just stupid and hurts the eye all the little while he occupies the screen. Johnny Walker as Babulal though up to his familiar antics, provides some relief in this torture of a picture. The rest can be ignored.

"Ghar Ki Laaj" is literally filth and cinematic torture. At least the picture, if not its makers, deserves to be burnt in a public square.

GHAR KI LAAJ

Producers:	**Navkala Niketan**
Language:	**Hindustani**
Story:	**M. G. Dave**
Lyrics:	**Rajendra Krishna**
Music:	**Ravi**
Cast:	**Sohrab Modi, Nirupa Roy, Firoze, Kum Kum, Sheila Kashmiri, Johnny Walker & others.**
Released At:	**Imperial, Bombay**
Date of Release:	**6th May 1960**

Directed By:
V. M. VYAS

OUR REVIEW

"Mehlon Ke Khwab" Is Sheer Nonsense

Rotten & Empty-headed Picture Hurts The Senses

It would have been better if, instead of producing a picture like "Mehlon Ke Khwab", actress Madhubala had collected a few lakhs of rupees in currency notes and made a bonfire of them on a cold night in some slum area. That would have provided at least some light and warmth and more entertainment than does this picture. "Mehlon Ke Khwab" is also a ritual of money-burning but it produces only suffocating smoke of sheer nonsense and hurts both the ends of the spectator, the head by giving it a headache and the bottom by forcing it to squirm in the seat all the time in order to minimize the crushing boredom that the picture inflicts.

The picture has no theme and no story, unless half-a-dozen stupid characters performing stupid antics can be called a story. From beginning to end the picture is just noise and nonsense, and the picture-goer who wishes to search for the redeeming factors in it is advised to carry a microscope with him. And even then he is not guaranteed success in finding them.

The picture is all about two sisters, Asha and Bela, who work as extras in films in Bombay. They are not quite happy with their life which is harshly ruled by two "guardians" who look little better than two slimy brothel-keepers. The two girls crave for some change in atmosphere and so the storywriter casually sends them a cheque for Rs. 15,000 through post, the amount representing some sort of prize the girls are supposed to have won.

The sudden acquisition of money inspires the girls to run away. Before escaping they go out and buy some outlandish dresses and some gauds and trinkets including a trivial necklace. Sighting in a jeweller's shop a necklace exactly similar to the one they have bought they enter the shop to compare the price. Learning that the price of the latter necklace was a lakh of rupees the girls nearly stagger and hurry out of the shop without knowing that in the meantime a daylight robber had decamped with the fabulous necklace in circumstances that convinced the jeweller that the girls were the real culprits.

The girls now board a train for Pathankot on their way to Kashmir. The storywriter, in order to convince us that it is a small world, puts the robber and the C.I.D. Inspector investigating the crime on the same train. The robber even finds it necessary to hide the stolen necklace by manoeuvring to slip it inside Asha's suitcase. Just as the train starts moving a creature called Rajan flings himself into the girls' compartment and wins their friendship in less time than is needed to win a horse race. The three travellers are now given some added company including that of Motilal, the police detective who hides his true identity even from the audience. The journey, which seems to take as much time as is needed for reaching Pathankot from Bombay by train, is unremarkable except for Rajan's antics and the robber's unsuccessful attempt to whisk away Asha's suitcase.

Arriving in Kashmir and parking down in a hotel, Rajan and Bela start adding fuel to the romantic fire that flares up between them. After some time Asha also finds a heart-throb in a local chauffeur called Chandan who is actually a rich youth in disguise. After the two couples have roamed around enough in the Kashmir hills,

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Chief Distributors: Sheth Bros.
377, Kalbadevi Road, BOMBAY-2.

Reader T. R. Balasubramaniam at last decided to take the plunge and got the coy P. Vijayalakshmi involved in that ancient affair called marriage. And because they did it in Bombay, Baburao Patel and Sushila Rani could not escape. It was on May 2, 1960, at Matunga.

Motilal suddenly decides to justify his existence, arrests the robber and shouts out a charge-sheet against him. That makes everyone around happy and that also turns out to be the picture's long-awaited end.

CRUDE AND POOR

In production values the picture is unimpressive. The sets are crude and poor. The photography is undistinguished. The sound recording is more or less satisfactory. The dialogue is most of the time blissfully inane. The music is nothing to sing a song about. In places it is hurtingly noisy. The direction is consistently stupid.

Madhubala as Asha neither acts well nor looks good. She, in fact, does much worse. She looks a sick woman. Chanchal as Bela just fills the role of a crazy looking filly. She badly needs the "Moonbeam Cream" for the marks on her face. Kishore Kumar, sporting, like Elvis Presley, 19th century "sideburns", does his usual antics. Pradeep Kumar does well whatever little he is required to do Pran as the robber and K. N. Singh as the police detective are required to do work which could have been easily done by their wax models. The rest are unbearable.

"Mehlon Ke Khwab" is easily one of the most rotten, dreary and empty-headed pictures ever produced. Picturegoers deserve to be saved from it.

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MEHLON KE KHWAB

Proucers: Madhubala (Private) Ltd.
Language: Hindustani
Story: Akhtar Mirza
Dialogue: Hyder
Music: S. Mohinder
Photography: B. N. Ganguly
Sound: Pushalkar & Dev Roy
Cast: Madhubala, Kishore Kumar, Pradeep Kumar, Pran, K. N. Singh, Chanchal, Om Prakash and others.
Released At: Naaz, Bombay
Date of Release: 29th April 1960
Directed By: HYDER

OUR REVIEW

"Love In Simla" Stinking Rubbish About Cultural Mongrels

Absurd Picture Outrages Indian Culture And Traditions

Granted that the film maker, like everyone else, works for gain, should profits be the sole and exclusive guide of a film maker in his profession? Doesn't he, as the wielder of a powerful medium of mass communication, owe any duty to society? Should he, while enjoying the rare privilege of communicating with vast numbers of people, throw to the winds all sense of social responsibility? Is it too much to expect a film maker to reflect in his work the culture of the country and to uphold the venerable social traditions of the land? Is it right and proper for him to hold up to the country's impressionable youth questionable patterns of behaviour. to deny the higher values of life and to encourage a way of life that is bereft of any ethical discipline or cultural roots and contemptuously unsubmissive to the wholesome checks of time-honoured social customs and conventions which often represent the crystallized wisdom of a race acquired through centuries of experimenting with life? These and similar other questions are stirred up in the mind by Filmalaya's "Love In Simla", a cheaply glamorous, vulgar and deplorable picture which violently distorts Indian culture and traditions, denies life any serious purpose or higher values and its characters any dignity of thought or character and which seems to be out to tell the youth that life is merely an irresponsible span of time to be exclusively devoted to chasing the flesh-pots.

IMAGE OF INDIA?

Though provided with a somewhat deluding veneer of humour and romance, "Love In Simla" is disgracefully un-Indian in theme, content, characterization. Neither the people nor the problems it deals with can attract the least identification from the vast majority of Indians. How can it persuade one to believe that it is an Indian story about Indian characters when all it shows is chest-projecting girls in jeans smoking cigarettes, kicking their heels on dance floors and saying impudent things that raise doubts about their upbringing and moral training and idle, good-for-nothing males who seem to have absolutely nothing else to do in life except chase girls round the clock, smoke cigars or organize gatherings for judging which female has the anatomy most capable of pleasing the male eye?

Practically every character in the picture is so shallow and irresponsible that the spectator is tempted to dismiss them all with a telling phrase used by the teenage heroine in the picture, "go to hell"! The Hindu family depicted in the picture is composed of specimens who look more a bunch of bemused cockroaches than the members of any distinctive human society. The eldest daughter in this family casually explains to her parents that the only reason why she had decided to marry a particular man was that he had plenty of money. And the parents react as if picking up a mate by his purse was the most natural and conventional thing for a girl to do since Eve sported with Adam in Eden. The father of the girl then is a man who takes so much time and suggestive interest in lighting the cigarette of his daughter's tartish-looking friend that his wife has literally to drag him away from her. His niece, the teenage heroine of the picture, provides the picture's theme by announcing to her family her determination to steal away her elder cousin sister's lover in order to prove her powers of attraction. And the heroine's grandmother, a Hindu grandmother, is the sort of woman who addresses her with vulgar intonation as

"meri jan", passes modern college-boyish remark about things like "zulfen", teaches the teenage girl how to use make-up and how to swing hips while walking in order to attract the males, coaches her in the art of being seductive while ballroom dancing and who helps her in many other ways in her mission of stealing away her cousin sister's lover. After seeing all this one wonders if she is an average Hindu grandmother or a retired French prostitute initiating her granddaughter into her own profession. The conception and presentation of this grandmother's character alone is sufficient to condemn this picture as stinking rubbish and a repulsive outrage on Indian culture and traditions.

The mere fact that whereas a Satyajit Ray lent world-wide fame to such regional-language phrases as "Pather Panchali" and "Aparajito", the makers of this picture could not dig up a single Hindi phrase from the entire mass of Hindi vocabulary to describe their picture and instead imposed an English title on an Indian picture produced for Indian audiences shows their cultural slovenliness. "Love In Simla", thus, is a picture which, despite all the sugar-coating it carries, will pain and disgust every Indian picturegoer who cherishes his cultural heritage and who realizes that as a society's culture, traditions and ideals provide the vital sap for the proper development and flowering of the individual's personality they deserve to be guarded jealously.

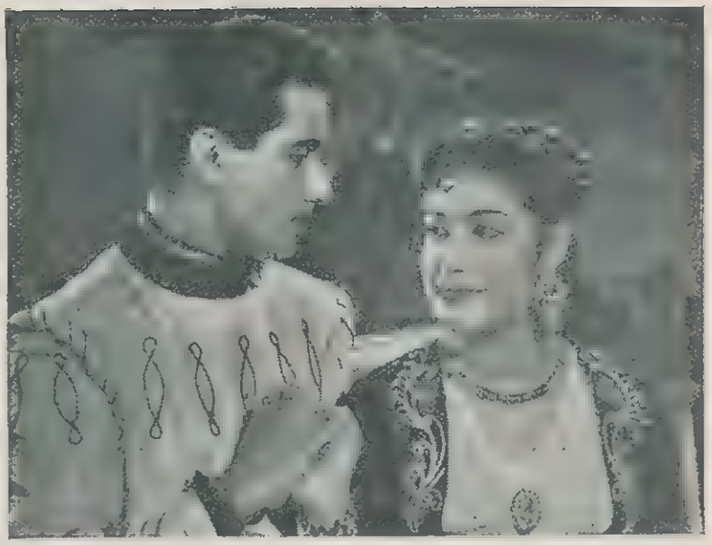
SENSELESS TALE, ROOTLESS PEOPLE

The story is laid in Simla and concerns a family of cultural mongrels. Rajpal Singh, a retired army officer with a funny moustache, is the head of the family which consists of his wife, his daughter Sheela, his teenage niece Sonia and his unmotherly mother. As the picture opens Sheela is expecting her boy-friend Dev Kumar Mehra to arrive from another town. In the meantime it is revealed that Sheela had decided to marry Dev only because the youth had plenty of landed property and as such did not have to exert at all to make a living. It is also revealed that Sonia, whose parents are dead long since, is a sort of Cinderella who despite her jeans and teens does most of the house-work and who just because she wears ugly spectacles is looked down upon as an un-interesting girl by all except Rajpal Singh who is quite kind to her.

Sheela, who seems to take special delight in ridiculing Sonia's looks, makes fun of her once too many times provoking her into a rebellious mood. Sonia now refuses to do the housework, starts answering back one and all and finally announces that she will prove that she was not unattractive by making Dev jilt Sheela for her. The two sisters go into a bet over this. It is useless to describe what all happens after Dev arrives because all that happens is that the young-romance-cravers romp around all over Simla, sweat a lot in the local dance halls and exhibit much to do about a local beauty contest. Through all this Sonia emerges as the winner of that crazy bet with Sheela.

Seeing Dev slipping from her hands Sheela goes down on her knees and begs Sonia to leave Dev alone. Being thickly in love with Dev by now it is hard for Sonia to do so but she promises to try. But her efforts to withdraw from the triangle fail in the face of Dev's romantic ardour. Sheela's mother now comes up with a revolver and asks Sonia to either take her life or give her Dev. Sonia therefore leaves home leaving behind a note for Dev saying that if she did not hear within four days the news that Dev and Sheela were married she would commit suicide. But suddenly Sheela loses the mood to marry Dev who insists on the marriage if only to save Sonia's life.

Now Sonia's transistor radio which she carries with her as a cherished gift from Dev brings her the announcement that a running commentary on the celebrations of mariage between Sheela and Dev will be given for the benefit of radio listeners. Sonia tunes in to hear the commentary but when



When people wear odd costumes they also adopt odd ways of conveying thoughts. Love-making is taking up a new technique. of expressing the fire that burns inside. Does it really burn? Anyway, let us see what Sudesh and Ambika are about in "Angrai", a social tale produced by Lotus India.

the commentary gets over a snow storm comes along and buries wandering Sonia under the snow. Dev, however, comes to her rescue in good time and now it is asserted that the radio account of the marriage was just a part of a radio play and that Dev and Sonia were therefore free to wed each other. The silly picture ends on this stupid note.

POOR MUSIC

Technically, the picture is passable. The sets are serviceable. The photography is average. The sound is not clear at times. The dialogue reveals some humour but no thought. The music is noisy and uninteresting. The direction is more sensible than the director's absurd story.

Joy Mukerji as Dev Mehra looks a milk-sop with a feminine smile and unattractive teeth. And he seems to possess neither an individual personality nor an expressive face. Sadhana, the girl who plays Sonia, reveals good acting talent if not a very pretty face. She seems to have comedy leanings which deserve to be developed and exploited. Azra as Sheela looks ugly and unimpressive. Kishore Sahu is acceptable as Rajpal Singh while Shobhana Samarth fills the bill as his wife. Durga Khote plays the grandmother and fails to make the role less absurd and disgusting.

"Love In Simla" is a tawdry tale about a pack of cultural mongrels. In theme and thought it is a disgusting picture worth avoiding by every decent Indian who loves his country, its culture and traditions.

LOVE IN SIMLA

Producers: Filmalaya
Language: Hindustani
Story: R. K. Nayyar
Screenplay & Dialogue: Aga Jani Kashmiri
Lyrics: Rajendra Krishna
Music: Iqbal Qureshi
Photography: D. K. Dhuri
Sound: Ishan Ghosh
Cast: Joy Mukerji, Sadhana, Azra, Durga Khote, Kishore Sahu, Shobhana Samarth and others.
Released At: Novelty, Bombay
Date of Release: 6th May 1960

Directed By:
R. K. NAYYAR

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Satisfaction brings a new light to the face of a woman. She can wait and drink her cup of bliss when thirsty. Nutan gives an excellent account of herself in "Chhalia", a love tale produced by Subhash Desai for Subhash Pictures.

Letters submitted for this section should not have more than 25 lines. Rs. 5|- will be paid for every letter published in this section.

RIGHTS WITHOUT DUTIES

"I had to agree with "Judas" ('Filmindia's April, 1960) about the destructive practices of Indian trade unionists.

"While I firmly believe that the country's working population would deserve a far better deal than it is given today, the implacable fact remains that wealth must be produced before it can be distributed. There is, thus, no shortcut to material bliss outside hard labour. The British workers had to complete the industrial revolution before reaping the benefits of the "welfare state" and the West German workers brought about the post-war "economic miracle" before enjoying well-deserved bourgeois comforts.

"Indian workers, by no fault of their own, have still to start from scratch. There is, alas, one thing in common between the economic development of a nation and a successful film script: neither of them can begin with the happy end.

"After having regaled the electors with 'fundamental rights' for twelve years, Indian politicians should spend another twelve years telling them about some 'fundamental duties'."

NEW DELHI. **George A. Floris.**

STUDENT 'GOONDAS'

"This year, in all about 3 lakhs of candidates appeared for the High School and the Intermediate Examinations in Uttar Pradesh. Many of these students are in the habit of copying openly after having threatened the helpless invigilator. Usually they carry knives to the examination hall to cow down these invigilators. Principals and teachers have been stabbed to death in the past and yet such incidents re-occur every year with none trying to introduce some radical reforms in the educational code.

"I suggest that these goondas, wearing garb of students, who are found cheating during examinations and threatening the invigilators should be debarred from appearing in these examinations for life by the Education Board. A bold action can still save these examinations from becoming a farce."

ALLAHABAD. **Hriday N. Pandey.**

VOTE OF BULLOCKS

"Here is an extract from a local daily. 'A mob of Miri tribals assaulted the M.L.A. from their constituency Mr. M. Bora, the D.C.C. Secretary Mr. U. Rojkhowa, and two others suspecting them to be child lifters.

The M.L.A. and his companions were on their way to North Lakhimpur from Ghitamara when their jeep was stopped by 150 villagers and they forced them to leave the jeep. Mr. Bora tried to persuade them that he was not a child lifter but the man they had voted to the Assembly. The crowd instead of being pacified, attacked the M.L.A. and his companion with lathis. They were rescued when a group of Nepalis arrived. They were in such a state that their rescuers thought at first that they were dead'

"This shows that these people are not only illiterate but also blind. They cannot even recognise the people in whose favour they had cast their vote in the last election. I do not know in how many villages the same thing must be happening."

CALCUTTA. **N. R. Krishna.**

NO FREE FOOD

"The Rajasthan Government has made it an offence to feed Brahmins consequent upon deaths. The law is that the offender can be punished with imprisonment up

to one year or a fine up to one thousand rupees.

"The step taken by the Rajasthan Government is, to say the least, laudable. It will prevent wastage of food and unnecessary expenditure on it. Feeding the Brahmins and the community on the occasion of death is one of the social evils which has taken deep roots in the soil of our land. Laws of this nature, therefore, should be enacted in other States as well."

NEW DELHI. **Krishna Kumar Gupta.**

MERIT NOT WANTED

"There seems to be a steady increase in the status and powers of the Members of the Legislative Assembly (with Congress labels of course) of Andhra Pradesh.

"The latest privilege bestowed on them is that of their inclusion in Selection Committees. It is incomprehensible as to how anyone, by virtue of being elected to Legislative Assemblies, could be deemed fit to serve on the Selection Boards, especially when such Boards are to select candidates whose minimum qualifications are at least a University Degree. What a paradox! People with little or no academical qualifications are thought fit to test the ability of candidates who are more qualified than those who are selecting them.

"While the Public Service Commissions are handy for the purpose of recruiting any personnel, one would like to know why such Selection Boards comprising of MLAs have been constituted. This system will surely give room for favouritism and nepotism. This has already been amply proved in a recent selection conducted to recruit candidates for a Progressive Assistant in the Department of Andhra State Planning. Merited ones were not rewarded and the undeserved came up."

GUNTAKAL. **J. Chandriah.**

A TALL ORDER

"The success story of "filmindia" is the success story of the one-man-business of Mr. Baburao Patel, who has braved all the dangers to keep it going strong from month to month for the last 25 years. The editorial of the April 1960 issue has befittingly been devoted to describe the stormy career of this fantastic magazine that commands world readership.

"Filmindia" is not only an opportunity to its illustrious Editor to write but also to the millions of readers to learn and understand life. Of course, the future of this brilliant magazine beset with many difficulties as it is, seems as uncertain as its past. Yet, every issue has been coming out promptly all these years and the same will continue with an industrious Editor determined to die in harness for its cause.

"Mr. Patel's prayer: 'Please don't deprive me of this harness in my old age' will be heard and come to be respected even by his enemies. And the magazine will march from silver jubilee to golden jubilee. God is there to guard".

MADRAS. **G. R. Chandran.**

When a blind man prays for one eye all his life, God sometimes gives him two. That is what seems to have happened to poor Guru Dutt. Two pretty girls when even one is not expected are like two bottles of Scotch whiskey when even the Indian rum is not dreamt of. Anyway, Sahira and Sadhana also think the man worthwhile in "Picnic", a thrilling tale produced and directed by R. S. Tara for Kwality Pictures.

PROFITS OF DACOITY

"Agra, March 13: Six persons including a policeman, have been arrested at Narkhi village in this district, while they were allegedly planning to commit dacoity.

"The arrested persons were wanted in connection with several cases of dacoity committed in several parts of the State.

"The policeman, it is reported, spied for dacoits and informed them about the movements of police".

"The above cited paragraphs are verbatim copy of a news item in 'The Times of India' dated 14-3-60. Some time ago I remember to have read in one of your editorials on the dacoit menace that the police force cannot solve the problem of dacoit nuisance in our country as policemen themselves are the agents and spies of dacoits. I don't know whether the Prime Minister has taken notice of your intelligent observations. Now here is proof enough that the police force is an impotent organisation to solve the dacoit menace because there are many policemen of the type arrested as per the above news item.

Not even Pandit Nehru will say that you were wrong when you said that the military force alone could do away with the dacoit menace. I simply congratulate you Babs for your deep insight into every problem facing the country".

GWALIOR. **R. Krishnan Kutty.**

THE 'MAD MULLAH'

"Though I spend only a paltry sum of Rs. 3|- towards 'filmindia' every month the return I get for the investment is hundredfold. I list out below some of the striking advantages I have derived by reading my beloved magazine 'filmindia' critically for the past 16 years.

1) Improved my knowledge of English to a very great degree.
2) Acquired friends all over India.
3) Cultivated a great sense of humour.
4) Saved a lot of money by seeing pictures only recommended in 'Filmindia'.
5) Correct assessment of political events and developments.
6) Exemplary home life (which is very often stressed in your writings).
7) Hard work, sincerity of purpose and honesty as the motto of life.

"Well! The list is endless. For want of space I stop here."

MANNARGUDI. **D. William Moses.**

GAME OF PROFITS

"Jamshedpur, the city of black steel, has many blacks to its credit, prominent among them being the blackmarketing in cinema tickets. The entertainment hungry people do not get full thrills from the scantily-dressed girls walking down the Bistupur Road or from the dark and fleshy Adivasi busts so apparent wherever one turns his eyes.

"People here must run after a day's hard work to see Nimmis and Nutans and the cinema halls make a roaring business running daily three shows sometimes even four. The tickets are invariably booked 'in advance'. But it is easy to get one with a premium. One must see to believe how the Bihar police connive unashamedly in this trade of easy profit without of course any investment.

"Must this go on indefinitely, Mr. Patel?"

JADUGUDA MINES. **P. S. Bhooshan.**

TWO IN ONE STROKE

"Pardon me for snatching a few inches of space in the columns of "filmindia" to describe a rare incident in theatre exhibition in our town.

It is not a fantasy, sir, but a fact that the operator brings the reel in an autorick from the Imperial Theatre of the Cantonment area to the local Jai Hind Talkies of the city area where "Hercules" has been unfortunately released simultaneously.

"The show timings in the latter talkies are fifteen minutes ahead of the other theatre just to gain time in transporting the reels every now and then. What a crude way of doing things!

I wonder what would happen if there was a break-down either in transit or otherwise! Can't we stop this kind of management?

BANGALORE. **C. S.N. Murthy.**

STALE NEWS

"Of late, I observe that documentary newsreels produced by the Films Division are shown in our theatres very late when the news become almost out of date.

"For instance, the Masthan Wali Touring Talkies (a tent cinema) in Guntakal was showing the newsreel containing the news of the visit of Marshal Tito, on the fourth day of Mr. Voroshilov's arrival in India. There was in the beginning some confusion in the minds of the audience how there could be such a prompt newsreel, at a place like Guntakal, as the people were under the impression that it is the visit of Voroshilov which was being shown.

"Showing of such newsreels which serve no purpose being completely out of date, is a mere waste of time, apart from waste of electricity and causing annoyance to the audience.

"I suggest that some time limit be fixed for the newsreels and after the fixed date these should be declared out of date."

GUNTAKAL. **G. N. Singh Chouhan.**

PUNISH THE CULPRITS

"No one says that adulteration is not on the increase these days and no one also says that it should not be put down with an iron hand.

"But it is an anomaly of the first water that whereas the rank adulterator, who is primarily responsible for it, goes scotfree, the stockist and the seller of the article are hauled up for the offence. For instance, the dudhias who get milk to the halwais, are the real culprits; in practice, adulterated milk is detected at the halwais and they are punished for selling it. The same thing happens with grocers and others.

"This stiffness in regard to the observance of rules forbidding adulteration should be at the source so that the innocent stockists are not punished for somebody else's fault. It is necessary also to provide facilities to dealers for testing things before starting a campaign of vendetta against them. The law should be amended in this respect and justice should be fairly and impartially administered.

NEW DELHI. **Saroj Agarwal.**

CHANGE THE SEX

"Satyajit Ray will be directing a documentary on Tagore which is to be produced in thirteen Indian languages. Punjabi, I presume, must be one of them.

The Films Division's Punjabi commentator seems to have progressed to his present position via the advertisement shorts, and it seems surprising that the film industry being full of Punjabi artistes, the Films Division couldn't do better than to make the audience suffer the jarring and strangely accented voice of the present commentator.

"At least, to do justice to the exalted theme of a film on Tagore, and to match its spirit, the Films Division should employ a better voice, and the name of Amrita Pritam (the Nightingale of Punjabi literature), now serving AIR Delhi is worth consideration.

AMRITSAR. **H. S. Hanspal.**

BOOK REVIEW

"MY POLITICAL MEMOIRS OR AUTOBIOGRAPHY"

by: Dr. N. B. Khare

One rises from a perusal of this voluminous autobiography (626 pages) with mixed feelings—feelings of admiration for the courage of the little David who boldly stood up to the Goliaths of the Congress Party, undismayed alike by autocratic power and by the howls of the fickle crowds which thirsted for his blood after Gandhiji's assassination, or by the machinations of the party in power to bring him into trouble; and feelings of sadness that so much ability and devotion to the country should have gone waste in post-independence India, in frustration, and what appeared to many as "cantankerous" activities.

And the question arises why was this so? Was it entirely the fault of Congress leaders, of Gandhiji, Vallabhbhai, Nehru and Rajendra Prasad (not to mention the smaller fry of self-seekers like the Shuklas and Mishras)? And one comes reluctantly to the conclusion that at Dr. Khare's christening, while the fairies of courage, tenacity, uprightness, industry, independence of spirit, love of country and so on were all invited, one fairy through some oversight failed to receive an invitation—the Fairy of Tact. Now politics is above all a game of compromises, of give and take, of adjustments, of yielding on small matters while being firm on principles, above all of being able to forget and forgive. But a perusal of these pages shows that Dr. Khare can never forget especially an injury to Dr. Khare, even if he can occasionally forgive! In that inability to forget is summed up the tragedy of Dr. Khare's last phase of life.

In justice to Dr. Khare it must, however, be admitted that on most of the questions in dispute between him and the Congress High Command (eg: the Khare case, the treatment of Subhash Chandra Bose, the attitude to the Moslem League and Refugee question) Dr. Khare was right and the High Command in the wrong. And the High Command was in the wrong because it made expediency its goddess and sacrificed principles on her altar.

If the aim of the book is to expose to public gaze the feet of clay of our popular idols and sainted leaders—a task, however, disagreeable, that has to be sometimes performed if public life is to be ever reasonably free from shams, shibboleths and corruption—the book has no doubt to some extent succeeded. It would have achieved greater success had the author shown more restraint and possessed greater literary skill. As it is, the book is verbose, full of endless repetitions and does not show any great sense of proportion. Dr. Khare is, therefore, hardly likely to realize his hope that the book is for "posterity". Posterity has an unconquerable tendency to leave fat tomes of ill-digested matter at a respectable distance. But for the historian of the future who wants to write about the Congress in its most crucial phase, this book is a "MUST", if he wishes to represent facts honestly, without fear or favour.

Reviewed by: Y. R. DIVEKAR.

RUSTOM'S ASTROLOGICAL CORNER

By: RUSTOM D. MOTAFRAM

[Mr. Rustom D. Motafram, one of Bombay's well-known Sayan and Nirayan professional astrologers, has kindly agreed to give to the readers of 'filmindia' his monthly assessments of planetary influences on different readers. Rustom Motafram is an old scholar of astrology and he has perfected a unique method of arriving at his conclusions after years of research and experience. Contrary to the broad twelve divisions of humanity usually treated by astrologers all over the world for monthly predictions, Mr. Motafram narrows down the classifications by breaking up an astrological sign into three decanates of 10° each and thus serves 36 different groups of humanity. Of course, his predictions, being based on Solar movements and the aspects which the Sun makes with other planets in transit, give a broad but accurate outline of the possible events predestined for a particular birth group. But that is all that can be done in a magazine with a world-wide readership. The Editor.]

SUN IN LEO

Leo, a masculine, fiery sign, governs the heart of man. The Sun enters this sign each year on the 23rd July and departs from it on the 22nd August. People born under this sign are kind-hearted, generous, sympathetic and magnetic. They are emotional and very intuitive. Leo people are fine conversationalists, excelling in repartee and are the best of story-tellers. When the true individuality of Leo holds sway, these people have a noble ideal, with a loyal love—confident, pure and abundant. Having practical, philosophical and spiritual minds they radiate a luminous substance, which make them the most powerful people for good, with a marked ability to inspire others.

The natural intuition of Leo is very great. The truly awakened Leo men and women are invincible. Leo women who have been looked upon as angels in the neighbourhood will sometimes show an astonishing ferocity, if their children are hurt or reproved.

The faults of these people are most marked. Many of them are cunning, tricky and chronic borrowers. They are hot-headed, fiery and passionate; are easily attracted by the opposite sex and are not usually distinguished for constancy.

Companionship and true genial friends for the Leo folks will be found among those born under Aries, Libra and Sagittarius.

Leo children are quick to observe any duplicity or inconsistency on the part of those around them, and will meet it all with corresponding hypocrisy and a deep cunning. There can be no harmonious development of a child born under this fiery and impulsive sign without constant and varied amusement. Just as a young lion can be brought into subjection by steadfast love and unvarying kindness, so can the little human lion be tamed and developed into all goodness.

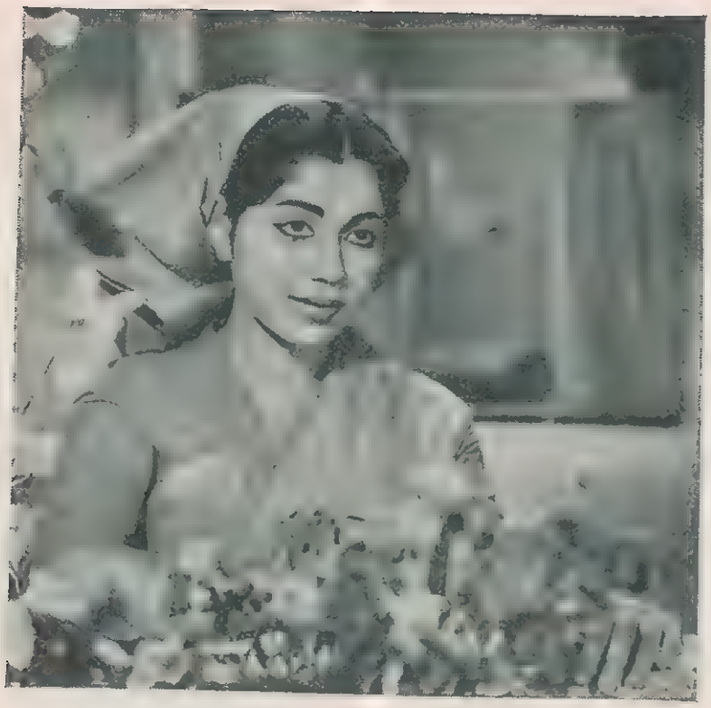
YOUR NEXT MONTH

15th July to 14th August 1960

CAPRICORN

Birthdates: 22nd Dec. to 31st December: Neptune and Venus are favourable whereas Mars is slightly adverse. This brings a delightful state of mind to those who are able to respond to the vibrations of Neptune. It gives exaltation and peace with an understanding of the mysteries of life. Beautiful friendship, with little of sex attraction, may be made now. There is greater understanding and inspiration in art or music, renewed interest in fresh ideals and a calmer and more peaceful state of mind. Financial position improves. Mars creates a tendency to overwork. You should, therefore, protect your health.

Birthdates: 1st Jan. to 11th January: Saturn is still conjoined with the birth Sun. Your health and spirits are depressed and you will not have energy or



These moist-eyed nurses are seen only in motion pictures, never in our hospitals. Our hospitals contain nurses whose eyes have never been moistened with tears and whose faces even their mothers curse. Many patients die to escape their nursing. Let us see whom Ambika, the "noo" one in the celluloid cauldron, is nursing in "Angrai", a love tale directed by M. V. Raman for Lotus India.

vitality to fight your way. You will have to cheerfully contend with opposition, difficulties, and delays. Very much greater care will be required in your dealings with other people. Domestic conditions will cause worry and anxiety. Good opportunities may be missed through giving way to pessimism. No new venture should be undertaken. Only thrift and perseverance in methods may make you successful.

Birthdates: 12th Jan. to 20th January: Excepting Mars and Jupiter, planetary positions are adverse. If you are in business partnership, unsettling conditions will arise in the financial affairs of your partner. It is not advisable to sign important papers or contracts during this time. Favourable rays of Mars and Jupiter give good energy and strengthens the constitution. Success will come only through personal efforts. You will derive pleasure through sports, athletics and muscular exercises. Influential people will also come to your help. All obstacles will be overcome by sheer will-power

AQUARIUS

Birthdates: 21st Jan. to 31st January: Planetary positions are adverse. Irresponsibility and lack of method may make it difficult to secure permanency in your occupation. Unreliability creates obstacles in both private and business affairs. Muddled thinking spoils relations with others. Undesirable friendship could damage your reputation. There is too marked a tendency to live in a world of make-believe. As Neptune is adverse, you should particularly avoid faulty speculations and guard against the treachery of associates.

Birthdates: 1st Feb. to 9th February: Venus is fully aspecting your birth Sun and Saturn is also in minor good aspect to it. You will find everything working out slowly but surely to your advantage and all that you have to do is to hold fast. Greater responsibility will be placed upon you. You will assume a better position, gained through the respect and confidence of others and find yourself growing internally stronger. The month brings about benefits through marriage and business partnership also.

Birthdates: 10th Feb. to 18th February: With the exception of Jupiter, planetary positions of major planets are adverse. Great care is necessary to preserve an equilibrium and to prevent things from going wrong. No changes of vital nature should be made. The temper becomes queer and uncertain and your actions will be tinged with a certain amount of unconventionality. There arises a tendency to do unusual things, to be more temperamental and erratic. All through such a period caution and poise should be the watchwords. The beneficial ray of Jupiter is a saving grace.

PISCES

Birthdates: 19th Feb. to 29th February: Planetary positions are adverse. There is domestic unpleasantness and misunderstanding or quarrels in the home life. Beware of losses by theft, fire and accident in the dwelling place. Physical unpleasantness is caused by bad digestion. There is likelihood of loss arising through speculation in property, lands, etc. There are small vexations through servants; journey on account of health. Over indulgence in food and drink should be checked. Only Neptune is well inclined. Clairvoyant and other psychic faculties increase. Nature becomes highly inspirational.

Birthdates: 1st March to 11th March: Saturn is well inclined to your birth Sun. It makes the disposition methodical, authoritative and contemplative. Good management will play a big part in bringing success. There is the necessary ability to fill a responsible post or play a part in public life. Gain of money is also shown through industry and hard work. Faithful friends are likely to give valuable assistance in the shape of sound advice based on experience. Older friends, possibly wealthy people, will materially assist in the realization of your ambitions.

Birthdates: 12th March to 20th March: With the exception of Jupiter, planetary positions are favourable. Enthusiasm and industry will help to realize your ideals. Mental energy is marked and there is considerable initiative in the handling of affairs. There is a marked capacity to learn with ease and rapidity. Power of self-expression is now considerable. Skill in mechanical matters is likely to be well developed. Jupiter in the 10th is always welcome, but it is adverse by aspect. Therefore, rash actions will produce difficulties both in occupational and monetary matters. Over indulgence is likely to affect health.

ARIES

Birthdates: 21st March to 31st March: Planetary positions are favourable. This refines the pleasures and makes you more mental than muscular. It is also good for occupations connected with entertainment, schools, travel, etc. It indicates gain through investment. Children excel in artistic or musical ability. There is a great deal of energy, activity, force and enterprise in your work. It favours inclination for drawing, carving, designing, chemistry, medicine, engineering and surveying. Literary and educational subjects will appeal to you a great deal.

Birthdates: 1st April to 10th April: Saturn is still adverse to your birth Sun, whereas Sun and Venus are favourable in the early part of the month. They warn you against failure, loss, financial and otherwise; trouble with employers or business associates, misunderstandings and obstacles of all kinds. To achieve success under these circumstances, you require self-reliance and ambition backed by determination and perseverance. Only strong moral qualities and sound business capacity will enable you to hold prominent post of responsibility, notwithstanding adverse planetary vibrations.

Birthdates: 11th April to 20th April: Planetary positions are much favourable. Co-operation with others plays a big part in achieving your ambitions. You will gain benefits through superiors. Practical ability plus generosity and good health should bring you success. Sports prove attractive. The religious instinct is well developed and there is usually an attachment to social work and philanthropic ventures. Origi-

nality and organizing power are also big factors in your prosperity. New methods if adopted, bring you into prominence. Gains are sudden and may come through other people.

TAURUS

Birthdates: 21st April to 30th April: Planetary positions are adverse. This may bring chaos into your affairs. Everything becomes more involved and there is certain to be some treachery or underhand work against you. There may be scandal, goods stolen and false evidence given. This is the time when one should be extremely careful of those in whom one may confide. It also brings about peculiar attachment and romantic experiences but the magnetic influences will be strange and unwholesome.

Birthdates: 1st May to 10th May: Saturn is very favourable. All legal and philosophical matters will be favourable. It is good for interviewing lawyers, clergy and professors. You will now find that everything is working out slowly, but surely. This is the time to hold fast and settle yourself as the opportunities afford. Working along the right lines at such a time and doing all that is necessary to strengthen your position, as well as character, you will find yourself gaining ground and holding responsible position.

Birthdates: 11th May to 21st May: Planetary positions are much adverse. Natural energy and physical endurance may have to be brought into play to counteract the effects of any tendency to rashness. Avoid changes in residence or litigation in connection with inheritance. Do not be eccentric, impatient or impractical. Violent temper is also likely to cause nervous strain. There is a liability to falls and accident. Unconventionality and stubbornness will cause unpopularity. Sudden losses are likely to arise. At such a time, the chief drawback is the inability to concentrate.

GEMINI

Birthdates: 22nd May to 31st May: Mars is conjoined with your birth Sun, but it is fortunately in good aspect to other planets. There is much energy and activity. Personal initiative is the best guarantee for success. There is considerable ability for making money. Swift analysis and a direct manner make for decisiveness. Gaiety and love of sport are prominent features during this period. Social and financial benefits are promised. All obstacles are overcome by sheer will-power.

Birthdates: 1st June to 11th June: Sun and Venus are favourable whereas Saturn is slightly unfavourable. Health should be well preserved, avoiding cold and chill. Keen observation and eagerness for investigation increase the capacity for educational progress. Science and literature will have more appeal now. Interest in music and painting is likely to be marked and gain may arise from these sources. Travel is another source of profit and pleasure. Serenity and an optimistic outlook tend to enhance the mental faculties.

Birthdates: 12th June to 21st June: Planetary positions are quite favourable. You will be now more cheerful and contented. You will lean more towards art and the beautiful in life, while pleasure, music and fun will all have much appeal. It tends towards greater advantages and opportunity socially; brings new friends, more love and affection. Uranus well inclined, shows that your affairs take an original and unique aspect. Romance frequently comes into the life and in a woman's horoscope, may bring marriage.

CANCER

Birthdates: 22nd June to 30th June: Planetary positions are much favourable. Gaiety and love of sport are prominent features. Marriage brings social and financial benefits. Ability to influence the public at large is much exhibited. Artistic tasks and creative interests are well developed now. Gains are shown through investment. There is a possibility of over-indulgence in pleasure. Important changes made and journeys undertaken. Venus brings benefits in the way of love, friendship and pleasure.

Birthdates: 1st July to 12th July: Saturn is still adverse to your birth Sun. Health is much depressed and lower vitality creates aversion to hard work. There are oppositions, difficulties, delays and disappointments. Very much greater care is required in all your dealings with other people. Domestic conditions cause worry and anxiety. There arises trouble in business or marriage partnership. Opportunities also will be lost through giving way to pessimism. Therefore remain cheerful even under adverse circumstances.

Birthdates: 13th July to 22nd July: Happy birthday. Quickness of wit and mental ingenuity tend to be strongly marked now. Your adaptability, this time, is a striking feature. You will be able to attract a wide circle of friends, as your capacity for social leadership increases. You will now attain success through personal efforts. Swift analysis and a direct manner make for decisiveness. However, too much impulsiveness and a critical attitude are your only drawbacks.

LEO

Birthdates: 23rd July to 31st July: Happy birthday. With the exception of Neptune, planetary positions are favourable. You will now show much ingenuity and resourcefulness. There is a marked capacity to learn with ease and rapidity. In mechanical matters, skill is likely to be well developed. Your power of self-expression also increases. Friendly relations make for success in social life. There is a liking for luxury and amusement. As Neptune is adverse, there is a risk of being involved in shady business transaction.

Birthdates: 1st Aug. to 12th August: Venus is conjoined with your birth Sun. This brings a cheerful atmosphere and you will be more hopeful and gay under such rays. In any case it helps to bring prosperity; and most things started and worked upon, during such an influence will have a happy and beneficial ending. There is now a great deal of love for companionship and social life. Saturn in the 6th house shows hard work, energy and industriousness. Quiet discipline is now a marked characteristic.

Birthdates: 13th Aug. to 23rd August: Uranus is conjoined with your birth Sun in adverse aspect to Mars. But Jupiter is a saving grace. This is a dangerous influence and will tend to cause erratic actions. Recklessness in service or business is responsible for setbacks. However, the beneficial rays of Jupiter and Venus help you to conquer all your obstacles and difficulties. If you check impulsiveness of the Martian ray, material benefits will come through artistic interests or travel. Children's progress is satisfactory and beneficial.

VIRGO

Birthdates: 24th Aug. to 31st August: With the exception of Mars, other planets are favourable. This gives you opportunities to develop your latent talents and any ability that you might have for writing, selling, buying or trading. It is also a good time to form any kind of union, especially marriage. It also shows financial benefits. Mars is in the 10th House in adverse aspect to your Sun. It is necessary to preserve an equilibrium and to prevent things from going wrong. Adverse changes in the business or occupation and difference of opinion with employers may take place. Remain calm and quiet.

Birthdates: 1st Sept. to 13th September: Rahu is conjoined with your birth Sun but Saturn throws a good strong aspect. It is a good time for investment in land, mines and property. It aids general success and rise in life through your own effort. Your disposition is methodical, authoritative and contemplative. Good management plays a big part in bringing you success. You will get good opportunities for settling down in the world in a firm position where increasing advantages are clearly seen, if you are willing to hold on and work for the future in a steady and systematic manner. As Rahu is adverse, protect your health.

Birthdates: 14th Sept. to 23rd September: Planetary positions are favourable. It stimulates interest in the higher sciences and brings a greater enthusiasm in ideals. There develops a greater mental energy, more ingenuity and originality. It is a good time for all mental work, for planning new lines of action

Parents who think that their daughters are safe behind strong window bars should see this photograph and realize what a young man does to a young girl inspite of the barrier. All that is needed for this technique of love-making is the girl's consent. There is always a man waiting outside a window but there is no romance till the girl comes to the window. Let us see what Sidhu and Renuka are about in "Aya Toofan", a thrilling love tale produced by Manu Desai for Meera Movies.

and for all matters in which writing, correspondence and lecturing are concerned. The whole nature becomes more alert and keener and you will be better able to handle what comes your way. As Jupiter is adverse, expenditure is greater.

LIBRA

Birthdates: 24th Sept. to 30th September: Planetary positions are very favourable. Friends and acquaintances, especially those in positions of responsibility, may contribute largely to your early success and the realization of your ambitions. Intellectual keenness will enhance your reputation in connection with societies and association. Mental alertness is stimulated by a love of change and there develops now a considerable fondness for a roving life. Enthusiasm and industry will help to realise the ideals. Capacity for leadership increases.

Birthdates: 1st Oct. to 13th October: Saturn is adverse to your birth Sun, whereas Venus and Sun are well inclined. Good aspects will bring many social activities, pleasant associations, new attachments and contact with pretty, artistic and demonstrative people. You will come in touch with prominent persons through whom you may receive favours or advancement. The adverse ray of Saturn from Fourth House brings domestic troubles and illness of elders. It is not favourable to make changes. Keep yourself cheerful and avoid depression.

Birthdates: 14th Oct. to 23rd October: Planetary vibrations are favourable. It is a good period for seeking promotion or an increase in salary or acting as a middle man. There is a favourable outcome for any journey undertaken. Connection with relatives is fruitful. You will come in contact with occult friends and there is an attraction towards some society or brotherhood; or a keener interest in philanthropic work. New associations and love affairs will be formed. There is readiness to help others, allied with real administrative capacity which plays a big part in success.

SCORPIO

Birthdates: 24th Oct. to 31st October: Neptune is conjoined with your birth Sun in adverse aspect to several other planets. Your temperament may tend to be rather visionary and impractical. Day dreams and fantasy will reduce the chances of success in practical matters. Extravagance and a love of luxury often deplete the financial resources. Wishful thinking is a danger in business affairs, as your associates are unreliable. Muddled thinking and a love of intrigue spoil relations with others. Your schemes are impractical coupled with vague fears.

Birthdates: 1st Nov. to 13th November: Saturn is favourable. This will steady the mind and give a greater attention to detail and to duty. Old incidents and letters will be referred to and there may be meetings with members of the family not seen for a long time or those who are much older. It will make you steady, persevering and sober; will gain success through the help of powerful friends. With women, it may lead to marriage with an elderly person, who is rich.

Birthdates: 14th Nov. to 22nd November: Uranus and Mars are especially adverse during this period. This creates a strange and eventful career. Originality is a marked feature and thus you will follow uncommon lines of thought and employment. You will be very independent, erratic, eccentric and unconventional and will experience difficulties with employers; opposition from public functionaries or governmental bodies. It may threaten discredit and reverses. Avoid being impetuous in love affairs. There also arises loss through litigation or partnership.

SAGITTARIUS

Birthdates: 23rd Nov. to 30th November: With the exception of Mars, planetary positions are favourable. Travel is likely to be an important factor and the occupation may be linked up with it in some way. The self-expression is strong. You will now be able to develop good taste in artistic matters. Idealism of life helps to enhance the charm of personality. It is a good period for all legal matters for work with religious bodies and for seeking position therein. Adverse ray of Mars warns you against domestic disturbances. Married partner, if strong in character, precipitates strange condition in home life.

Birthdates: 1st Dec. to 13th December: Planetary positions are favourable. This gives renewed interest in all arts, fresh ideals and a calmer state of mind. It is a good time to start new studies, long journeys and to plan to give or take a series of lectures. There will arise some opportunity to make money where there is responsibility and the financial affairs may be placed upon a substantial basis. You will have the necessary ability to fill a responsible post or play a part in public life. Intellectual and scientific pursuits have a strong attraction.

Birthdates: 14th Dec. to 21st December: Planetary positions are very favourable. They bring good health, increase in weight, vitality and buoyant spirits. They will stimulate imagination and intuition and raise the consciousness to a higher level. Journeys for business may be undertaken with promise of good results. To women this influence frequently brings a man into their life, either as a husband or as an influential friend, who may prove of great value throughout life. Thus Jupiter brings this advantage with his blessings.

The Editor will not entertain any correspondence regarding the predictions given above. Any further clarification can be got only from Mr. Rustom D. Motafram, Sayan and Nirayan Astrologer, Plot No. 13, Sleater Road, Bombay-7.

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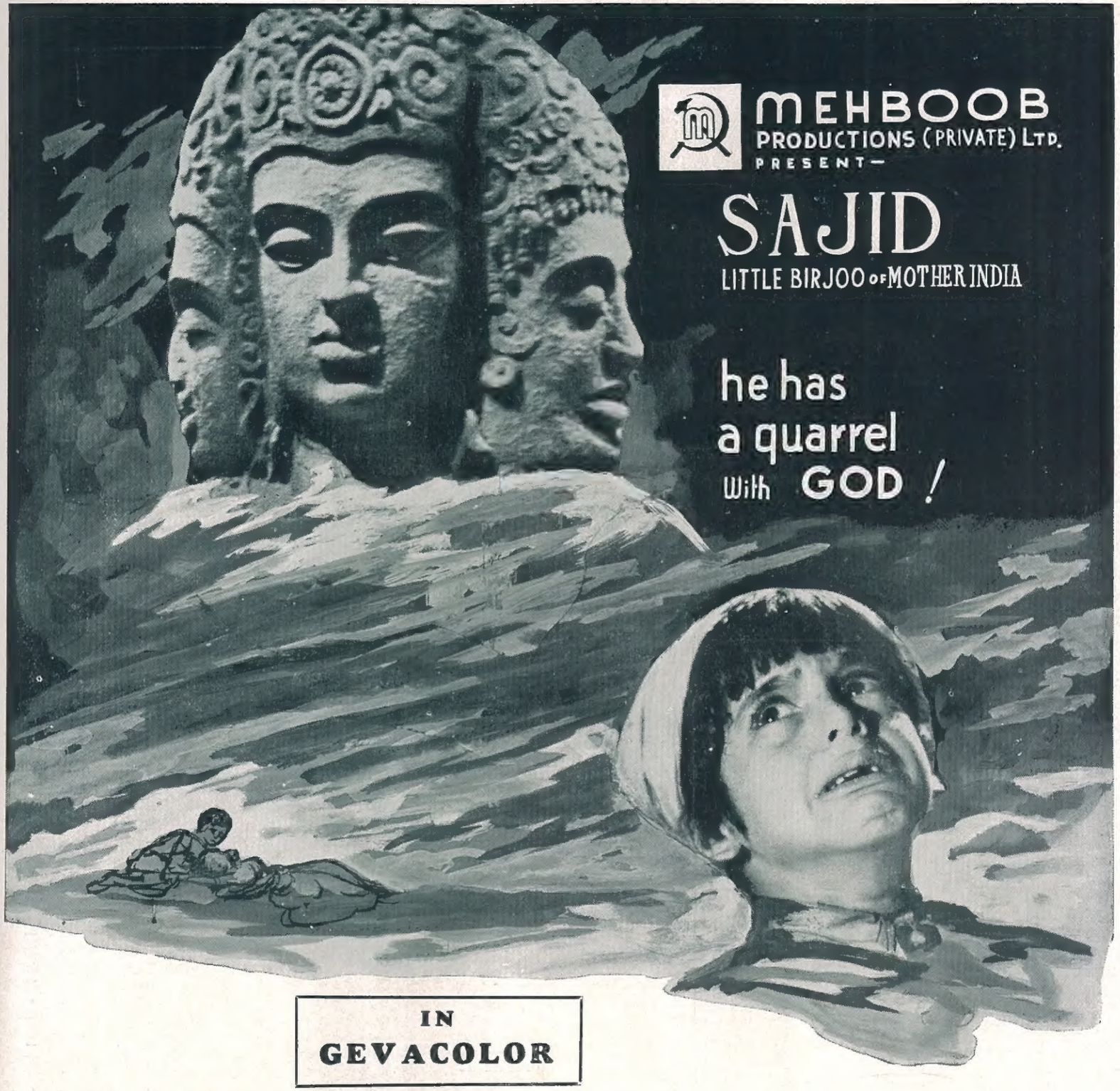

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